

# ***Different Worlds***

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Gentle jazz waltz

The musical score is arranged in a standard orchestral layout. It consists of seven main parts: Trumpet, Tenor Sax, Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 3/4. The Trombone part is the only one with a melodic line, starting with a quarter note G2, followed by quarter notes A2, B2, and C3 in the first measure, and continuing with a similar pattern in the subsequent measures. The other parts (Trumpet, Tenor Sax, Guitar, Piano, Bass) are marked with a '2' in a circle, indicating they are to be played as a whole rest. The Drums part is marked with a '2' in a circle, indicating it is to be played as a whole rest. The Piano part is written in grand staff notation (treble and bass clefs).

**Tpt.**  $D7^{b9}$   $G_{mi}7$   $C7$   $F_{MA}7$   
**Ten.**  $D7^{b9}$   $G_{mi}7$   $C7$   $F_{MA}7$   
**Tbn.**  $C7^{b9}$   $F_{mi}7$   $Bb7$   $E^b_{MA}7$   
**Gtr.**  $C7^{b9}$   $F_{mi}7$   $Bb7$   $E^b_{MA}7$   
**Pno.**  $C7^{b9}$   $F_{mi}7$   $Bb7$   $E^b_{MA}7$   
**Bs.**  $C7^{b9}$   $F_{mi}7$   $Bb7$   $E^b_{MA}7$   
**Dr.**

**Bb7#11**      **A7b9**      **Dmi7**      **D7b9**  
**Bb7#11**      **A7b9**      **Dmi7**      **D7b9**  
**Ab7#11**      **G7b9**      **Cmi7**      **C7b9**  
**Ab7#11**      **G7b9**      **Cmi7**      **C7b9**  
**Ab7#11**      **G7b9**      **Cmi7**      **C7b9**  
**Ab7#11**      **G7b9**      **Cmi7**      **C7b9**  
**Ab7#11**      **G7b9**      **Cmi7**      **C7b9**

**G<sub>M1</sub><sup>7</sup>**      **C<sub>M1</sub><sup>7</sup>**      **D<sup>7b9</sup>**      **G<sub>M1</sub><sup>7</sup>**  
 Tpt. 

**G<sub>M1</sub><sup>7</sup>**      **C<sub>M1</sub><sup>7</sup>**      **D<sup>7b9</sup>**      **G<sub>M1</sub><sup>7</sup>**  
 Ten. 

**F<sub>M1</sub><sup>7</sup>**      **B<sup>b</sup><sub>M1</sub><sup>7</sup>**      **C<sup>7b9</sup>**      **F<sub>M1</sub><sup>7</sup>**  
 Tbn. 

**F<sub>M1</sub><sup>7</sup>**      **B<sup>b</sup><sub>M1</sub><sup>7</sup>**      **C<sup>7b9</sup>**      **F<sub>M1</sub><sup>7</sup>**  
 Gtr. 

**F<sub>M1</sub><sup>7</sup>**      **B<sup>b</sup><sub>M1</sub><sup>7</sup>**      **C<sup>7b9</sup>**      **F<sub>M1</sub><sup>7</sup>**  
 Pno. 

**F<sub>M1</sub><sup>7</sup>**      **B<sup>b</sup><sub>M1</sub><sup>7</sup>**      **C<sup>7b9</sup>**      **F<sub>M1</sub><sup>7</sup>**  
 Bs. 

Dr. 

**F7**                      **Bb7**                      **Eb7**                      **D7b9**  
**Tpt.** 

**F7**                      **Bb7**                      **Eb7**                      **D7b9**  
**Ten.** 

**Eb7**                      **Ab7**                      **Db7**                      **C7b9**  
**Tbn.** 

**Eb7**                      **Ab7**                      **Db7**                      **C7b9**  
**Gtr.** 

**Eb7**                      **Ab7**                      **Db7**                      **C7b9**  
**Pno.**   


**Eb7**                      **Ab7**                      **Db7**                      **C7b9**  
**Bs.**   


**Dr.**   


**D**

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

**F<sub>mi7</sub>      B<sub>bmi7</sub>      G<sub>mi7b5</sub>      C<sub>7alt</sub>**

**F<sub>mi7</sub>      B<sub>bmi7</sub>      G<sub>mi7b5</sub>      C<sub>7alt</sub>**

**F<sub>mi7</sub>      B<sub>bmi7</sub>      G<sub>mi7b5</sub>      C<sub>7alt</sub>**

E

Tpt. 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 



Tpt. 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 



Dr. 

**F**

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

Tpt.  $E\flat_{MA}7$   $G7/D$   
 Ten.  $B\flat_{MA}7$   $E\flat_{MA}7$   $G7/D$   
 Tbn.   
 Gtr.  $D\flat_{MI}6/A\flat$   $A\flat_{MA}7$   $D\flat_{MA}7$   $F7/C$   
 Pno.  $D\flat_{MI}6/A\flat$   $A\flat_{MA}7$   $D\flat_{MA}7$   $F7/C$   
 Bs.  $D\flat_{MI}6/A\flat$   $A\flat_{MA}7$   $D\flat_{MA}7$   $F7/C$   
 Dr.

**G**

Tpt.

Ten. *C7sus*

Tbn.

Gtr. *Bb7sus* *Abmi7* *Db7*

Pno. *Bb7sus* *Abmi7* *Db7*

Bs. *Bb7sus* *Abmi7* *Db7*

Dr.

Tpt. 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 



Dr. 

Tpt. H Cm7  
 Ten.  
 Tbn. Bbm7  
 Gtr. Gbm7    Cb7#11    Bbm7  
 Pno. Gbm7    Cb7#11    Bbm7  
 Bs. Gbm7    Cb7#11    Bbm7  
 Dr.

