

Brilliant Obscurity

Austin J. Wisner

Adagio
Either octave recommended as lower

Piccolo *f* Duet with Oboe

Flute *ff* Soloist I Duet with Flute

Oboe *ff*

E♭ Clarinet

B♭ Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

Horn *p* *mf*

B♭ Trumpet *f*

Andante

5 8

Picc.

Fl. Flutter touge down *gliss*

Ob. Soloist 2
Duet with Bassoon

E♭ Cl. *fff* *mf*

B♭ Cl.

B. Cl.

Bsn. Duet with Oboe *ff*

Hn.

B♭ Tpt.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The tempo is marked 'Andante'. The score consists of ten staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The Piccolo staff has a measure number '5' above the first measure and '8' above the eighth measure. The Flute staff has the instruction 'Flutter touge down' and 'gliss' above a specific passage. The Oboe staff is marked 'Soloist 2' and 'Duet with Bassoon'. The E-flat Clarinet staff has dynamic markings 'fff' and 'mf'. The Bassoon staff is marked 'Duet with Oboe' and 'ff'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be common time.

45 ⁸ **Andante** **Adagio** **Adagio**

Picc. *Extreme slow down* *fff*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. *Solo* *a2*

Hn.

B♭ Tpt.

52

Picc. *8*

Fl.

Ob.

E \flat Cl. *fff* *8*

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Adagio

55 8

Picc. *f* *mp* *pp* *ppp* *mf*

Fl.

Ob. *mf*

E♭ Cl. *f* *mp* *pp* *ppp* *mf*

B♭ Cl. *fff*

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Moderato

59 ⁸

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

The image shows a page of a musical score for woodwinds and brass instruments. The score is for measures 59 and 60. The instruments are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Horn, and B-flat Trumpet. The key signature changes from one sharp (F#) to one flat (Bb) at measure 59. The tempo is Moderato. The B. Cl. and Hn. parts have 'Solo' markings and a 4-measure rest in measure 60.

64 ⁸

Picc. 

Fl. *Duet with Bb Trumpet* 

Ob. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hn. 

B♭ Tpt. *Duet with Flute* 

73 8

Picc. Musical staff for Piccolo (Picc.) in G major, starting at measure 73. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Fl. Musical staff for Flute (Fl.) in G major, containing a whole rest for the entire duration.

Ob. Musical staff for Oboe (Ob.) in G major, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

E♭ Cl. Musical staff for E-flat Clarinet (E♭ Cl.) in G major, containing a whole rest for the entire duration.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, containing a whole rest for the entire duration.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in G major, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Bsn. Musical staff for Bassoon (Bsn.) in G major, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Hn. Musical staff for Horn (Hn.) in G major, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, containing a whole rest for the entire duration.

Moderato

80
Picc. *ff*
Fl. *ff*
Ob. *ff*
Eb Cl. *ff*
Bb Cl. *ff*
B. Cl. *p*
Bsn. *p*
Hn. *p*
Bb Tpt. *p*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, measures 80-82. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Moderato'. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.).
- Measure 80: Picc., Fl., Ob., Eb Cl., and Bb Cl. play a melodic line with triplets. B. Cl. and Bsn. play a similar line. Hn. and Bb Tpt. play a rhythmic accompaniment.
- Measure 81: Picc., Fl., Ob., Eb Cl., and Bb Cl. play a melodic line with triplets. B. Cl. and Bsn. play a similar line. Hn. and Bb Tpt. play a rhythmic accompaniment.
- Measure 82: Picc., Fl., Ob., Eb Cl., and Bb Cl. play a melodic line with triplets. B. Cl. and Bsn. play a similar line. Hn. and Bb Tpt. play a rhythmic accompaniment.
Dynamics: Picc., Fl., Ob., Eb Cl., and Bb Cl. are marked *ff* (fortissimo). B. Cl., Bsn., Hn., and Bb Tpt. are marked *p* (piano).

82

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

This musical score page, numbered 82, features nine staves for woodwind and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts (Picc., Fl., Ob., Eb Cl., Bb Cl., B. Cl., Bsn., Hn.) feature complex melodic lines with frequent triplets and quintuplets, often marked with a 'tr' (trill) and a 'f' (forte) dynamic. The brass parts (Bb Tpt.) provide harmonic support with sustained notes and some melodic fragments. The notation includes various articulations such as slurs, accents, and dynamic markings.

84

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

Detailed description of the musical score: The score is for a woodwind section. The Piccolo part (Picc.) is the most active, starting at measure 84 with a rest, then playing a series of eighth notes with triplets and sixteenth notes. The Flute (Fl.) part has a whole rest. The Oboe (Ob.) part has a similar rhythmic pattern to the Piccolo. The E-flat Clarinet (Eb Cl.) part has a similar rhythmic pattern to the Piccolo. The B-flat Clarinet (Bb Cl.) part has a whole rest. The Bass Clarinet (B. Cl.) part has a simple eighth-note pattern. The Bassoon (Bsn.) part has a simple eighth-note pattern. The Horn (Hn.) part has a simple eighth-note pattern. The B-flat Trumpet (Bb Tpt.) part has a simple eighth-note pattern.

Duet with Bass Clarinet

Musical score for woodwinds and brass instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.).

The score consists of nine staves. The Piccolo staff has a measure number 11 and a dynamic marking of ff . The Bass Clarinet staff has a dynamic marking of ff and the instruction "Duet with Piccolo". The Bassoon staff has a dynamic marking of ff and the instruction "Solo".

