

Echo of the Perfumed Garden

From Journal of Dreams: Memory Hole, Memory Whole Ephemeral Waves

Allegretto

mp

Piano

.5 .5 1.5 .5 .5 .5 .5 1.5 1.5 .5 1 .5 .5 1.5 .5 1 .5 .5 .5 .5

.5 .5 1.5 .5 1 .5 1.5 3 .5 .5 1.5 .5 .5 .5 .5 1.5 1.5 .5 1

12 .5 .5 1.5 .5 1 .5 .5 .5 .5 .5 .5 1.5 .5 1 .5 1.5 3 .5 .5 1.5 .5

18

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.5 .5 .5 1.5 1.5 .5 1 .5 .5 1.5 .5 1 .5 .5 .5 .5 .5 .5 1.5 .5

23

* **Allegretto**

1 .5 1 .5 3

Ped — Ped — Ped — Ped —

29

Ped — Ped — Ped — Ped — Ped —

34

Ped — Ped — Ped — Ped — Ped —

39

44

49

rit.

Handwritten musical score for piano, measures 39-49. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 39-43) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 44-48) continues the accompaniment and includes a 'rit.' marking above the fourth measure. The third system (measures 49-50) shows the melodic line concluding with a fermata and a final chord, while the bass line remains silent.