

## Boss Battle (Majora's Mask)

**Prestissimo**

8

C Soprano Ocarina *fff*

Horn *mf*

C Trumpet *mf*

C Trumpet *mf*

C Trumpet *mf*

C Tuba *mf*

Timpani *fff*

Snare Drum

Violins 1 *mf*  
*f*

Violins 2 *f*

Violoncellos *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, marked 'Prestissimo'. The score is in 5/4 time and consists of ten staves. The instruments and their dynamics are: C Soprano Ocarina (fff), Horn (mf), three C Trumpets (mf), C Tuba (mf), Timpani (fff), Snare Drum (rest), Violins 1 (mf and f), Violins 2 (f), and Violoncellos (mf). The music features complex rhythmic patterns with many beamed notes and rests. A rehearsal mark '8' is placed above the first staff. The key signature has one flat (Bb).

11

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

12<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

13<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

15 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

17 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

19<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.



20<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

Detailed description of the musical score: The score is for page 17, starting at measure 20. The key signature has one flat (B-flat). The time signature is 2/4. The instruments and their parts are: C S. Oc. (Cornet in Sol), Hn. (Horn), three C Tpt. (Trumpets), C Tu. (Tuba), Timp. (Timpani), Sn. Dr. (Snare Drum), Vlins. 1 (Violins I), Vlins. 2 (Violins II), and Vlcs. (Violas). Measure 20: C S. Oc., Hn., and C Tpt. (all three parts) play a melodic line starting on G4. C Tu. plays a bass line starting on G2. Sn. Dr. plays a rhythmic pattern of eighth notes. Vlins. 1 and 2 are silent. Vlcs. plays a bass line starting on G2. Measure 21: Similar to measure 20, but the melodic lines are more developed. Measure 22: Similar to measure 20, with some changes in the melodic lines. Measure 23: Similar to measure 20, with some changes in the melodic lines.

21<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr. *mp*

Vlins. 1

Vlins. 2

Vlcs.

23 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

25 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

Vivace

3 8

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

27 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr. *mf*

Vlins. 1

Vlins. 2

Vlcs.

28

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

29 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.



30<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

31 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr. *mp*

Vlns. 1

Vlns. 2

Vlcs.

32 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.

33 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

34 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

Detailed description of the musical score: The score is for page 28, measures 34 through 41. The instruments are arranged vertically from top to bottom: C S. Oc. (C Soprano Oboe), Hn. (Horn), three C Tpt. (C Trumpets), C Tu. (C Trombone), Timp. (Timpani), Sn. Dr. (Snare Drum), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), and Vlcs. (Violas). Measures 34-41 show a sustained chord for the C S. Oc., Hn., C Tpt., C Tu., and Timp. parts. The Sn. Dr. part has a rhythmic pattern of eighth notes. The Vlins. 1 and Vlins. 2 parts have a sustained chord. The Vlcs. part has a moving bass line consisting of eighth notes.

4 <sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

5 8

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

6<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.



7 8

The image displays a musical score for a percussion section, spanning measures 7 and 8. The instruments listed are C S. Oc., Hn., C Tpt. (three staves), C Tu., Timp., Sn. Dr., Vlins. 1, Vlins. 2, and Vlcs. The C S. Oc., Hn., and Vlins. 1 & 2 parts are mostly silent in these measures, indicated by rests. The C Tpt. parts play a rhythmic pattern of quarter and eighth notes. The C Tu., Timp., and Vlcs. parts play a steady eighth-note accompaniment. The Sn. Dr. part plays a consistent eighth-note pattern. The key signature is one flat (Bb), and the time signature is 4/4. Measure numbers 7 and 8 are indicated at the top of the first staff.

8

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

Detailed description: This is a page of a musical score, page 8. It contains ten staves for different instruments. The top staff is for C S. Oc. (Cymbal, Snare, Organ) and is mostly empty with a few notes. The second staff is for Hn. (Horn) in B-flat major, showing a melodic line with eighth and quarter notes. The next three staves are for C Tpt. (C Trumpet), each with a similar melodic line. The fifth staff is for C Tu. (C Trombone) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Timp. (Timpani) in bass clef, with a few notes. The seventh staff is for Sn. Dr. (Snare Drum) in a high register, playing a continuous eighth-note pattern. The eighth and ninth staves are for Vlins. 1 and Vlins. 2 (Violins), both mostly empty. The tenth staff is for Vlcs. (Viola) in bass clef, playing a rhythmic pattern of eighth notes. The page number '8' is written at the top left.

9<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlcs.

10<sup>8</sup>

C S. Oc.

Hn.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlcs.