

# The Edge of the Universe

A Percussion Ensemble

Chris M.

*Allegretto*

Vibraphone

Glockenspiel

Marimba

Tubular Bells

Timpani

Drumset

*f*

*p*

*p*

Musical score for six instruments: Vib. (Vibraphone), Glk. (Glockenspiel), Mm. (Maracas), Tu. Be. (Tuba), Timp. (Timpani), and Drs. (Drumsticks). The score is in 6/4 time and consists of four measures. The Vib. part features a triplet of eighth notes in the first two measures, followed by a whole note in the third measure. The Glk. part has a whole note in the first measure, followed by a triplet of eighth notes in the second measure, and a dotted quarter note in the third measure. The Mm. part is silent in the first two measures and plays a steady eighth-note pattern in the last two measures. The Tu. Be. part has a whole note in the first measure, followed by a whole note in the second measure, and is silent in the last two measures. The Timp. part has a dotted quarter note in the first measure, followed by a dotted quarter note in the second measure, and a dotted quarter note in the third measure. The Drs. part is silent throughout.

16  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat and starts at measure 16. The Glockenspiel (Glk.) staff is also in treble clef with a key signature of one flat and starts at measure 15. The Mallets (Mm.) are shown in two staves (treble and bass clefs) with a key signature of one flat. The Tubular Bells (Tu. Be.) staff is in treble clef with a key signature of one flat. The Tom-toms (Timp.) staff is in bass clef with a key signature of one flat. The Drums (Drs.) staff is in a drum clef with a key signature of one flat. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

Adagio

Musical score for Adagio, measures 17-20. The score is written for six instruments: Vib. (Vibraphone), Glk. (Glockenspiel), Mm. (Maracas), Tu. Be. (Tuba), Timp. (Timpani), and Drs. (Drumsticks). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked Adagio. Measure 17 starts with a 17 above the Vib. staff. Measure 18 has a 15 above the Glk. staff. The Vib. part features a melodic line of eighth notes in measures 17-18, followed by a whole note chord in measure 19 and another whole note chord in measure 20. The Glk. part is silent in measures 17-18 and plays a single note in measure 19, followed by a whole note chord in measure 20. The Mm. part consists of a continuous eighth-note pattern in measures 17-18, followed by a whole note chord in measure 19 and another whole note chord in measure 20. The Tu. Be. part has a rhythmic pattern of eighth notes in measures 17-18, followed by whole notes in measures 19-20. The Timp. part has a rhythmic pattern of eighth notes in measures 17-18, followed by whole notes in measures 19-20. The Drs. part has a rhythmic pattern of eighth notes in measures 17-18, followed by whole notes in measures 19-20. A dynamic marking *p* is present below the Drs. staff in measure 17.

22  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

*pp*

Drs.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Vibraphone (Vib.), Gong (Glk.), Mallets (Mm.), Tubular Bells (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Vibraphone part begins at measure 22 with a melodic line. The Gong part starts at measure 15 with a rhythmic pattern. The Mallets part consists of three chords. The Tubular Bells part has a few notes in the final measure. The Timpani part has a few notes in the final measure, with a *pp* dynamic marking. The Drums part has a few notes in the final measure.

25

Vib.

15

Glk.

Mm.

Tu. Be.

Timp.

Drs.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat and a common time signature. It begins at measure 25 with a melodic line of eighth notes. The Glockenspiel (Glk.) staff is also in treble clef with the same key signature and time signature, starting at measure 15 with a melodic line of eighth notes. The Mallets (Mm.) are shown in two staves (treble and bass clefs) with a key signature of one flat and common time. The mallets play a rhythmic pattern of eighth notes. The Tuba (Tu. Be.) staff is in treble clef with a key signature of one flat and common time, playing a simple melodic line. The Timpani (Timp.) staff is in bass clef with a key signature of one flat and common time, playing a rhythmic pattern of eighth notes. The Drums (Drs.) staff is in a non-staffed clef with a key signature of one flat and common time, playing a rhythmic pattern of eighth notes.

27

Vib.

15  
Glk.

Mm.

Tu. Be.

