

Fugue 1 in Bflat

for string Quartet

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Musical score for the first page of Fugue 1 in Bflat for string quartet. The score consists of four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music begins with a rest followed by a series of notes and rests. The Violin 1 staff shows a melodic line starting with a half note, followed by quarter notes and eighth notes. The Violin 2 staff follows with its own melodic line. The Viola and Violoncello staves are mostly silent, with occasional rests.

Musical score for the second page of Fugue 1 in Bflat for string quartet. The score continues with four staves: Vln. (Violin 1), Vln. (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The key signature changes to B-flat major (two flats). The time signature remains common time (indicated by '4'). The music features rhythmic patterns and eighth-note figures. The Violin 1 and Violin 2 parts play eighth-note patterns. The Viola and Violoncello parts provide harmonic support with sustained notes and eighth-note patterns.

Vln. 9

Vln.

Vla.

Vlc.

This section consists of four staves for Violin (Vln.), Violin (Vln.), Cello (Vlc.), and Bassoon (Vla.). The key signature is one flat. Measure 9 starts with eighth-note patterns in the violins. Measures 10 and 11 continue with similar patterns, with the bassoon providing harmonic support through sustained notes and bass lines.

Vln. 12

Vln.

Vla.

Vlc.

This section consists of four staves for Violin (Vln.), Violin (Vln.), Cello (Vlc.), and Bassoon (Vla.). The key signature changes to one sharp. Measures 12-14 feature eighth-note patterns in the violins, with the bassoon continuing its harmonic role.

Vln. 17

Vln.

Vla.

Vlc.

This section consists of four staves for Violin (Vln.), Violin (Vln.), Cello (Vlc.), and Bassoon (Vla.). The key signature changes to one sharp. Measures 17-19 feature eighth-note patterns in the violins, with the bassoon providing harmonic support.

Vln. 21

Vln.

Vla.

Vlc.

Vln. 25

Vln.

Vla.

Vlc.

This musical score page contains two staves of music for string instruments. The top staff (measures 21-22) includes parts for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vlc.). The bottom staff (measures 25-26) includes parts for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vlc.). The notation uses treble clef, common time, and a key signature of three sharps. Measure 21 starts with a half note followed by a quarter note. Measure 22 begins with a half note, followed by a eighth-note pattern of (F#-E#-D#-C#). Measures 25-26 feature eighth-note patterns starting with a half note. Measure 26 concludes with a half note followed by a fermata over the next measure.