

Sempre

Claudio Miranda

Intro

The musical score is for the piece "Sempre" by Claudio Miranda. It is written in 4/4 time and includes an "Intro" section. The score is arranged for six instruments: Flute, C Trumpet, Guitar, Cabasa, Drumset, and Acoustic Bass. The Flute part begins with a whole note G4. The C Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a "C7+" chord marking below the first measure. The Guitar part features a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5, with an "8" marking below the first measure. The Cabasa part has a quarter rest, a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The Drumset part consists of two staves: the top staff shows a continuous eighth-note pattern, and the bottom staff shows quarter notes G4, A4, B4, and C5. The Acoustic Bass part begins with a whole note G2.

Flute

C Trumpet

Guitar

Cabasa

Drumset

Drumset

Acoustic Bass

2

Fl.

C Tpt.
D-49 A7+ D-6 C-7

Guit.
8

Cab.

Drs.

Drs.

Bass

19

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

21

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for C Trumpet (C Tpt.) in treble clef, mirroring the flute's melody. The third staff is for Guitar (Guit.) in treble clef, featuring block chords and a 's' marking below the first measure. The fourth staff is for Cymbal (Cab.) in a percussion clef, showing a steady eighth-note pattern. The fifth staff is for Drum Set (Drs.) in a percussion clef, with 'x' marks indicating cymbal hits and eighth-note patterns. The sixth staff is for Bass in bass clef, providing a simple eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

22

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 22. The score is written for seven instruments: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), two Drums (Drs.), and Bass. The Flute and C Trumpet parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The Guitar part is in the treble clef and plays a chordal accompaniment with a '5' marking below the first measure. The Cymbal part is in the percussion clef and plays a steady eighth-note pattern. The first Drum part is in the percussion clef and plays a pattern of 'x' marks, likely representing cymbal hits. The second Drum part is in the percussion clef and plays a pattern of eighth-note groups. The Bass part is in the bass clef and plays a simple eighth-note line.

24

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 24. The score is written for six parts: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drumsticks (Drs.), and Bass. The Flute part features a melodic line with eighth and sixteenth notes, including a grace note. The C Trumpet part has a similar melodic line. The Guitar part consists of a series of chords, with a '5' marking below the first measure. The Cymbal part is a simple rhythmic pattern of quarter notes. The Drumsticks part is divided into two staves; the top staff shows a pattern of 'x' marks representing cymbal hits, and the bottom staff shows a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

26

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

28

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with a trill at the start and a rising eighth-note line; C Trumpet (C Tpt.) in the second staff, playing a similar melodic line with a trill; Guitar (Guit.) in the third staff, playing a melodic line with a trill and a rising eighth-note line, marked with an '8' below the first measure; Cabasa (Cab.) in the fourth staff, playing a rhythmic pattern of eighth notes with a '7' below the first measure; Drums (Drs.) in the fifth staff, playing a rhythmic pattern of eighth notes with an 'x' below the first measure; Drums (Drs.) in the sixth staff, playing a rhythmic pattern of eighth notes; and Bass in the seventh staff, playing a melodic line with a trill at the start and a rising eighth-note line.

29

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

30

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

8

The image shows a musical score for a six-piece band. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drum Set (Drs.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute and C Trumpet parts feature melodic lines with eighth notes and triplets. The Guitar part consists of block chords, with a '8' indicating an octave. The Cymbal part has a rhythmic pattern of eighth notes with triplets. The Drum Set part includes a snare drum pattern with triplets and a cymbal pattern with 'x' marks. The Bass part has a simple eighth-note line with triplets. The score is divided into two systems, with the first system ending at measure 30.

32

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 32. The score is written for six parts: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drumsticks (Drs.), and Bass. The key signature has one flat (B-flat). The Flute and C Trumpet parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Guitar part consists of chords, with a '7' marking indicating a seventh chord. The Cymbal part has a rhythmic pattern of eighth notes with triplet markings. The first Drumsticks part shows a complex rhythmic pattern with 'x' marks for hits and triplet markings. The second Drumsticks part shows a simpler pattern with 'x' marks. The Bass part has a melodic line with eighth and sixteenth notes, including triplet markings.