The Oboe and Bassoon parts feature melodic lines with slurs, accents, and articulation marks. The Bassoon part includes a triplet of eighth notes and a sextuplet of eighth notes. The Piccolo part has a single note in the final measure.

86 8

Picc. *86 8*

Fl. *86 8*

Ob. *86 8*

E♭ Cl. *86 8*

B♭ Cl. *86 8*

B. Cl. *86 8*

Bsn. *86 8*

Hn. *86 8*

B♭ Tpt. *86 8*

The image shows a page of a musical score for a woodwind ensemble. It consists of nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first staff (Piccolo) has a measure number '86' and a rehearsal mark '8'. The woodwinds (Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet) play a melodic line with slurs and accents. The Bass Clarinet, Bassoon, Horn, and B-flat Trumpet play a harmonic accompaniment with slurs and accents. The Bass Clarinet, Bassoon, and Horn parts have a sharp sign (#) on the first note of the first measure.

90 8

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

3 3 10

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The score begins at measure 90, with a rehearsal mark '8' above the Piccolo staff. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo and Flute parts have a triplet of eighth notes in measure 91. The Oboe part has a melodic line with a triplet in measure 91. The E-flat Clarinet and B-flat Clarinet parts also have triplets in measure 91. The Flute part has a sequence of ten eighth notes in measure 92, with a '10' above the staff. The Bassoon, Horn, and B-flat Trumpet parts are silent, indicated by a horizontal line with a fermata in each staff.

Maestoso

92 8

Picc. *6*

Fl. *a2* *6*

Ob. *a2* *6*

E \flat Cl. *6*

B \flat Cl. *6*

B. Cl.

Bsn. *fff*

Hn. *fff*

B \flat Tpt. *fff*

95

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

This musical score page, numbered 95, features eight staves for woodwind and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts (Picc., Fl., Ob., Eb Cl., Bb Cl.) feature intricate sixteenth-note passages, often with slurs and accents. The brass parts (B. Cl., Bsn., Hn., Bb Tpt.) provide a harmonic and rhythmic foundation with sustained notes and some melodic movement. The page number '95' is positioned at the top left of the first staff.

Andante

104⁸

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *fff*

Bsn. *fff*

Hn. *fff*

B♭ Tpt. *fff*

106 8

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E♭ Cl. *ff* *fff*

B♭ Cl. *ff* *fff*

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Detailed description: This page of a musical score, numbered 106, features eight staves for woodwind and brass instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and B-flat Clarinet (B♭ Cl.) parts are marked with fortissimo (ff) and fortississimo (fff) dynamics. They play a rapid, ascending eighth-note scale with slurs and fingering numbers (7 and 8). The Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.) parts are marked with *V* (Vibrato) and play a sustained, descending eighth-note scale. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 8/8.

108 ⁸ **Adagio**

Picc.

Fl.

Ob.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

18

Picc. *p*

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Bb Trumpet (B♭ Tpt.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part begins at measure 18 with a melodic line featuring slurs and triplets. The Flute, Oboe, Eb Clarinet, Bb Clarinet, and Bb Trumpet parts are mostly silent, indicated by horizontal lines. The Bass Clarinet part has a melodic line with slurs and triplets. The Bassoon part has a few notes in the first measure. The Horn part has a single note in the first measure with a piano (*p*) dynamic marking. The Bb Trumpet part is silent.

22 8

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

7

3 3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features nine staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The Piccolo part is the most active, starting at measure 22 with a melodic line that includes a triplet of eighth notes and a seven-measure rest. The Bass Clarinet part has a triplet of eighth notes in measure 23 and a long note with a slur in measure 24. The other instruments (Fl., Ob., E♭ Cl., B♭ Cl., Bsn., Hn., B♭ Tpt.) have rests throughout the measures shown. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 22, 23, and 24 are indicated at the beginning of the first three staves.

Allegro

30 ⁸

Picc. *asd*

Fl. *mf*

Ob. *mf*
a₂

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*
a₂

B♭ Tpt. *mf*

35 ⁸

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

a2

a2

a2

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 35 at the top left, with a small '8' above it. The score consists of nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The key signature is three flats (B-flat major or D-flat minor). The Piccolo, Flute, and Bassoon parts have rests for the first three measures and then play a melodic line starting in the fourth measure. The Oboe, Horn, and B-flat Trumpet parts play a similar melodic line throughout. The Eb Clarinet, Bb Clarinet, and Bass Clarinet parts have rests for the first three measures and then play a melodic line starting in the fourth measure, with 'a2' markings above them. The Horn part plays a melodic line throughout. The B-flat Trumpet part has rests for the first three measures and then plays a melodic line starting in the fourth measure.

39

Picc.
Fl.
Ob.
E♭ Cl. *Soli*
B♭ Cl.
B. Cl.
Bsn.
Hn.
B♭ Tpt. *Soli*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of nine staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef. The Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.) parts are in the bass clef. The E-flat Clarinet and B-flat Trumpet parts have a 'Soli' marking above them. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the score, particularly in the Piccolo, Flute, Oboe, and Horn parts. The page number '39' is located at the top left of the Piccolo staff.

42 ⁸

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt.

This musical score page contains nine staves for woodwind and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three staves (Picc., Fl., Ob.) are mostly silent, indicated by whole rests. The E-flat Clarinet (Eb Cl.) and B-flat Trumpet (Bb Tpt.) have active parts. The Eb Cl. part begins with a melodic line of eighth notes, followed by a rest, and then continues with eighth notes. The Bb Tpt. part begins with a melodic line of eighth notes, followed by a rest, and then continues with eighth notes. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).