

micro1

shostglass

This musical score is for a vocal ensemble and orchestra. It consists of 14 staves. The vocal parts are: Soprano (top two staves), Alto (middle two staves), Tenor (middle two staves), and Baritone (bottom two staves). The instrumental parts are: Violins 1 and 2, Violas, Violoncellos, and Double Basses. The score is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the strings. The dynamic marking *mp* (mezzo-piano) is present throughout. The key signature has one flat (B-flat). The score is divided into two systems, with a page number '2' at the bottom left.

Soprano *mp*

Soprano *mp*

Alto *mp*

Alto *mp*

Tenor *mp*

Tenor *mp*

Baritone *mp*

Baritone *mp*

Violas *mp*

Violins 1

Violins 2

Violoncellos

Double Basses *mp*

53

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

8

67

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

87

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

107

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

127

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Db.

17

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

8

24

S.

S.

A.

A.

T.

T.

Bar.

Bar.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

32

S. *mf*

S. *mf*

A.

A.

T. *mf*

T. *mf*

Bar.

Bar.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *mf*

8

36

S. *f*

S. *ff*

A. *f*

A. *f*

T. *8*

T. *8*

Bar. *8*

Bar. *8*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *8*

40

The image shows a page of a musical score, measures 40 through 43. The score is arranged in a system with 12 staves. The top two staves are for vocal soloists (S.), the next two for alto soloists (A.), and the next two for tenor soloists (T.). Below these are two staves for baritone soloists (Bar.). The bottom six staves are for the orchestra: Violins 1 and 2 (Vlns. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.).

Measures 40-43 contain the following musical content:

- S. (Soprano):** Measure 40 has a whole note G4. Measures 41-42 have whole notes G4 and A4. Measure 43 has a whole note G4.
- A. (Alto):** Measure 40 has a whole rest. Measures 41-42 have eighth-note patterns: G4-A4-G4-A4. Measure 43 has a quarter note G4, quarter note A4, quarter note G4, quarter note F4.
- T. (Tenor):** Measures 41-42 have eighth-note patterns: G3-A3-G3-A3. Measure 43 has a whole rest.
- Bar. (Baritone):** Measure 40 has a whole rest. Measures 41-42 have eighth-note patterns: G3-A3-G3-A3. Measure 43 has a quarter note G3, quarter note A3, quarter note G3, quarter note F3.
- Vlns. 1 & 2:** Measure 40 has a whole rest. Measures 41-42 have a half note G4. Measure 43 has a whole note G4.
- Vlas. (Viola):** Measure 40 has a half note G3. Measures 41-42 have a half note G3. Measure 43 has a half note G3.
- Vlcs. (Viola):** Measure 40 has a half note G3. Measures 41-42 have a half note G3. Measure 43 has a half note G3.
- Dbs. (Double Bass):** Measure 40 has a half note G2. Measures 41-42 have a half note G2. Measure 43 has a half note G2.

44

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

f
f

8

48

S.
S.
A.
A.
T.
T.
Bar.
Bar.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.