

Symphony 5 Scherzo

Shostglass

Presto

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 & 2

Horn 3 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani *mf*

Bass Drum

Snare Drum

Triangle

Crash Cymbal

Tam-tam

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Basses *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tom-tom
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets)
- Tbn. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tambourine)
- Cr. Cym. (Cymbal)
- Tam-tam (Tam-tam)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion parts are indicated by vertical lines and stems on their respective staves.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets)
- Tbn. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tambourine)
- Cr. Cym. (Cymbal)
- Tam-tam (Tam-tam)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score consists of 11 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F Tu.
Timp.
B. Dr.
Sn. Dr.
Tgl.
Cr. Cym.
Tam-tam
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (English Horn)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Trb. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tambourine)
- Cr. Cym. (Cymbal)
- Tam-tam (Tam-tam)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes parts for Timpani, Snare Drum, and Triangles. The string section includes parts for Violins, Viola, Violoncello, and Double Basses. The woodwind section includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The brass section includes parts for Trumpets, Trombones, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

This page of a musical score is arranged in systems. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E♭ Cl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), and Contrabassoon (B. Cl.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (B♭ Trpt. 1), Trumpet 2 (B♭ Trpt. 2), Trombone (Tbn.), and Tuba (F Tu.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Tom-tom (Tom-tom), and Tam-tam.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion instruments provide a steady beat.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E♭ Cl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), and Contrabassoon (C. bsn.). The brass section includes Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba (F Tu.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Tom-tom (Tom-tom), and Cymbals (Cr. Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The percussion parts include a snare drum pattern, a bass drum pattern, and a tom-tom pattern. The string parts are divided into first and second violins, viola, cello, and double bass. The score is marked with a forte (ff) dynamic in the percussion section.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones, French Trumpets, Timpani, Bass Drum, Snare Drum, Tom-tom, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score consists of 11 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion instruments play a steady rhythm of eighth notes.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Tom-tom, and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.