

# Nyan Cat the Musical ;3

**Allegro**

Piccolo

Flute

E♭ Clarinet

Bassoon

Boy Soprano

Soprano

Alto

Baritone

Piano

3<sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

Detailed description: This image shows a page of a musical score for a woodwind and piano ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of nine staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Bass Saxophone (B. S.), Soprano Saxophone (S.), Alto Saxophone (A.), Baritone Saxophone (Bar.), and Piano (Pno.). The piano part is written in grand staff notation. The music features a complex rhythmic pattern with many accidentals and a repeat sign at the beginning of each staff. A rehearsal mark '3' with a superscript '8' is located at the top left of the Piccolo staff.

21 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

23

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is for a woodwind and piano ensemble. The Piccolo part is the only one with active notation, featuring a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The Flute part has a similar melodic line. The E-flat Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon, B. S., S., A., Baritone, and Piano parts are mostly silent, indicated by rests. The Piano part is shown in grand staff notation.

25

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is for a woodwind and piano ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Baritone Saxophone (B. S.), Soprano Saxophone (S.), Alto Saxophone (A.), Baritone Saxophone (Bar.), and Piano (Pno.). The Piccolo part is the only one with active notation, featuring a melodic line of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). The other instruments (Fl., E♭ Cl., Bsn., B. S., S., A., Bar., and Pno.) have rests in both measures shown, indicating they are silent during this passage. The piano part is also silent, with rests in both the treble and bass staves.

27<sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

29

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score, page 15. It features nine staves for different instruments. The Piccolo (Picc.) staff is the only one with musical notation, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute (Fl.) staff is in treble clef with the same key signature and contains a few notes. The E-flat Clarinet (E $\flat$  Cl.) staff is in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and contains a few notes. The Bassoon (Bsn.), B. S., S., A., Baritone (Bar.), and Piano (Pno.) staves are all empty, with a small horizontal line indicating a rest for the first two measures of the page. The Piano part is written on a grand staff (treble and bass clefs).

31 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes, including a trill.

E♭ Cl. Musical staff for E-flat Clarinet (E♭ Cl.) in treble clef, key of B-flat major. It contains a melodic line with eighth and sixteenth notes.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

B. S. Musical staff for Baritone (B. S.) in treble clef, containing a whole rest.

S. Musical staff for Soprano (S.) in treble clef, containing a whole rest.

A. Musical staff for Alto (A.) in treble clef, containing a whole rest.

Bar. Musical staff for Bass (Bar.) in bass clef, containing a whole rest.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), containing whole rests.



33 <sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

The image shows a page of a musical score for page 17, measures 33 and 34. The score is written for a woodwind and brass ensemble with piano accompaniment. The instruments listed are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E $\flat$  Cl.), Bassoon (Bsn.), B-flat Trumpet (B. S.), Saxophone (S.), Alto Saxophone (A.), Baritone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute and Bassoon parts are active, while the Piccolo, B-flat Trumpet, Saxophone, Alto Saxophone, Baritone, and Piano parts are silent. The Flute part features a melodic line with eighth and sixteenth notes, and the Bassoon part features a rhythmic pattern of eighth notes. The page number 17 is located at the bottom right.

35 <sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

37 8

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score, page 19. It features nine staves. The Piccolo staff is empty. The Flute staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The E-flat Clarinet staff contains a bass line with eighth notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3. The Bassoon staff contains a bass line with eighth notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3. The B. S., S., A., Bar., and Pno. staves are all empty.

39 <sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

5 8

Picc.    
 Fl.    
 E♭ Cl.    
 Bsn.    
 B. S.    
 S.    
 A.    
 Bar.    
 Pno. 

Detailed description: This image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for measures 5 and 8. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Bassoon (B. S.), Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo part starts with a measure rest in measure 5, indicated by a '5' above the staff. The Flute, E-flat Clarinet, Bassoon, Bassoon, Soprano, Alto, Baritone, and Piano parts all have notes in measure 5. The Piccolo part has notes in measure 8. The Flute, E-flat Clarinet, Bassoon, Bassoon, Soprano, Alto, Baritone, and Piano parts have notes in measure 8. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments and vocalists.

41<sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

43 <sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

45

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.



47 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

49 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

51 <sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

53 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

55<sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), E-flat Clarinet (E $\flat$  Cl.), Bassoon (Bsn.), B. S. (Bassoon Soloist), S. (Soprano), A. (Alto), Baritone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piccolo, Flute, B. S., S., A., Baritone, and Piano parts are mostly silent, indicated by horizontal lines. The E $\flat$  Clarinet and Bassoon parts have active melodic lines. The E $\flat$  Clarinet part starts with a treble clef and a key signature of three sharps, then changes to a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) for the rest of the page. The Bassoon part starts with a bass clef and a key signature of three sharps. The Piano part is shown with both treble and bass clefs.

