

First Suite for 2 Cellos

op.54, Lettre F

Jacques Offenbach

Allegro non troppo

Violoncello 1
f risoluto

Violoncello 2
f risoluto

Vlc. 1

Vlc. 2

p

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

f

Vlc. 1

Vlc. 2

f

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

crescendo

f

Vlc. 1

Vlc. 2

diminuendo

p

Vlc. 1

Vlc. 2

p

Vlc. 1

Vlc. 2

Vlc. 1
Vlc. 2

p

Vlc. 1
Vlc. 2

f

Vlc. 1
Vlc. 2

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Vlc. 1

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Vlc. 1

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Vlc. 1

Vlc. 2

p

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

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Vlc. 2

f

Vlc. 1
Vlc. 2

tr

Vlc. 1
Vlc. 2

tr

Vlc. 1
Vlc. 2

tr

Vlc. 1
Vlc. 2

||

Adagio religioso

Vlc. 1

Vlc. 2

p

p

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

tr

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1
Vlc. 2

First system of musical notation for Violin 1 and Violin 2. Vlc. 1 is in bass clef with a key signature of two flats, playing a sixteenth-note pattern. Vlc. 2 is in bass clef with a key signature of two flats, playing a sustained note with a fermata.

Vlc. 1
Vlc. 2

Second system of musical notation for Violin 1 and Violin 2. Vlc. 1 continues the sixteenth-note pattern. Vlc. 2 continues the sustained note with a fermata.

Vlc. 1
Vlc. 2

Third system of musical notation for Violin 1 and Violin 2. Vlc. 1 continues the sixteenth-note pattern. Vlc. 2 continues the sustained note with a fermata.

Vlc. 1
Vlc. 2

Fourth system of musical notation for Violin 1 and Violin 2. Vlc. 1 continues the sixteenth-note pattern. Vlc. 2 continues the sustained note with a fermata.

Vlc. 1
Vlc. 2

Fifth system of musical notation for Violin 1 and Violin 2. Vlc. 1 continues the sixteenth-note pattern. Vlc. 2 continues the sustained note with a fermata.

Allegro

Vlc. 1 *p*

Vlc. 2 *p*

Vlc. 1 *f*

Vlc. 2 *f*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1 *p*

Vlc. 2 *p*

Vlc. 1

Vlc. 2

f

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

pizz. *p*

p

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

mf
arco.
mf

Vlc. 1
Vlc. 2

f
f

Vlc. 1
Vlc. 2

pizz.
p
p

Vlc. 1
Vlc. 2

Vlc. 1 *arco.*

Vlc. 2

f *p*

Vlc. 1

Vlc. 2

f

Vlc. 1

Vlc. 2

p *p*

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

crescendo

Vlc. 1

Vlc. 2

f

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

p

Vlc. 1
Vlc. 2

f

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

p

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

pizz.
p
p

Vlc. 1
Vlc. 2

Vlc. 1
Vlc. 2

arco.
mf
mf

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

pizz. *p*

p

Vlc. 1

Vlc. 2

f

f

Vlc. 1

Vlc. 2

p

p

Vlc. 1
Vlc. 2

f

Vlc. 1
Vlc. 2

f

Vlc. 1
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f

Vlc. 1
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Vlc. 2

f risoluto

f risoluto

tr

Vlc. 1

Vlc. 2

tr

p

p

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

The first system of music features two staves. Vlc. 1 is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a half note Bb, followed by quarter notes Bb, A, G, F, E, and a half note rest. Vlc. 2 is in a bass clef with the same key signature and time signature. It starts with a quarter note G, followed by eighth notes F, E, D, C, B, and a quarter note rest. A dynamic marking 'f' (forte) is placed below the second measure of Vlc. 2.

Vlc. 1

Vlc. 2

The second system continues the musical piece. Vlc. 1 starts with a half note Bb, followed by quarter notes Bb, A, G, F, E, and a half note rest. Vlc. 2 begins with a quarter note G, followed by eighth notes F, E, D, C, B, and a quarter note rest.

Vlc. 1

Vlc. 2

The third system shows Vlc. 1 with a half note Bb, followed by quarter notes Bb, A, G, F, E, and a half note rest. Vlc. 2 starts with a quarter note G, followed by eighth notes F, E, D, C, B, and a quarter note rest.

Vlc. 1

Vlc. 2

The fourth system features Vlc. 1 with a half note Bb, followed by quarter notes Bb, A, G, F, E, and a half note rest. Vlc. 2 begins with a quarter note G, followed by eighth notes F, E, D, C, B, and a quarter note rest.

Vlc. 1

Vlc. 2

The fifth system shows Vlc. 1 with a half note Bb, followed by quarter notes Bb, A, G, F, E, and a half note rest. Vlc. 2 starts with a quarter note G, followed by eighth notes F, E, D, C, B, and a quarter note rest.

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2