Timp. *mp* *mf*

Drs. *p*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat, with a measure number of 27. The Glockenspiel (Glk.) staff has a treble clef and a key signature of one flat, with a measure number of 15. The Maracas (Mm.) are represented by two staves, treble and bass clefs. The Tuba (Tu. Be.) staff has a treble clef and a key signature of one flat. The Tom-toms (Timp.) staff has a bass clef and a key signature of one flat, with dynamic markings *mp* and *mf*. The Drums (Drs.) staff has a bass clef and a key signature of one flat, with a dynamic marking of *p*. The score shows rhythmic patterns and melodic lines for each instrument.

Vivo

Musical score for six instruments: Vib. (Vibraphone), Glk. (Glockenspiel), Mm. (Maracas), Tu. Be. (Tubular Bells), Timp. (Timpani), and Drs. (Drum Set). The score is in 3/4 time and features a tempo marking of **Vivo**. The key signature has one flat (B-flat). The Vib. and Glk. parts are marked with a fermata and a measure rest. The Mm. part is marked with a fermata and a measure rest. The Tu. Be. part is marked with a fermata and a measure rest. The Timp. part begins with a *mf* dynamic marking and plays a rhythmic pattern of eighth notes. The Drs. part begins with a *f* dynamic marking and plays a rhythmic pattern of eighth notes, including a triplet in the third measure. The dynamic markings *mp* and *f* are also present in the Timp. and Drs. parts respectively.

32  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

*p*

*pp*

*pp*

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Vibraphone (Vib.), Glockenspiel (Glk.), Maracas (Mm.), Tenor and Bass Drum (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Vibraphone and Glockenspiel parts are mostly rests. The Maracas part has a melodic line in the right hand and rests in the left. The Tenor and Bass Drum part has a descending eighth-note pattern, marked *pp*. The Timpani part has a steady eighth-note pattern. The Drums part has a complex rhythmic pattern with triplets, marked *p* and *pp*. Measure numbers 32 and 15 are indicated at the start of the Vibraphone and Glockenspiel staves, respectively.

34

Vib.

15

Glk.

*p*

*p*

Mm.

*mp*

*p*

Tu. Be.

Timp.

Drs.

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Vibraphone (Vib.), Glockenspiel (Glk.), Maracas (Mm.), Tubular Bells (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Vibraphone part is mostly silent, indicated by a whole rest. The Glockenspiel plays a steady eighth-note pattern. The Maracas part consists of two staves; the upper staff has a dotted quarter note followed by eighth notes, with dynamics *mp* and *p* marked. The Tubular Bells play a descending eighth-note scale. The Timpani part features a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with triplet markings (3) over groups of notes. The score is in a key with one flat and a 3/4 time signature.

36  
Vib.

15  
Glk.  
*pp*

Mm.  
*p*

Tu. Be.  
*p*

Timp.  
*p*

Drs.  
*p*

*p*

3 3 3 3

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Vibraphone (Vib.), Gong (Glk.), Mallets (Mm.), Tubular Bells (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Vibraphone part starts at measure 36 and features a melodic line with slurs and accents. The Gong part starts at measure 15 and consists of a steady eighth-note pattern. The Mallets part has a melodic line with slurs and accents. The Tubular Bells part has a descending eighth-note pattern with slurs. The Timpani part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern with triplets indicated by the number '3'. Dynamics include *pp* (pianissimo) and *p* (piano). The score is in a key with one flat (B-flat) and a common time signature.

38  
Vib. *mp*

15  
Glk.

Mm.

Tu. Be. *pp*

Timp.

Drs. *pp*

3 3 3 3

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Vibraphone (Vib.), Gong (Glk.), Mallets (Mm.), Tubular Bells (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Vibraphone part starts at measure 38 and is marked *mp*. The Gong part starts at measure 15. The Mallets part is a grand staff with treble and bass clefs. The Tubular Bells part is marked *pp*. The Timpani part features triplet markings (3) above the notes. The Drums part is marked *pp* and also features triplet markings (3) above the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

7  
Vib. *15*

Glk.

Mm.

Tu. Be.

Timp.

Drs.

*p*

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat and a 7-measure rest. The Gong (Glk.) staff is in treble clef with a 15-measure rest. The Mallets (Mm.) are in grand staff (treble and bass clefs); the bass line has a 7-measure rest, and the treble line has a 15-measure rest. The Tuba (Tu. Be.) staff is in treble clef with a 7-measure rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, and quarter note C2 in the second measure, with a *p* dynamic marking. The Timpani (Timp.) staff is in bass clef with a 7-measure rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, and quarter note C2 in the second measure. The Drums (Drs.) staff is in bass clef with a 7-measure rest.