57 8

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

59 <sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Musical score for a woodwind and piano ensemble. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Bassoon (Bsn.), B. S. (Bass Saxophone), S. (Saxophone), A. (Alto Saxophone), Baritone (Bar.), and Piano (Pno.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Piccolo part begins with a measure marked with a '7' and a '8' above it, indicating a specific measure number. The Flute and E-flat Clarinet parts have a double bar line with a repeat sign (two dots) above the first measure. The Bassoon part has a double bar line with a repeat sign (two dots) below the first measure. The B. S., S., A., Bar., and Pno. parts are marked with a double bar line and a repeat sign (two dots) below the first measure. The score is written on a grand staff for the piano, with the right hand in the upper register and the left hand in the lower register.



61 <sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

63 8

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

65 8

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

67 <sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

69 <sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

71 <sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

73 8

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

75 8

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.



77 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

79 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

9<sup>8</sup>

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

81

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

83

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

85

Picc.

Fl.

E $\flat$  Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

87 8

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

89

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score, page 45, starting at measure 89. The score is for a woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Bassoon in Soprano (B. S.), Soprano Saxophone (S.), Alto Saxophone (A.), Baritone Saxophone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score shows the first two measures of the section. The Piccolo, Flute, and E-flat Clarinet parts have rests in the first measure and enter in the second measure. The Bassoon, Bassoon in Soprano, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, and Piano parts have rests in the first measure and enter in the second measure. The Piano part is written for both hands. The notation includes various note values, rests, and accidentals.



91 <sup>8</sup>

Picc.  

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

Detailed description: This page of a musical score, numbered 91, features eight staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Bassoon (B. S.), Soprano (S.), Alto (A.), and Baritone (Bar.). The bottom two staves are for Piano (Pno.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music consists of rhythmic patterns with various note values and rests, including some notes with 'x' marks. The Piccolo part has a '8' above it, indicating an octave. The piano part is written in grand staff notation.

93<sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

The image shows a page of a musical score for measures 93 and 94. The score is for a woodwind and piano ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Bass Saxophone (B. S.), Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The music consists of two measures. Measure 93 begins with a piccolo part in the treble clef, followed by the flute, E-flat clarinet, bassoon, bass saxophone, soprano, alto, and baritone parts. The piano part is in the grand staff. Measure 94 continues the melodic lines for the woodwinds and piano. The notation includes various note values, rests, and dynamic markings.

95

Picc.  
Fl.  
E♭ Cl.  
Bsn.  
B. S.  
S.  
A.  
Bar.  
Pno.

This musical score page, numbered 95, features nine staves for various instruments. The Piccolo (Picc.) staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Flute (Fl.) staff is also in treble clef with the same key signature. The E-flat Clarinet (E♭ Cl.) staff is in bass clef with a key signature of three flats (B♭, E♭, A♭). The Bassoon (Bsn.) staff is in bass clef with a key signature of three sharps. The B. Saxophone (B. S.), Saxophone (S.), and Alto Saxophone (A.) staves are in treble clef with a key signature of three sharps. The Baritone (Bar.) staff is in bass clef with a key signature of three sharps. The Piano (Pno.) staff consists of two staves, both in treble and bass clefs, with a key signature of three sharps. The music is written in a common time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some 'x' marks above certain notes in the Flute, E-flat Clarinet, and Saxophone staves, likely indicating specific performance techniques or articulation.

Allegro

97<sup>8</sup>

Picc.

Fl.

E♭ Cl.

Bsn.

B. S.

S.

A.

Bar.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 97. The tempo is marked 'Allegro'. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Bassoon in C (B. S.), Soprano Saxophone (S.), Alto Saxophone (A.), Baritone Saxophone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute, B. S., S., and A. parts play a similar melodic line. The E♭ Cl., Bsn., Bar., and Pno. parts provide harmonic support with chords and rhythmic patterns. The Pno. part is written in grand staff notation.

Allegro

Allegro

99 <sup>8</sup>

Picc.  
Fl.  
E $\flat$  Cl.  
Bsn.  
B. S.  
S.  
A.  
Bar.  
Pno.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 99 at the top left. The tempo is marked 'Allegro' at the top center. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E $\flat$  Cl.), Bassoon (Bsn.), Soprano Saxophone (B. S.), Alto Saxophone (S.), Baritone Saxophone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music consists of rhythmic patterns of eighth and sixteenth notes across the staves.

