

Bop

Winter Project Demonstration

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An example of a particular style of arrangement

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Med. up

The musical score is for a jazz ensemble in 4/4 time, marked "Med. up". The instruments and their parts are as follows:

- Trumpet:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Features a melodic solo starting on the 8th measure. The solo consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs.
- Trombone:** Rests throughout the piece.
- Guitar:** Rests throughout the piece.
- Piano:** Provides harmonic support with chords indicated above the staff: $E_{mi}7b5$, $A7b9$, $C_{mi}7$, $F7$, and $F_{mi}7$. The piano part shows slash marks in the treble clef and rests in the bass clef.
- Bass:** Plays a walking bass line with eighth and quarter notes, including some accidentals.
- Drums:** Plays a steady rhythmic pattern using 'x' marks to denote hits on the snare and cymbals.

F
 Tpt. 

Alto 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

G

The musical score is arranged in eight staves. The top staff is for Trumpet (Tpt.) and contains rests. The second staff is for Alto Saxophone (Alto) and contains rests with chord markings above: $Bb_{MA}7$, $E_{MI}7^{b5}$, $A7^{b9}$, $D_{MI}7^{b5}$, and $G7^{b9}$. The third staff is for Tenor Saxophone (Ten.) and contains rests. The fourth staff is for Trombone (Tbn.) and contains rests. The fifth staff is for Guitar (Gtr.) and contains rests. The sixth staff is for Piano (Pno.) and contains rests with the same chord markings as the Alto staff: $Bb_{MA}7$, $E_{MI}7^{b5}$, $A7^{b9}$, $D_{MI}7^{b5}$, and $G7^{b9}$. The seventh staff is for Bass (Bs.) and contains a melodic line with eighth notes and rests. The eighth staff is for Drums (Dr.) and contains a rhythmic pattern of eighth notes marked with 'x' for hits.

H

Musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The score is divided into two systems of four measures each. The first system contains rests for all instruments. The second system features a solo for the Trumpet, Tenor Saxophone, and Trombone. The Alto Saxophone part is marked with diagonal lines and the instruction "end solo". The Piano part is also marked with diagonal lines. The Bass part has a steady eighth-note line. The Drums part has a consistent rhythmic pattern of eighth notes. Chord notations are placed above the Alto and Piano staves: C_{M1}7^{b5}, F7^{b9}, B^b_{M_A}7, E_{M1}7^{b5}, and A7^{b9}. A circled 'H' is located above the Trumpet staff in the first measure of the second system.

D.S. al Coda



Musical score for measures 1-4. Instruments: Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., Dr.

Chord progression: $C_{mi}7$, $F7$, $Bb7_{sus}$, $Bb7$, $E7^{\#11}$, $Eb_{MA}7$

Musical score for measures 5-6. Instruments: Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., Dr.

Chord progression: $F7^{b9}$, $Bb_{MA}7$

8

A

Tpt.

 Alto

 Ten.

 Tbn.

 Gtr.

 Pno.

 Bs.

 Dr.

Tpt.

 Alto

 Ten.

 Tbn.

 Gtr.

 Pno.

 Bs.

 Dr.

B

The musical score is arranged in eight staves from top to bottom: Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is B-flat major. The piano part (Pno.) features three chords: D7^{b9}, G7^{b13}, and C_m7. The drum part (Dr.) shows a consistent rhythmic pattern of eighth notes. The bass part (Bs.) features a melodic line with eighth notes. The guitar part (Gtr.) features a melodic line with eighth notes. The tenor saxophone part (Ten.) features a melodic line with eighth notes and a triplet. The alto saxophone part (Alto) features a melodic line with eighth notes and a triplet. The trumpet part (Tpt.) features a melodic line with eighth notes and a triplet. A rehearsal mark 'B' is located at the beginning of the trumpet part.

Tpt.

 Alto

 Ten.

 Tbn.

 Gtr.

 Pno.

 Bs.

 Dr.

C
⊕

Tpt.
 Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

E_{m1}7^{b5} A7^{b9} D_{m1}7^{b5} A^b7^{#11} G7^{b9} C_{m1}7^{b5}

D

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Chord progressions for Alto and Piano:

- Alto: $Bb_{MA}7$ Solo, $E_{MI}7^{b5}$, $A7^{b9}$, $C_{MI}7$, $F7$
- Piano: $F7^{b9}$, $Bb_{MA}7$, $E_{MI}7^{b5}$, $A7^{b9}$, $C_{MI}7$, $F7$

Rhythmic markings for Drums: \times (snare), r (kick), c (cymbal).

E

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

$F_{mi}7$ $Bb7$ $Eb_{MA}7$ $Ab7\#11$ $Bb_{MA}7$ $E_{mi}7b5$ $A7b9$

Tpt. 

Alto 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

Chords: $D_{mi}7$ $B_{mi}7^{b5}$ $B^b_{mi}7$ F/A $D7$ $G_{mi}7$ $C7$ $A_{mi}7^{b5}$ $D7^{b9}$