**A7alt**                      **D7b9**                      **I**

Tpt.

Ten.

Tbn. **G7alt**                      **C7b9**

Gtr. **G7alt**                      **C7b9**                      **Fmi7**                      **Bbmi7**

Pno. **G7alt**                      **C7b9**                      **Fmi7**                      **Bbmi7**

Bs. **G7alt**                      **C7b9**                      **Fmi7**                      **Bbmi7**

Dr.

Tpt.   
 Ten.   
 Tbn.   
 Gtr.   
 Pno.   
 Bs.   
 Dr. 



The musical score is arranged in a standard ensemble format. It includes parts for Trumpet (Tpt.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The score is divided into four measures. The guitar and piano parts feature a rhythmic pattern of eighth notes with slanted stems, and the bass part features a similar pattern. The drums play a consistent pattern of eighth notes. Chord changes are indicated above the guitar and piano staves: F<sub>Mi</sub><sup>7</sup> in the first and third measures, and C<sup>7</sup><sub>b9</sub> in the second measure. The tenor saxophone part has a melodic line with a sharp sign above the second measure. The bass part has a melodic line with a sharp sign above the second measure. The piano part has a melodic line with a sharp sign above the second measure. The guitar part has a melodic line with a sharp sign above the second measure. The trumpet part is mostly silent. The drums play a consistent pattern of eighth notes.

Tpt.   
 Ten.   
 Tbn.   
 Gtr.   
 Pno.   
 Bs.   
 Dr. 

Tpt.   
 Ten.   
 Tbn.   
 Gtr.   
 Pno.   
 Bs.   
 Dr. 

**K**

**Chord Progression:**

Measure	Ten.	Tbn.	Gtr.	Pno.	Bs.
1	$C_{mi}7$	$F_{mi}7$	$F_{mi}7$	$F_{mi}7$	$F_{mi}7$
2	$D7^{b9}$	-	$Bb_{mi}7$	$Bb_{mi}7$	$Bb_{mi}7$
3	$G_{mi}7$	$C7^{b9}$	$C7^{sus^{b9}}$	$C7^{sus^{b9}}$	$C7^{sus^{b9}}$
4	-	$F_{mi}7$	$F_{mi}7$	$F_{mi}7$	$F_{mi}7$

Tpt. 
  
 Ten. 
  
 Tbn. 
  
 Gtr. 
  
 Pno. 
  
 Bs. 
  
 Dr. 

Tpt. 
  
 Ten. 
  
 Tbn. 
  
 Gtr. 
  
 Pno. 
  
 Bs. 
  
 Dr. 

A

Musical score for a band, featuring parts for Trumpet (Tpt.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in 4/4 time and includes a section labeled 'A'. The key signature is B-flat major (two flats). The guitar part includes a capo on the 8th fret. The piano part is currently blank. The bass and drum parts are also currently blank.

Tpt. 
  
 Ten. 
  
 Tbn. 
  
 Gtr. 
  
 Pno. 
  
 Bs. 
  

  
 Dr. 



B

Musical score for a band arrangement. The score includes staves for Trumpet (Tpt.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into four measures. The Trumpet part has a rest in the first three measures and a melodic phrase in the fourth. The Tenor Saxophone part has a melodic line throughout. The Trombone part has a rest in the first three measures and a melodic phrase in the fourth. The Guitar part has a rhythmic pattern in the first three measures and a rest in the fourth. The Piano, Bass, and Drums parts have rests throughout.

Tpt. 
  
 Ten. 
  
 Tbn. 
  
 Gtr. 
  
 Pno. 
  
 Bs. 
  
 Dr.

Tpt. 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 



Dr. 

Open for solos

C

Tpt.  $G_{mi}^7$   $C_{mi}^7$   $D7^{b9}$   $G_{mi}^7$

Ten.  $G_{mi}^7$   $C_{mi}^7$   $D7^{b9}$   $G_{mi}^7$

Tbn.  $F_{mi}^7$   $Bb_{mi}^7$   $C7^{b9}$   $F_{mi}^7$

Gtr.  $F_{mi}^7$   $Bb_{mi}^7$   $C7^{b9}$   $F_{mi}^7$

Pno.  $F_{mi}^7$   $Bb_{mi}^7$   $C7^{b9}$   $F_{mi}^7$

Bs.  $F_{mi}^7$   $Bb_{mi}^7$   $C7^{b9}$   $F_{mi}^7$

Dr.  $F_{mi}^7$   $Bb_{mi}^7$   $C7^{b9}$   $F_{mi}^7$

**E<sub>b</sub>7<sup>#11</sup>**      **D7<sup>b9</sup>**      **G<sub>Mi</sub>7**  
 Tpt. 

**E<sub>b</sub>7<sup>#11</sup>**      **D7<sup>b9</sup>**      **G<sub>Mi</sub>7**  
 Ten. 

**D<sub>b</sub>7<sup>#11</sup>**      **C7<sup>b9</sup>**      **F<sub>Mi</sub>7**  
 Tbn. 

**D<sub>b</sub>7<sup>#11</sup>**      **C7<sup>b9</sup>**      **F<sub>Mi</sub>7**  
 Gtr. 

**D<sub>b</sub>7<sup>#11</sup>**      **C7<sup>b9</sup>**      **F<sub>Mi</sub>7**  
 Pno.   


**D<sub>b</sub>7<sup>#11</sup>**      **C7<sup>b9</sup>**      **F<sub>Mi</sub>7**  
 Bs.   


Dr. 