

# Twinkie

For Nate

Moderato

Approx. 3 minutes 55 seconds

The musical score is written for a percussion ensemble. It consists of six staves, each for a different instrument. The top staff is for the Marimba, which plays a melodic line of eighth notes in a 4/4 time signature, starting with a *ppp* dynamic marking. The other five staves (Vibraphone, Cymbal, Crash Cymbal, Snare Drum, and Bass Drum) are currently empty, with only a 4/4 time signature and a few small black marks indicating where hits would occur.

Marimba *ppp*

Vibraphone

Cymbal

Crash Cymbal

Snare Drum

Bass Drum

Mrm. <sup>3</sup>

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Mrm. <sup>5</sup>

*mf*

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

1. 2.

42

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

45

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

48

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

50

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Moderato

53

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

58

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

*sf*

*sf*

62

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

64

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

66

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

68

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

70

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

72

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 



73

Mrm.  

Vib. 


Cym. 


Cr. Cym. 

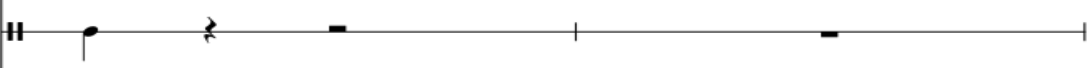
Sn. Dr. 

B. Dr. 

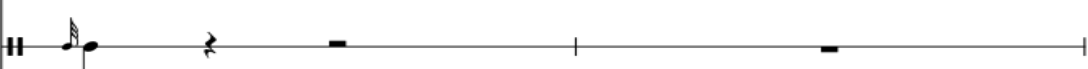
74

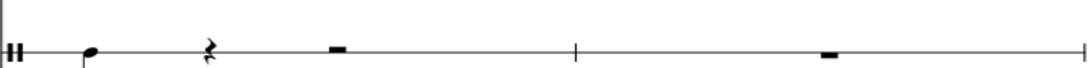
Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

76

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

78

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

80

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top two staves, Mrm. (Maracas) and Vib. (Vibraphone), are written in treble clef. The bottom four staves, Cym. (Cymbal), Cr. Cym. (Crash Cymbal), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum), are written on a single-line staff with a C-clef. The score is marked with a rehearsal number '80' at the beginning. The Mrm. part features a rhythmic pattern of eighth notes and quarter notes. The Vib. part features a similar rhythmic pattern with some grace notes. The Cym. part has a few notes with grace notes. The Cr. Cym. part is mostly silent. The Sn. Dr. and B. Dr. parts have a rhythmic pattern of eighth notes and quarter notes.

Mrm. <sup>7</sup>

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Detailed description: This block contains the musical notation for measures 7 and 8. The Mrm. part is in treble clef with a 7-measure rest at the start, followed by a continuous eighth-note pattern. The Vib. part has a whole note chord in measure 7 and a whole rest in measure 8. The Cym., Cr. Cym., Sn. Dr., and B. Dr. parts are represented by horizontal lines with vertical stems indicating drum hits in measures 7 and 8.

Mrm. <sup>9</sup>

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

Detailed description: This block contains the musical notation for measures 9 and 10. The Mrm. part is in treble clef with a 9-measure rest at the start, followed by a continuous eighth-note pattern. The Vib. part has a whole note chord in measure 9 and a whole rest in measure 10. The Cym., Cr. Cym., Sn. Dr., and B. Dr. parts are represented by horizontal lines with vertical stems indicating drum hits in measures 9 and 10.

11

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

13

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

14

Mrm.  

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

15

Mrm.  *mf* 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

17

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

19

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

21

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 

23

Mrm. 

Vib. 

Cym. 

Cr. Cym. 

Sn. Dr. 

B. Dr. 



25

Mrm. *sfp*

Vib. *sfp*

Cym.

Cr. Cym. *sfp*

Sn. Dr. *sfp*

B. Dr.

Moderato

32

Mrm. *mp*

Vib. *mp*

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

34

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

36

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

38

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.

40

Mrm.

Vib.

Cym.

Cr. Cym.

Sn. Dr.

B. Dr.