

# voices

Musical score for voices and violins. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violins 1 and Violins 2. The Soprano part begins with a half note G4, followed by a half note A4, and then rests. The Alto part begins with a half note G4, followed by a half note A4, and then rests. The Tenor part begins with a half note G3, followed by a half note A3, and then rests. The Bass part begins with a half note G2, followed by a half note A2, and then rests. The Violins 1 part begins with a half note G4, followed by a half note A4, and then rests. The Violins 2 part begins with a half note G4, followed by a half note A4, and then rests. The score is written on six staves.

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

10

S.

A.

T.

B.

Vlins. 1

Vlins. 2

21

S.

A.

T.

B.

Vlins. 1

Vlins. 2

34

S. 

A. 

T. 

B. 

Vlins. 1 

Vlins. 2 

43

S. 

A. 

T. 

B. 

Vlins. 1 

Vlins. 2 

50

S.

A.

T.

B.

Vlins. 1

Vlins. 2

65

S.

A.

T.

B.

Vlins. 1

Vlins. 2

84

S.

A.

T.

B.

Vlns. 1

Vlns. 2

103

S.

A.

T.

B.

Vlns. 1

Vlns. 2