

Var This Land THEME Guthrie

Andante

Violin

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

mp

pp

p

mp

p

pizz.

mp

mp

p

mp

Detailed description: This is a musical score for a string ensemble. It consists of six staves: Violin, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The Violin part is mostly rests. Violins 1 and 2 play a melodic line starting in the second measure, with dynamics *mp* and *pp* respectively. Violas play a rhythmic accompaniment of eighth notes, marked *p*. Violoncellos play a melodic line with dynamics *mp* and *p*, including a *pizz.* (pizzicato) marking. Contrabasses play a simple bass line with dynamics *mp* and *mp*. A rehearsal mark '8' is placed at the beginning of the Contrabasses staff.

2

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This system contains measures 2 and 3 of a musical score. The key signature has two sharps (F# and C#). The Violin I and II parts play eighth-note patterns. The Viola part plays a similar eighth-note pattern. The Violoncello and Cello parts play a pattern of eighth notes and rests. The Violin part is silent, indicated by a whole rest.

4

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This system contains measures 4 and 5. The Violin I part has dynamics markings *mp* and *mf*. The Violoncello part has dynamics markings *mf*, *f*, and *mf*. The Violin II, Viola, and Cello parts continue with their respective eighth-note patterns. The Violin part is silent, indicated by a whole rest.

55

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

8

58

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

mp

ff

mp

ff

mp

ff

8

61

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ff

p

ff

p

mp

ff

8

65

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ff

p

ff

p

mp

ff

mf

8

68

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

p

ff

p

mp

72

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

ff

ff

76

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

fff

The image shows a musical score for measures 76 and 77. The score is arranged in six staves, labeled from top to bottom: Vln., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 76, the lower strings (Vlcs. and Cbs.) play a rhythmic pattern of eighth notes. The Vlcs. staff has a *fff* dynamic marking. The upper strings (Vln., Vlns. 1, Vlns. 2, Vlas.) are silent, indicated by a horizontal line on each staff. In measure 77, the lower strings continue their pattern, and the upper strings remain silent. The page number 14 is located at the bottom left of the page.

6

Vln.

Vlns. 1 *mf* *f* *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *f* *p*

Cbs. 8

8

Vln.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. 8

11

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

14

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

17

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff *f*

Lively

19

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf *mf*

arco

23

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pp

f

pp

f

p

28

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

p

f

p

32

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

f

pizz.

34

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

ff

mf

ff

arco

mf

36

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

mf

f

mf

38

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

pp

p

pp

p

40

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

Moderate

43

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

mf

p

p

p

mf

p

47

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

51

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Slow