

cassandra

Robert Ainsworth

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Violin

Viola

Contrabass

B \flat Clarinet

8

1.

2.

p

f

p

Detailed description: This block contains the first system of a musical score. It features four staves: Violin (treble clef, key signature of one flat, 5/4 time), Viola (alto clef, key signature of one flat, 5/4 time), Contrabass (bass clef, key signature of one flat, 5/4 time), and B \flat Clarinet (treble clef, key signature of one sharp, 5/4 time). The Violin part has a first ending (1.) and a second ending (2.). The Viola part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *f* and a rehearsal mark of 8. The B \flat Clarinet part has a dynamic marking of *p*.

Vln.

Vla.

Cb.

B \flat Cl.

8

1.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four staves: Violin (treble clef, key signature of one flat, 5/4 time), Viola (alto clef, key signature of one flat, 5/4 time), Contrabass (bass clef, key signature of one flat, 5/4 time), and B \flat Clarinet (treble clef, key signature of one sharp, 5/4 time). The Violin part has a first ending (1.). The Contrabass part has a rehearsal mark of 8.

21

Vln. 4/4 5/4

Vla. 4/4 5/4

Cb. 4/4 5/4

B \flat Cl. 4/4 5/4

26

Vln.

Vla.

Cb.

B \flat Cl.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains two systems of music, measures 21-26. The first system (measures 21-25) features a 4/4 time signature that changes to 5/4 at the end of the system. The instruments are Violin (Vln.), Viola (Vla.), Cello (Cb.), and Bass Clarinet (B \flat Cl.). The Violin part is mostly rests. The Viola part has a melodic line with a fermata on the first measure of the 5/4 section. The Cello part has a steady eighth-note accompaniment. The Bass Clarinet part has a melodic line with eighth-note patterns. The second system (measures 26-30) features a 4/4 time signature. The Violin part has a melodic line with a fermata on the first measure of the 4/4 section. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The Bass Clarinet part has a melodic line with eighth-note patterns. The score ends with a double bar line and repeat dots.