

# Second Suite for 2 Cellos

op. 54, Lettre F

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**Allegro**

Violoncello 1

Violoncello 2

*p*

*p*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1 

Vlc. 2 

Vlc. 1 

Vlc. 2 

Vlc. 1 

Vlc. 2 

Vlc. 1 

Vlc. 2 

Vlc. 1 

Vlc. 2 

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

First system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Both are in the key of D major. Vlc. 1 has a long note with a flat sign, followed by a melodic line. Vlc. 2 has a melodic line with a flat sign and rests.

Vlc. 1  
Vlc. 2

Second system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Vlc. 1 has a melodic line with a flat sign. Vlc. 2 has a melodic line with a flat sign and rests.

Vlc. 1  
Vlc. 2

Third system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Vlc. 1 has a melodic line with a flat sign. Vlc. 2 has a melodic line with a flat sign and rests.

Vlc. 1  
Vlc. 2

Fourth system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Vlc. 1 has a melodic line with a flat sign. Vlc. 2 has a melodic line with a flat sign and rests. A forte (*f*) dynamic marking is present.

Vlc. 1  
Vlc. 2

Fifth system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Vlc. 1 has a melodic line with a flat sign. Vlc. 2 has a melodic line with a flat sign and rests.

Vlc. 1

Vlc. 2

*p*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

*f*

Vlc. 1

Vlc. 2

Vlc. 1  
Vlc. 2

*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*f*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*mf*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*f*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2



Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Andante

Vlc. 1 *p*

Vlc. 2 *p*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 1  
Vlc. 2

*p*  
*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*crescendo*  
*crescendo*  
*f*  
*f*

Vlc. 1  
Vlc. 2

*p*  
*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

First system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 features a melodic line with slurs and accents. Vlc. 2 provides a rhythmic accompaniment with chords and slurs.

Vlc. 1  
Vlc. 2

Second system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 continues the melodic line. Vlc. 2 continues the rhythmic accompaniment.

Vlc. 1  
Vlc. 2

Third system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 has a melodic line with slurs and accents. Vlc. 2 has a rhythmic accompaniment with chords and slurs.

Vlc. 1  
Vlc. 2

Fourth system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 has a melodic line with slurs and accents. Vlc. 2 has a rhythmic accompaniment with chords and slurs.

Vlc. 1  
Vlc. 2

Fifth system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 has a melodic line with slurs and accents. Vlc. 2 has a rhythmic accompaniment with chords and slurs.

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Polonaise Moderato

Vlc. 1  
Vlc. 2

*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*f*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1  
Vlc. 2

First system of music for Violin 1 and Violin 2. Vlc. 1 is in bass clef, Vlc. 2 is in bass clef with a treble clef change at the end. Both are in D major.

Vlc. 1  
Vlc. 2

Second system of music for Violin 1 and Violin 2. Vlc. 1 is in bass clef, Vlc. 2 is in treble clef. Both are in D major.

Vlc. 1  
Vlc. 2

Third system of music for Violin 1 and Violin 2. Vlc. 1 is in bass clef, Vlc. 2 is in treble clef. Both are in D major.

Vlc. 1  
Vlc. 2

Fourth system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Both are in D major.

Vlc. 1  
Vlc. 2

Fifth system of music for Violin 1 and Violin 2. Vlc. 1 is in treble clef, Vlc. 2 is in bass clef. Both are in D major.



Vlc. 1  
Vlc. 2

The first system of music shows Violin 1 (Vlc. 1) in the treble clef and Violin 2 (Vlc. 2) in the bass clef. Both are in the key of D major (two sharps). Vlc. 1 starts with a quarter rest, then plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note G4. Vlc. 2 starts with a quarter rest, then plays a half note D3, followed by quarter notes E3, F#3, G3, and a half note A3.

Vlc. 1  
Vlc. 2

The second system continues the piece. Vlc. 1 plays a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, then a half note G4. Vlc. 2 plays a quarter note D3, followed by quarter notes E3, F#3, G3, and a half note A3.

Vlc. 1  
Vlc. 2

The third system shows Vlc. 1 playing eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, then a half note G4. Vlc. 2 plays a quarter note D3, followed by quarter notes E3, F#3, G3, and a half note A3.

Vlc. 1  
Vlc. 2

The fourth system features Vlc. 1 playing eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, then a half note G4. Vlc. 2 plays a quarter note D3, followed by quarter notes E3, F#3, G3, and a half note A3.

