

# Dirge in F# Minor

for String Quintet

Adagio, con la tragedia

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *pp*

Contrabass *pizz.* *pp* — *mf*

Detailed description: This system contains the first five staves of the score. Violin 1 and Violin 2 have rests for the first four measures, then enter with a melody marked *mf*. Viola also has rests for the first four measures, then enters with a melody marked *mf*. Violoncello has rests for the first four measures, then enters with a sustained bass line marked *pp*. Contrabass has a steady eighth-note accompaniment throughout, starting with *pizz.* and *pp*, then transitioning to *mf* after the first four measures.

Vln. *mp* — *n* *mf*

Vln. *mp* — *n* *pizz.*

Vla. *mp*

Vlc.

Cb.

Detailed description: This system contains the next five staves. Violin 1 and Violin 2 continue their melodic lines, with Violin 1 marked *mp* — *n* *mf* and Violin 2 marked *mp* — *n* *pizz.* Viola has a steady eighth-note accompaniment marked *mp*. Violoncello and Contrabass continue their respective parts from the previous system.

22

Vln. *mp*

Vln. *mp*

Vla.

Vlc. *ff* *mp*

Cb.

23

Vln.

Vln.

Vla. *open*

Vlc. *ff*

Cb.

42

Vln. *pp*

Vln. *pp*

Vla.

Vlc.

Cb.

55

Vln.

Vln.

Vla. *pp*

Vlc. *pp*

Cb.