

Ocarina of Time Medley

Arranged by Brittany le bari sax! :D

Tempo = 130 BPM

The image shows a musical score for a concert band, consisting of 13 staves. The tempo is marked as 130 BPM. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests, with a melodic line starting in the fourth measure.
- Alto Sax:** Treble clef, two sharps, playing chords in the second, fourth, and sixth measures.
- Tenor Sax:** Treble clef, two sharps, mostly rests.
- Bari Sax:** Treble clef, two sharps, playing a low, sustained line with long notes.
- French Horn:** Treble clef, one sharp, playing a melodic line in the first and third measures.
- Trumpet:** Treble clef, two sharps, mostly rests.
- Trombone:** Bass clef, two sharps, playing chords in the second, fourth, and sixth measures.
- Euphonium:** Bass clef, mostly rests, with a melodic line starting in the fourth measure.
- Tuba:** Bass clef, playing a low, sustained line with long notes.
- Timpani:** Bass clef, mostly rests.
- Bells:** Treble clef, mostly rests.
- Marimba:** Treble clef, mostly rests.
- Snare Drum:** Treble clef, mostly rests.

Tempo = 86

Fl.
 A. Sax.
 Jesus
 Brittany
 Hn.
 Tpt.
 Trb.
 Bobby
 Alex
 Timp.
 Be.
 Mrm.
 Sn. Dr.

The musical score consists of 13 staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Alto Saxophone (A. Sax.) in treble clef. The third staff is for Trumpet (Tpt.) in treble clef. The fourth staff is for Trombone (Trb.) in bass clef. The fifth staff is for Bobby in bass clef. The sixth staff is for Alex in bass clef. The seventh staff is for Timpani (Timp.) in bass clef. The eighth staff is for Bassoon (Be.) in treble clef. The ninth staff is for Mellophone (Mrm.) in treble clef. The tenth staff is for Snare Drum (Sn. Dr.) in treble clef. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 86. The score shows various rhythmic patterns and melodic lines for each instrument.

16

Fl.

A. Sax.

Jesus

Brittany

Hn.

Tpt.

Trb.

Bobby

Alex

Timp.

Be.

Mrm.

Sn. Dr.

Tempo = 118

12

Fl.

A. Sax.

Jesus

Brittany

Hn.

Tpt.

Trb.

Bobby

Alex

Timp.

Be.

Mrm.

Sn. Dr.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The tempo is marked as 118. The score is arranged in a vertical staff format with 13 parts. The parts are: Flute (Fl.), Alto Saxophone (A. Sax.), Jesus, Brittany, Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Bobby, Alex, Timpani (Timp.), Bells (Be.), Mridangam (Mrm.), and Snare Drum (Sn. Dr.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music begins at measure 12. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Jesus part has a melodic line with quarter and eighth notes. The Brittany part has a melodic line with eighth and sixteenth notes. The Horn part has a melodic line with quarter and eighth notes. The Trumpet part has a melodic line with quarter and eighth notes. The Trombone part has a melodic line with quarter and eighth notes. The Bobby part has a melodic line with quarter and eighth notes. The Alex part has a melodic line with quarter and eighth notes. The Timpani part has a melodic line with quarter and eighth notes. The Bells part has a melodic line with eighth and sixteenth notes. The Mridangam part has a melodic line with eighth and sixteenth notes. The Snare Drum part has a melodic line with quarter and eighth notes.

Fl. ^{2^e}

A. Sax.

Jesus

Brittany

Hn.

Tpt.

Trb.

Bobby

Alex

Timp.

Be.

Mrm.

Sn. Dr.

The image displays a musical score for page 6, featuring 13 staves. Each staff is labeled with an instrument name on the left. The notation includes clefs, key signatures (two sharps for Flute, Alto Saxophone, and Trumpet; one sharp for Horn; no sharps or flats for Trombone, Bobby, Alex, and Snare Drum; and no sharps or flats for Timpani, Bass, and Mellophone), and a series of horizontal lines representing notes or rests across 12 measures. The Flute staff is marked with a '2^e' above the clef. The Snare Drum staff uses a treble clef. The Mellophone staff uses a soprano clef. The Trombone, Bobby, Alex, and Timpani staves use bass clefs. The Bass, Mellophone, and Snare Drum staves use treble clefs. The Alto Saxophone and Trumpet staves use treble clefs with a key signature of two sharps. The Horn staff uses a treble clef with a key signature of one sharp. All staves end with a double bar line.