

# I've Had the Time of Life

First system of the musical score for "I've Had the Time of Life". It features five staves: Voice, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the second measure. The Soprano, Alto, Tenor, and Bass parts are primarily accompaniment, with the Tenor and Bass parts starting on a lower octave (marked with an '8').

Second system of the musical score for "I've Had the Time of Life". It features five staves: Vo., S., A., T., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vo. part continues the melodic line from the first system, including the triplet. The S., A., T., and B. parts provide accompaniment. The Bass part has a more active line with eighth notes in the final measures of the system.

13

Vo. 

S. 

A. 

T. 

B. 

18

Vo. 

S. 

A. 

T. 

B. 

23

Vo. 

S. 

A. 

T. 

B. 

28

Vo. 

S. 

A. 

T. 

B. 

36

Vo. 

S. 

A. 

T. 

B. 

43

Vo. 

S. 

A. 

T. 

B. 

49

Vo. 

S. 

A. 

T. 

B. 

54

Vo. 

S. 

A. 

T. 

B. 

59

Vo. 

S. 

A. 

T. 

B. 

66

Vo. 

S. 

A. 

T. 

B. 

73

Vo. 

S. 

A. 

T. 

B. 

79

Vo. 

S. 

A. 

T. 

B. 

85

Vo. S. A. T. B.

92

Vo. S. A. T. B.



98

Vo. 

S. 

A. 

T. 

B. 

104

Vo. 

S. 

A. 

T. 

B. 

110

Vo. 

S. 

A. 

T. 

B. 

8