

# STILL ALIVE

Jonathan Coulton  
arr. by Tina Shetler

Soprano

Alto

Piano

This was a triumph I'm making a note here huge success

S.

A.

Pno.

It's hard to overstate my satisfaction A-per-ture-Sci-  
A-per-ture Sci-

S. <sup>12</sup>  
 A.   
 Pno.

S.   
 A.   
 Pno.

S. I feel fan - tas-tic and I'm still a-live.


A. While you're dy-ing I'll be still a-live


Pno.


S.<sup>84</sup> And when you're dead I will be still a-live Still a-live Still a-live

A. Still a-live Still a-live

Pno.

S. 

A. 

Pno. 

S. eve-ry mis-take you just keep on try-ing till you run out of cake and the sci-ence gets - done and you

A. eve-ry mis-take you just keep on try-ing till you run out of cake and the sci-ence gets - done and you

Pno.

S. make a neat - gun for the peo-ple who are still a-live


A. make a neat - gun for the peo-ple who are still a-live

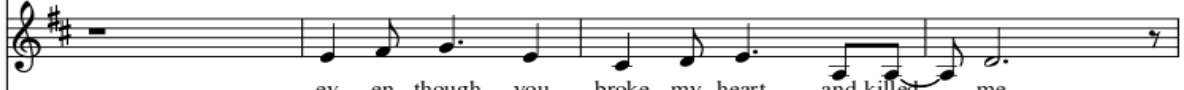
Pno.


S.  I'm be-ing so sin - cere right now

A.  I'm not ev-en an - gry

Pno. 

S.  ev - en though you broke my heart and killed me

A.  ev - en though you broke my heart and killed - me

Pno. 

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S. and tore me to pie - ces and threw eve-ry peice in-to a fire

A. and tore me to pie - ces and threw eve-ry piece in-to a fire

Pno.

S. as they burned it hurt be - cause I was so hap-py for you. Now these

A. as they burned it hurt be - cause I was so hap-py for you. Now these

Pno.

S. points of da-ta make a beau-ti-ful line and we're out of be-ta we're re - leas-ing on time. So I'm

A. points of da-ta make a beau-ti-ful line and we're out of be-ta we're re - leas-ing on time. So I'm

Pno.

S. GLaD I got burned, think of all the things we learned for the peo-ple who are sill a-live

A. GLaD I got burned, think of all the things we learned for the peo-ple who are still a-live-

Pno.



S.    
Sti-ill a - live

A.    
Go 'head and leave me

Pno. 

Detailed description: This system contains three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Piano (Pno.). The key signature has two sharps (F# and C#). The Soprano part has a triplet of eighth notes (G4, A4, B4) in the second measure, with the lyrics 'Sti-ill a - live' underneath. The Alto part has a melodic line starting in the fourth measure with the lyrics 'Go 'head and leave me'. The Piano part features a consistent eighth-note accompaniment in both hands, with a triplet of eighth notes in the right hand in the second measure.

S. 

A.    
I think I pre-fer to be a-lone may - be you'll find

Pno. 

Detailed description: This system contains three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Piano (Pno.). The key signature has two sharps (F# and C#). The Soprano part is silent. The Alto part has a melodic line with the lyrics 'I think I pre-fer to be a-lone may - be you'll find' underneath. The Piano part continues with the eighth-note accompaniment in both hands, with a triplet of eighth notes in the right hand in the second measure.

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S.  May-be Black Mesa

A.  some - one else to help you

Pno. 

S.  THAT WAS A JOKE HA HA FAT CHANCE An - y - way, this

A.  HA HA FAT CHANCE

Pno. 

S. cake is great Look at me still talk-ing when there's

A. It's so de - li-cious and moist Look at me still talk-ing when there's

Pno.

S. sci-ence to do. When I look out there it makes me GLaD I'm not you. I've ex -

A. sci-ence to do. When I look out there it makes me GLaD I'm not you. I've ex -

Pno.

72

S. per - i - ments to run and there's re - search to be done on the peo - ple who are still a - live

A. per - i - ments to run and there's re - search to be done on the peo - ple who are still a - live

Pno.

S. Be - lieve me I am still a - live.

A. I'm do - ing sci - ence and I'm still a - live

Pno.