

# Termina Field

**Moderato**

The musical score is for the piece "Termina Field" and is set in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Moderato". The Piccolo part begins with a dynamic of *ff* (fortissimo) and features a melodic line with a trill-like figure in the second measure, followed by a *f* (forte) section and a *mf* (mezzo-forte) section. The C Soprano Ocarina, Bassoon, C Trumpet, Euphonium, and C Tuba parts are marked with a minus sign (-), indicating they are silent. The Marimba part is also marked with a minus sign (-). The Snare Drum part is marked with a minus sign (-). The Violin, Violins, Violas, and Violoncellos parts are marked with a dynamic of *mp* (mezzo-piano) and feature a melodic line that begins in the second measure.

Piccolo

C Soprano Ocarina

Bassoon

C Trumpet

Euphonium

C Tuba

C Tuba

Marimba

Snare Drum

Violin

Violins

Violas

Violoncellos

*ff*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

Vivace

Picc. *mp*

C S. Oc.

Bsn. *mf*

C Tpt.

Eu. *mf*

C Tu. *mf*

C Tu. *mf*

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Vivace'. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Oboe (C S. Oc.), Bassoon (Bsn.), Trumpets (C Tpt.), Euphonium (Eu.), Trombones (C Tu.), Mtrns. (Mrm.), Snare Drum (Sn. Dr.), Violins (Vln.), Violas (Vlms.), Violas (Vlas.), and Cellos (Vlcs.). The Piccolo part begins with a melodic line marked *mp* (mezzo-piano) and includes a repeat sign. The Bassoon, Euphonium, and Trombone parts have melodic lines marked *mf* (mezzo-forte) starting in the second measure. The Snare Drum part has a rhythmic pattern starting in the second measure. The string parts (Violins, Violas, Cellos) have melodic lines starting in the first measure. The Mtrns. part is silent throughout the page.

37

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

40

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

43

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlns.

Vlas.

Vlbs.

46

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mtr.

Sn. Dr.

Vln.

Vlns.

Vlas.

Vlcs.

11

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 11 and 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), C Soprano Oboe (C S. Oc.), Bassoon (Bsn.), C Trumpet (C Tpt.), Euphonium (Eu.), C Trumpet (C Tu.), C Trumpet (C Tu.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Violin (Vln.), Violin II (Vlms.), Viola (Vlas.), and Violoncello (Vlcs.). Measures 11 and 12 are marked with a first ending bracket. The Piccolo, C S. Oc., C Tpt., and Eu. parts are silent in both measures. The Bsn., C Tu., and C Tu. parts play a rhythmic pattern of eighth notes. The Mrm. part plays a sixteenth-note tremolo in measure 11, marked with a forte (*f*) dynamic, and is silent in measure 12. The Sn. Dr. part plays a simple rhythmic pattern. The Vln., Vlms., Vlas., and Vlcs. parts play a melodic line in measure 11, marked with a forte (*f*) dynamic, and continue in measure 12.



13

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

17

Picc.

C S. Oc.

Bsn. *ff*

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

21

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

Detailed description: This is a page of a musical score, page 7, starting at rehearsal mark 21. The score is for a full orchestra and includes parts for Piccolo, Clarinet in C (C S. Oc.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Euphonium (Eu.), two Trombones (C Tu.), Mtrns. (Mrm.), Snare Drum (Sn. Dr.), Violin (Vln.), Viola (Vlms.), Violoncello (Vlcs.), and Double Bass (Vlas.). The key signature is B-flat major (two flats). The Piccolo part is mostly rests. The Clarinet in C and Violin parts have a melodic line with a triplet of eighth notes in the first measure. The Bassoon and Trombone parts play a rhythmic eighth-note pattern. The Euphonium part has a more complex melodic line with some accidentals. The Mtrns. part is mostly rests. The Snare Drum part plays a steady eighth-note pattern. The Viola and Violoncello parts have a simple melodic line. The Double Bass part has a simple melodic line.

25

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.

29

Picc.

C S. Oc.

Bsn.

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlns.

Vlas.

Vlcs.

33

Picc.

C S. Oc.

Bsn.

*ff*

C Tpt.

Eu.

C Tu.

C Tu.

Mrm.

Sn. Dr.

Vln.

Vlms.

Vlas.

Vlcs.