40  
15

Vib.

Glk.

Mm.

Tu. Be.

Timp.

Drs.

3

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. It contains six staves, each labeled with an instrument: Vib. (Vibraphone), Glk. (Glockenspiel), Mm. (Maracas), Tu. Be. (Tubular Bells), Timp. (Timpani), and Drs. (Drum Set). The score is in 2/4 time and features a key signature of one flat (B-flat). The Vib. and Glk. parts are in treble clef, while the Mm. part is in bass clef. The Tu. Be., Timp., and Drs. parts are also in bass clef. The Vib. and Glk. parts play a melodic line starting on G4, moving up to A4, Bb4, and C5. The Mm. part plays a rhythmic pattern of eighth notes. The Tu. Be. part plays a simple rhythmic pattern of quarter notes. The Timp. part plays a rhythmic pattern of eighth notes with triplet markings. The Drs. part plays a rhythmic pattern of eighth notes with triplet markings. The page number 40 is written above the Vib. staff, and the number 15 is written above the Glk. staff. The number 3 is written above the Timp. and Drs. staves to indicate triplet markings.

41

Vib.

15

Glk.

Mm.

Tu. Be.

Timp.

Drs.

3

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Vibraphone (Vib.), Gong (Glk.), Mallets (Mm.), Tom-toms (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Vibraphone and Gong parts are in treble clef with a key signature of one flat. The Mallets part is in grand staff (treble and bass clefs). The Tom-toms, Timpani, and Drums parts are in bass clef. The score shows measures 41 through 43. The Vibraphone and Gong parts play a melodic line with eighth notes and a sharp sign. The Mallets part plays a rhythmic pattern with eighth notes and a sharp sign. The Tom-toms, Timpani, and Drums parts play a rhythmic pattern with eighth notes and a sharp sign. The Drums part includes triplet markings (3) over groups of three notes.

42  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

3 3 3 3

Detailed description: This is a page of a musical score for a percussion ensemble. It contains six staves. The top staff is for Vibraphone (Vib.), the second for Gong (Glk.), the third and fourth for Maracas (Mm.), the fifth for Tenor and Bass Drum (Tu. Be.), the sixth for Tom-toms (Timp.), and the seventh for Drums (Drs.). The score shows measures 42 and 43. The key signature has one flat (B-flat). The Vibraphone and Gong parts play a melodic line of eighth notes. The Maracas part has a complex rhythmic pattern with a sharp sign in the second measure. The Tenor and Bass Drum part plays a simple eighth-note pattern. The Tom-toms and Drums parts play a triplet pattern of eighth notes. The page number 23 is located at the bottom right.

44  
Vib.

15  
Glk.

Mm.

Tu. Be. *pp*

Timp. 3

Drs. 3 *p*

Detailed description: This is a page of a musical score for a percussion ensemble. It contains six staves, each representing a different instrument. The music is in 3/4 time and features a complex rhythmic pattern. The Vibraphone (Vib.) and Glockenspiel (Glk.) parts consist of eighth-note runs. The Mallets (Mm.) part is a continuous eighth-note pattern. The Tubular Bell (Tu. Be.) part has a descending eighth-note line. The Timpani (Timp.) part features triplet eighth-note patterns. The Drums (Drs.) part has a complex rhythmic pattern with triplets. The score includes dynamic markings such as *pp* and *p*. Measure numbers 44, 45, and 46 are indicated at the beginning of the first three staves.

47

Vib.

15

Glk.

Mm.

Tu. Be.

Timp.

Drs.

9  
Vib. *Glk.*  
15  
Mm.  
Tu. Be.  
Timp.  
Drs.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The first staff is for Vibraphone (Vib.) in treble clef, starting at measure 9 with a melodic line. The second staff is for Glockenspiel (Glk.) in treble clef, starting at measure 15 with a melodic line. The third staff is for Maracas (Mm.) in bass clef, showing a rhythmic pattern. The fourth staff is for Tom-toms (Tu. Be.) in treble clef, showing a rhythmic pattern. The fifth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern. The sixth staff is for Drums (Drs.) in bass clef, showing a rhythmic pattern.

