

Stone Tower Temple

Moderato

8

C Soprano Ocarina

C Alto Ocarina

Bassoons 1 2

Bassoons 3 4

Drumset

Sitar

Baritones

The musical score is arranged in seven staves. The top six staves are for woodwinds and strings: C Soprano Ocarina, C Alto Ocarina, Bassoons 1 2, Bassoons 3 4, Sitar, and Baritones. The seventh staff is for the Drumset. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The Sitar part has dynamic markings: *pp* (pianissimo) in the first measure, *p* (piano) in the second, *mp* (mezzo-piano) in the third, and *mf* (mezzo-forte) in the fourth. The Drumset part features a rhythmic pattern of eighth and sixteenth notes with rests. The woodwind and string parts are mostly silent, indicated by horizontal lines on the staves.

4⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

mf

34 ⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

The image shows a page of a musical score, page 11, starting at measure 34. The score is for a woodwind section and includes the following parts: C S. Oc. (C Soprano Oboe), C A. Oc. (C Alto Oboe), Bsn. (Bassoon), Bsn. (Bassoon), Drs. (Drum), Si. (Saxophone), and Bar. (Baritone). The C S. Oc. part has a melodic line starting at measure 34 with a first ending bracket over measures 34-37. The other parts have rests. The page number 11 is at the bottom right.

8
C S. Oc.
C A. Oc.
Bsn.
Bsn.
Drs.
Si.
Bar.

f
f
mp

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top two staves, C S. Oc. and C A. Oc., are in treble clef and contain whole rests. The two Bsn. staves are in bass clef; the upper one has a dynamic marking of *f* and plays a melodic line with slurs and accents, while the lower one has a dynamic marking of *f* and plays a similar melodic line. The Drs. staff is in alto clef and plays a rhythmic pattern of eighth notes with slurs and accents. The Si. staff is in treble clef and contains whole rests. The Bar. staff is in bass clef and plays a harmonic accompaniment with a dynamic marking of *mp*. A rehearsal mark '8' is placed at the beginning of the first staff.

11⁸

C S. Oc.

C A. Oc.

Bsn. *f*

Bsn.

Drs.

Si.

Bar.

14⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

f

17⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

mf

The image shows a musical score for a woodwind ensemble, measures 17 through 19. The score is written for seven parts: C S. Oc., C A. Oc., two Bsn. parts, Drs., Si., and Bar. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Baritone part (Bar.) has a dynamic marking of *mf* at the end of measure 19. The score is presented on a white background with black musical notation.

20⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

mp

24 ⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

The musical score is arranged in seven staves. The top staff, C S. Oc., contains three whole rests. The second staff, C A. Oc., features a melodic line with eighth and quarter notes. The third and fourth staves, both labeled Bsn., play a rhythmic pattern of eighth notes. The fifth staff, Drs., has a rhythmic pattern of eighth notes with some rests. The sixth staff, Si., contains three whole rests. The seventh staff, Bar., has a bass line with chords and single notes.

27⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.

31⁸

C S. Oc.

C A. Oc.

Bsn.

Bsn.

Drs.

Si.

Bar.