

Flute

Alto Flute

B $\flat$  Clarinet

Soprano Saxophone

Alto Saxophone

B $\flat$  Trumpet

Trombone

Bass Trombone

B $\flat$  Tuba

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Flute, Alto Flute, B $\flat$  Clarinet, Soprano Saxophone, Alto Saxophone, B $\flat$  Trumpet, Trombone, Bass Trombone, and B $\flat$  Tuba. The score is written in 4/4 time and has a key signature of two flats (B $\flat$  and E $\flat$ ). The B $\flat$  Clarinet part contains a melodic line, while all other parts are rests.

5

Fl.

A. Fl.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

Trb.

B. Trb.

Bb Tu.

76

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.

9

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax. *p*

A. Sax. *p*

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for woodwinds and brass. It features nine staves, each labeled with an instrument: Flute (Fl.), Alto Flute (A. Fl.), B-flat Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), and B-flat Tuba (B $\flat$  Tu.). The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The first measure of the Alto Flute part begins with a dynamic marking of *p* (piano). The Alto Saxophone part has a *p* marking in the third measure. The other instruments have whole rests in all three measures.

12

Fl.

A. Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

To Coda

Adagio

16

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.

*p*

*e*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features nine staves, each with a different instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The first measure is marked with a rehearsal mark '16'. The first flute (Fl.) has a whole rest in the first three measures and a quarter rest in the fourth. The second flute (A. Fl.) plays a melodic line in the first measure, followed by a whole rest in the second, and a rhythmic pattern in the fourth. The B-flat clarinet (B $\flat$  Cl.), soprano saxophone (S. Sax.), B-flat trumpet (B $\flat$  Tpt.), trombone (Trb.), B. trombone (B. Trb.), and B-flat tuba (B $\flat$  Tu.) all have whole rests throughout. The alto saxophone (A. Sax.) has a melodic line in the first measure, followed by a whole rest in the second, and a whole rest in the fourth. A dynamic marking of *p* (piano) is placed below the first measure of the A. Sax. staff, and an *e* (accidental) is placed below the second measure of the A. Sax. staff. The tempo marking 'Adagio' is at the top right, and 'To Coda' is at the top center.

D.C. al Code

20

Fl.

A. Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

23  $\Phi$

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.



27

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 27. The score is written for nine instruments: Flute (Fl.), Alto Flute (A. Fl.), B-flat Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), and B-flat Tuba (B $\flat$  Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a melodic line in measure 27, while the other instruments have rests. In measure 28, the Alto Flute, B-flat Clarinet, Soprano Saxophone, and Alto Saxophone also have rests. The Trombone, Baritone Trombone, and B-flat Tuba parts enter in measure 29 with a low, sustained note. The B-flat Trumpet part has a rest in measure 29. In measure 30, the B-flat Trumpet part enters with a low note. The Trombone, Baritone Trombone, and B-flat Tuba parts continue with their low notes. In measure 31, the B-flat Trumpet part has a rest. The Trombone, Baritone Trombone, and B-flat Tuba parts continue. In measure 32, the B-flat Trumpet part enters with a low note. The Trombone, Baritone Trombone, and B-flat Tuba parts continue. In measure 33, the B-flat Trumpet part has a rest. The Trombone, Baritone Trombone, and B-flat Tuba parts continue. In measure 34, the B-flat Trumpet part enters with a low note. The Trombone, Baritone Trombone, and B-flat Tuba parts continue. In measure 35, the B-flat Trumpet part has a rest. The Trombone, Baritone Trombone, and B-flat Tuba parts continue. In measure 36, the B-flat Trumpet part enters with a low note. The Trombone, Baritone Trombone, and B-flat Tuba parts continue.

38

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.

57

Fl.

A. Fl.

B $\flat$  Cl.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

B. Trb.

B $\flat$  Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 57 at the top left. It contains ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Alto Flute (A. Fl.), B-flat Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), and B-flat Tuba (B $\flat$  Tu.). Each staff begins with a treble clef (except for the Trombone, Baritone Trombone, and B-flat Tuba, which use bass clefs) and a key signature of two flats (B-flat and E-flat). The music consists of ten measures, with each measure containing a whole rest for every instrument, indicating that all instruments are silent during this section of the score.