10  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top staff is for Vibraphone (Vib.), starting at measure 10 with a melodic line that includes a sharp sign. The second staff is for Glockenspiel (Glk.), starting at measure 15 with a few notes. The third staff is for Mallets (Mm.), showing a complex rhythmic pattern. The fourth staff is for Trumpet in B-flat (Tu. Be.), with a simple melodic line. The fifth staff is for Timpani (Timp.), with a few notes. The sixth staff is for Drums (Drs.), with a rhythmic pattern. A dynamic marking of *p* (piano) is placed below the first staff.

11  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

Detailed description: This is a page of a musical score for a symphony. It features six staves. The top staff is for Vibraphone (Vib.), marked with a '11' above the staff. The second staff is for Glockenspiel (Glk.), marked with a '15' above the staff. The third and fourth staves are for Mallets (Mm.), with a brace on the left. The fifth staff is for Trumpet in B-flat (Tu. Be.). The sixth staff is for Timpani (Timp.). The seventh staff is for Drums (Drs.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Vibraphone part has a melodic line with a trill-like figure. The Glockenspiel has a simple rhythmic pattern. The Mallets play a complex rhythmic pattern. The Trumpet in B-flat has a simple melodic line. The Timpani has a complex rhythmic pattern. The Drums have a simple rhythmic pattern.

12  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

*p*

Drs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top staff is for Vibraphone (Vib.), starting at measure 12 with a treble clef and a key signature of one flat. The second staff is for Glockenspiel (Glk.), starting at measure 15 with a treble clef and a key signature of one flat, and contains a whole rest. The third staff is for Mallets (Mm.), with a grand staff (treble and bass clefs) and a key signature of one flat; it begins with a chord and then a melodic line. The fourth staff is for Trumpet in B-flat (Tu. Be.), containing a whole rest. The fifth staff is for Timpani (Timp.), with a bass clef and a key signature of one flat, starting with a *p* dynamic marking. The sixth staff is for Drums (Drs.), containing a whole rest.

13  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

*pp*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat, starting at measure 13 with a quarter note followed by an eighth-note triplet. The Glockenspiel (Glk.) staff has a treble clef and a key signature of one flat, starting at measure 15 with a whole rest. The Mallets (Mm.) staff has a grand staff with treble and bass clefs and a key signature of one flat, starting at measure 13 with a chord of two eighth notes, followed by a triplet of eighth notes, and then a continuous eighth-note pattern. The Tuba/Euphonium (Tu. Be.) staff has a treble clef and a key signature of one flat, starting at measure 15 with a whole rest. The Timpani (Timp.) staff has a bass clef and a key signature of one flat, starting at measure 13 with a quarter note followed by a half note. The Drums (Drs.) staff has a drum clef and a key signature of one flat, starting at measure 13 with a quarter note followed by eighth-note patterns. A dynamic marking of *pp* (pianissimo) is placed below the first drum note.

14  
Vib.

15  
Glk.

Mm.

Tu. Be.

Timp.

Drs.

Detailed description: This is a page of a musical score for a percussion ensemble. It contains six staves, each labeled with an instrument: Vib. (Vibraphone), Glk. (Glockenspiel), Mm. (Maracas), Tu. Be. (Tubular Bells), Timp. (Timpani), and Drs. (Drum Set). The score begins at measure 14. The Vib. staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note. The Glk. staff has a treble clef and a key signature of one flat, with a whole rest. The Mm. staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex rhythmic pattern. The Tu. Be. staff has a treble clef and a key signature of one flat, with a whole rest. The Timp. staff has a bass clef and a key signature of one flat, with a rhythmic pattern of quarter notes. The Drs. staff has a bass clef and a key signature of one flat, with a rhythmic pattern of quarter notes.

15

Vib.

Glk.

Mm.

Tu. Be.

Timp.

Drs.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Vibraphone (Vib.) in the treble clef, playing a melodic line of eighth notes; Glockenspiel (Glk.) in the treble clef, which is silent; Mallets (Mm.) in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line of quarter notes; Tubular Bells (Tu. Be.) in the treble clef, playing a sparse pattern of quarter notes with rests; Tom-toms (Timp.) in the bass clef, playing a bass line of quarter notes; and Drums (Drs.) in the bass clef, playing a rhythmic pattern of eighth notes.