

Underlayer ny film

Allegretto

The musical score is written for a film underlayer and consists of nine staves. The tempo is marked *Allegretto*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first seven staves (Violins 1, Violins 2, Viola, Violoncello, Contrabass, and Tubular Bells) contain whole rests throughout the piece. The Timpani part features three half-note strikes on the first, second, and third measures. The Low Tom part plays a rhythmic pattern of eighth notes with accents on the first, second, and fourth measures of each measure. The Big Orchestral Bass Drum part features three half-note strikes on the first, second, and third measures.

Violins 1

Violins 2

Viola

Violoncello

Contrabass

Tubular Bells

Timpani

Low Tom

Big Orchestral Bass Drum

4

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

mp

mp

mp

8

39

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Tu. Be.

Timp.

L. To.

B. Dr.

41

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

43

Vlns. 1 *fp*

Vlns. 2 *fp*

Vla. *fp*

Vlc. *fp*

Cb. *fp*

Tu. Be. *f*

Timp. *fp* *crescendo*

L. To. *fp* *crescendo*

B. Dr. *fp* *crescendo*

45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Tu. Be.

Timp.

L. To.

B. Dr.

f

f

f

Detailed description: This is a page of a musical score for orchestra, covering measures 45 and 46. The score is written for nine parts: Violins 1 and 2, Viola, Violoncello, Contrabass, Trumpet in B-flat, Timpani, Snare Drum, and Bass Drum. Measures 45 and 46 are marked with a double bar line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 45, the strings (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.) play a long, sustained note with a hairpin crescendo. The woodwinds (Tu. Be.) play a sustained note. The percussion (Timp., L. To., B. Dr.) play a rhythmic pattern of eighth notes. In measure 46, the strings play a short note followed by a rest. The woodwinds play a short note followed by a rest. The percussion play a short note followed by a rest. The dynamic marking *f* (forte) is present at the end of measure 46 for the strings, woodwinds, and percussion.

8
Vlns. 1 *mp*
Vlns. 2 *mp*
Vla.
Vlc.
Cb. 8
Tu. Be.
Timp.
L. To.
B. Dr.

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The first staff, Vlns. 1, starts with a measure number '12' and contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The second staff, Vlns. 2, contains a sequence of quarter notes: F4, G4, A4, B4, F4, G4, A4, B4. The third staff, Vla., contains a sequence of whole notes: G3, F3, E3, D3. The fourth staff, Vlc., contains a sequence of whole notes: G2, F2, E2, D2. The fifth staff, Cb., contains a sequence of whole notes: G2, F2, E2, D2. The sixth staff, Tu. Be., contains a sequence of whole rests. The seventh staff, Timp., contains a sequence of whole notes: G2, F2, E2, D2. The eighth staff, L. To., contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The ninth staff, B. Dr., contains a sequence of whole notes: G2, F2, E2, D2.

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

mf

20

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Tu. Be.

Timp.

L. To.

B. Dr.

mf

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Tu. Be.

Timp.

L. To.

B. Dr.

f

ff

f

f

f

f

f

f

f

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Tu. Be.

Timp.

L. To.

B. Dr.