11 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

Allegro

Allegro

101<sup>8</sup>

Picc.  
Fl.  
E $\flat$  Cl.  
Bsn.  
B. S.  
S.  
A.  
Bar.  
Pno.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 101 at the top left. The tempo is marked 'Allegro' at the top. The score is written for nine instruments: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E $\flat$  Cl.), Bassoon (Bsn.), Baritone Saxophone (B. S.), Saxophone (S.), Alto Saxophone (A.), Baritone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major key and features a rhythmic pattern of eighth and sixteenth notes. The Piccolo part starts with a measure rest of 8 measures. The piano part is written in grand staff notation.

Allegro

Allegro

103<sup>8</sup>

Picc.  
Fl.  
Eb Cl.  
Bsn.  
B. S.  
S.  
A.  
Bar.  
Pno.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 103 at the top left, with a small '8' as a superscript. The tempo is marked 'Allegro' at the top. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Bassoon (Bsn.), Bassoon in Soprano (B. S.), Soprano Saxophone (S.), Alto Saxophone (A.), Baritone Saxophone (Bar.), and Piano (Pno.). The piano part is written on a grand staff with both treble and bass clefs. The key signature has three sharps (F#, C#, G#). The Piccolo part has a treble clef and a key signature of three sharps. The Flute part has a treble clef and a key signature of three sharps. The E-flat Clarinet part has a treble clef and a key signature of three flats (Bb, Eb, Ab). The Bassoon part has a bass clef and a key signature of three sharps. The Bassoon in Soprano, Soprano Saxophone, Alto Saxophone, and Baritone Saxophone parts all have treble clefs and a key signature of three sharps. The Piano part has a grand staff with a treble clef and a key signature of three sharps. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals.



**Allegro**

105<sup>8</sup>

Picc.  
Fl.  
Eb Cl.  
Bsn.  
B. S.  
S.  
A.  
Bar.  
Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 105. The tempo is marked 'Allegro'. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Bassoon (Bsn.), Bassoon in Soprano (B. S.), Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The piano part is written in grand staff notation. The page ends with a double bar line.

13 <sup>8</sup>

Picc.  Musical notation for Piccolo, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes.

Fl.  Musical notation for Flute, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes.

E♭ Cl.  Musical notation for E-flat Clarinet, starting with a treble clef and a key signature of three flats (B♭, E♭, A♭). The staff contains a melodic line with eighth and sixteenth notes.

Bsn.  Musical notation for Bassoon, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes.

B. S.  Musical notation for Baritone Saxophone, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

S.  Musical notation for Soprano Saxophone, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

A.  Musical notation for Alto Saxophone, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

Bar.  Musical notation for Baritone Saxophone, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

Pno.  Musical notation for Piano, starting with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The staff contains whole rests.

15 <sup>8</sup>

Picc.  Musical notation for Piccolo, starting at measure 15. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes.

Fl.  Musical notation for Flute, starting at measure 15. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

E♭ Cl.  Musical notation for E-flat Clarinet, starting at measure 15. The staff is in treble clef with a key signature of three flats (B♭, E♭, A♭). The melody consists of eighth and sixteenth notes.

Bsn.  Musical notation for Bassoon, starting at measure 15. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

B. S.  Musical notation for Bassoon, starting at measure 15. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

S.  Musical notation for Saxophone, starting at measure 15. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

A.  Musical notation for Alto Saxophone, starting at measure 15. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

Bar.  Musical notation for Baritone, starting at measure 15. The staff is in bass clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

Pno.  Musical notation for Piano, starting at measure 15. The staff is in grand staff (treble and bass clefs) with a key signature of three sharps. The melody consists of eighth and sixteenth notes.

17 <sup>8</sup>

Picc. 

Fl. 

E♭ Cl. 

Bsn. 

B. S. 

S. 

A. 

Bar. 

Pno. 

19 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

E♭ Cl. Musical staff for E-flat Clarinet (E♭ Cl.) in treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a melodic line with eighth and sixteenth notes.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, key signature of three sharps. The staff contains a whole rest.

B. S. Musical staff for Bassoon (B. S.) in treble clef, key signature of three sharps. The staff contains a whole rest.

S. Musical staff for Soprano (S.) in treble clef, key signature of three sharps. The staff contains a whole rest.

A. Musical staff for Alto (A.) in treble clef, key signature of three sharps. The staff contains a whole rest.

Bar. Musical staff for Baritone (Bar.) in bass clef, key signature of three sharps. The staff contains a whole rest.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of three sharps. The staff contains whole rests in both hands.