

Turkish March

In Woodwinds

W.A.Mozart
Arr. by Supervoiced

8

Piccolo

Flute

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Baritone Saxophone

The image shows a musical score for the woodwind section of 'Turkish March' by W.A. Mozart, arranged by Supervoiced. The score is written for six instruments: Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Baritone Saxophone. The music is in 2/4 time and A major. The Piccolo, Flute, and B♭ Clarinet parts play a rhythmic melody of eighth notes. The Bass Clarinet, Alto Saxophone, and Baritone Saxophone parts play a similar rhythmic pattern, with the Bass Clarinet and Baritone Saxophone parts including some rests. The Alto Saxophone part has a few notes with accidentals. The score is numbered 8 at the top left.

7 8

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

12 8

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Bar. Sax.

97 ⁸

Picc. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Sax. 

101 ⁸

Picc. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Sax. 

107⁸

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

18

Picc. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Sax. 

Detailed description: This system of musical notation covers measures 18 through 24. It features six staves for woodwind instruments: Piccolo, Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The B-flat Clarinet and Bass Clarinet parts play a similar pattern but with a lower melodic line. The Alto Saxophone part is mostly rests with occasional eighth notes. The Baritone Saxophone part plays a rhythmic pattern of eighth notes.

25

Picc. 

Fl. 

B \flat Cl. 

B. Cl. 

A. Sax. 

Bar. Sax. 

Detailed description: This system of musical notation covers measures 25 through 30. It features the same six woodwind staves. The Piccolo and Flute parts play a melodic line with eighth notes and a slur over measures 25-26. The B-flat Clarinet and Bass Clarinet parts play a similar melodic line but with a lower register. The Alto Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes with a slur over measures 25-26.

30

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

tr

36

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

V

42

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

46

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

50

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

54

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

58

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

62

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

66

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

72

Picc.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Bar. Sax.

77

Picc. Musical notation for Piccolo, starting at measure 77. It features a melodic line with eighth and sixteenth notes.

Fl. Musical notation for Flute, starting at measure 77. It features a melodic line with eighth and sixteenth notes.

B \flat Cl. Musical notation for B-flat Clarinet, starting at measure 77. It features a melodic line with eighth and sixteenth notes.

B. Cl. Musical notation for Bass Clarinet, starting at measure 77. It features a melodic line with eighth and sixteenth notes.

A. Sax. Musical notation for Alto Saxophone, starting at measure 77. It features a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical notation for Baritone Saxophone, starting at measure 77. It features a melodic line with eighth and sixteenth notes.

81

Picc. Musical notation for Piccolo, starting at measure 81. It features a melodic line with eighth and sixteenth notes.

Fl. Musical notation for Flute, starting at measure 81. It features a melodic line with eighth and sixteenth notes.

B \flat Cl. Musical notation for B-flat Clarinet, starting at measure 81. It features a melodic line with eighth and sixteenth notes.

B. Cl. Musical notation for Bass Clarinet, starting at measure 81. It features a melodic line with eighth and sixteenth notes.

A. Sax. Musical notation for Alto Saxophone, starting at measure 81. It features a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical notation for Baritone Saxophone, starting at measure 81. It features a melodic line with eighth and sixteenth notes.

87

Picc. Musical notation for Piccolo, starting with a melodic line and a sixteenth-note run.

Fl. Musical notation for Flute, mirroring the Piccolo's melodic line.

B♭ Cl. Musical notation for B-flat Clarinet, mirroring the Piccolo's melodic line.

B. Cl. Musical notation for Bass Clarinet, playing a rhythmic accompaniment.

A. Sax. Musical notation for Alto Saxophone, playing a rhythmic accompaniment.

Bar. Sax. Musical notation for Baritone Saxophone, playing a rhythmic accompaniment.

93

Picc. Musical notation for Piccolo, playing a rhythmic accompaniment.

Fl. Musical notation for Flute, playing a rhythmic accompaniment.

B♭ Cl. Musical notation for B-flat Clarinet, playing a rhythmic accompaniment.

B. Cl. Musical notation for Bass Clarinet, playing a rhythmic accompaniment.

A. Sax. Musical notation for Alto Saxophone, playing a rhythmic accompaniment.

Bar. Sax. Musical notation for Baritone Saxophone, playing a rhythmic accompaniment.