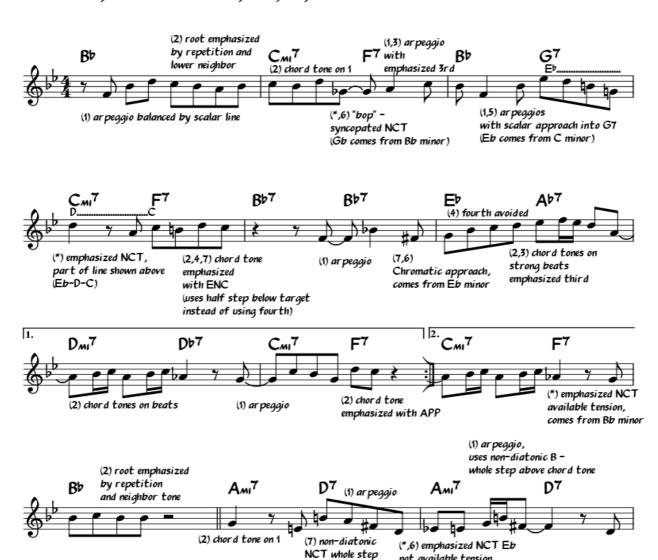
## Analysis of Bebop Melody

## Bop

Key:

1) use of arpeggios 2) emphasis of chord tones 3) focus on thirds 4) avoidance of fourths over major chords 5) use of local key centers 6) use of minor key of major key ii-V 7) use of non-diatonic color tones \*) NOTA



above CT

not available tension,

but comes from G minor