Vlc. 1  
Vlc. 2

The fifth system shows Vlc. 1 playing eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, then a half note G4. Vlc. 2 plays a quarter note D3, followed by quarter notes E3, F#3, G3, and a half note A3.

Vlc. 1  
Vlc. 2

The first system of the score shows Vlc. 1 playing a melodic line with eighth and sixteenth notes, including a slur over the first two measures. Vlc. 2 provides a harmonic accompaniment with chords and moving lines.

Vlc. 1  
Vlc. 2

The second system continues the musical notation, with Vlc. 1 maintaining its melodic role and Vlc. 2 providing accompaniment.

Vlc. 1  
Vlc. 2

The third system continues the musical notation, showing further development of the melodic and harmonic parts.

Vlc. 1  
Vlc. 2

The fourth system continues the musical notation, with Vlc. 1 having some rests in the second measure.

Vlc. 1  
Vlc. 2

The fifth system continues the musical notation, with Vlc. 1 having a long rest in the first measure and Vlc. 2 playing a more active line.

Vlc. 1  
Vlc. 2

*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*f*

Vlc. 1  
Vlc. 2

First system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Vlc. 1 plays a melodic line with a trill in measure 3. Vlc. 2 plays a bass line with a trill in measure 4. Dynamics include *p*.

Vlc. 1  
Vlc. 2

Second system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 continues the melodic line. Vlc. 2 provides a rhythmic accompaniment of eighth notes.

Vlc. 1  
Vlc. 2

Third system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 has a melodic line with a slur. Vlc. 2 has a rhythmic accompaniment.

Vlc. 1  
Vlc. 2

Fourth system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 has a rhythmic accompaniment of eighth notes. Vlc. 2 has a melodic line.

Vlc. 1  
Vlc. 2

Fifth system of musical notation for Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2). Vlc. 1 has a rhythmic accompaniment. Vlc. 2 has a melodic line with a slur.

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

*animé*

*f*

Vlc. 1

Vlc. 2

Vlc. 1  
Vlc. 2

Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) staves. The key signature is three sharps (F#, C#, G#). The music consists of three measures. Vlc. 1 has a melodic line with a half note, a quarter note, and a half note. Vlc. 2 has a rhythmic accompaniment of eighth notes.

Vlc. 1  
Vlc. 2

Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) staves. The key signature is three sharps. The music consists of three measures. Vlc. 1 has a melodic line with a quarter rest, a half note, and a quarter note. Vlc. 2 has a rhythmic accompaniment of eighth notes.

Vlc. 1  
Vlc. 2

Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) staves. The key signature is three sharps. The music consists of three measures. Vlc. 1 has a melodic line with a half note, a quarter note, and a half note. Vlc. 2 has a rhythmic accompaniment of eighth notes.

Vlc. 1  
Vlc. 2

Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) staves. The key signature is three sharps. The music consists of three measures. Vlc. 1 has a melodic line with a half note, a quarter note, and a half note. Vlc. 2 has a rhythmic accompaniment of eighth notes.

Vlc. 1  
Vlc. 2

Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) staves. The key signature is three sharps. The music consists of three measures. Vlc. 1 has a melodic line with a half note, a quarter note, and a half note. Vlc. 2 has a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a repeat sign.

Vlc. 1  
Vlc. 2

*p*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

*f*

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2



Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

Vlc. 1  
Vlc. 2

First system of music for Violin 1 and Violin 2. Vlc. 1 (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and ties. Vlc. 2 (bottom staff) is in bass clef with the same key signature, featuring rests and chords.

Vlc. 1  
Vlc. 2

Second system of music for Violin 1 and Violin 2. Vlc. 1 continues its melodic line with slurs and ties. Vlc. 2 continues with rests and chords.

Vlc. 1  
Vlc. 2

Third system of music for Violin 1 and Violin 2. Vlc. 1 (top staff) has a rest followed by a melodic line starting with a *p* dynamic. Vlc. 2 (bottom staff) has a melodic line starting with a *p* dynamic.

Vlc. 1  
Vlc. 2

Fourth system of music for Violin 1 and Violin 2. Vlc. 1 (top staff) has a melodic line with slurs. Vlc. 2 (bottom staff) has a melodic line with slurs.

Vlc. 1  
Vlc. 2

Fifth system of music for Violin 1 and Violin 2. Vlc. 1 (top staff) has a melodic line with slurs. Vlc. 2 (bottom staff) has a melodic line with slurs. A *f* dynamic marking is present below the Vlc. 2 staff.

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2