34

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 34. The score is written for six instruments: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drums (Drs.), and Bass. The Flute and C Trumpet parts are in the treble clef and play a melodic line with eighth notes. The Guitar part is in the treble clef and features a rhythmic pattern of eighth notes with a '5' below the first measure. The Cymbal part is in the treble clef and plays a steady eighth-note pattern. The first Drums part is in the treble clef and uses 'x' marks to indicate cymbal hits. The second Drums part is in the treble clef and plays a pattern of eighth notes with accents. The Bass part is in the bass clef and plays a steady eighth-note pattern.

6 Tema

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

G7+

3

8

3

36

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 36. The score is written for six instruments: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cabasa (Cab.), Drums (Drs.), and Bass. The Flute and C Trumpet parts are in the treble clef, while the Bass is in the bass clef. The Guitar part is in the treble clef and features a series of chords, with an '8' written below the first chord. The Cabasa part is in the alto clef and consists of a rhythmic pattern of eighth notes. The first Drums part is in the alto clef and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second Drums part is in the alto clef and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part is in the bass clef and consists of a simple line of eighth notes.

38

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cabasa (Cab.), Drums (Drs.), and Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Flute part starts at measure 38 with a melodic line. The C Trumpet part has a similar melodic line. The Guitar part features a rhythmic accompaniment with chords and a melodic line. The Cabasa part has a steady eighth-note pattern. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bass part has a simple melodic line.

40

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 40. The score is written for six parts: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drum Set (Drs.), and Bass. The Flute part is in the treble clef and plays a melodic line of eighth notes. The C Trumpet part is also in the treble clef and plays a similar melodic line with some rests. The Guitar part is in the treble clef and features a rhythmic pattern of eighth notes with chords. The Cymbal part is in the alto clef and plays a steady eighth-note pattern. The Drum Set part is in the alto clef and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bass part is in the bass clef and plays a melodic line of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

42

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

8

Detailed description: This is a musical score for a band, covering measures 42 through 45. The score is written in 4/4 time and has a key signature of one flat (B-flat). The instruments and their parts are as follows:
 - **Flute (Fl.):** Plays a melodic line starting on G4, moving to A4, B4, and then descending to G4, F4, E4, D4.
 - **C Trumpet (C Tpt.):** Plays a rhythmic pattern of eighth notes with slurs, starting on G4 and moving to A4, B4, and then descending to G4, F4, E4, D4.
 - **Guitar (Guit.):** Plays a melodic line starting on G4, moving to A4, B4, and then descending to G4, F4, E4, D4.
 - **Cabasa (Cab.):** Plays a steady eighth-note accompaniment.
 - **Drums (Drs.):** There are two drum parts. The first part uses 'x' marks to indicate cymbal hits on the first and third beats of each measure. The second part shows a snare drum pattern on the second and fourth beats.
 - **Bass (Bass):** Plays a rhythmic pattern of eighth notes, starting on G3 and moving to A3, B3, and then descending to G3, F3, E3, D3.
 - **Measure numbers:** The number '42' is written above the first staff. The number '8' is written below the first and last staves, likely indicating a rehearsal mark.

43

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

8

Detailed description: This is a musical score for a band, starting at measure 43. The score is written for six parts: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drums (Drs.), and Bass. The Flute part features a melodic line with a long upward slur. The C Trumpet part has a rhythmic pattern of eighth notes with accents. The Guitar part has a melodic line with a long upward slur and a '8' below the first measure. The Cymbal part has a steady eighth-note pattern. The first Drums part has a pattern of eighth notes with 'x' marks above them. The second Drums part has a pattern of eighth notes with beams. The Bass part has a rhythmic pattern of eighth notes with accents and a '8' below the first measure.

44

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

8

Detailed description: This is a musical score for a band, starting at measure 44. The score is written for six parts: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drums (Drs.), and Bass. The Flute part is in a single staff with a treble clef and a key signature of one flat, playing a simple melodic line. The C Trumpet part is in a single staff with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs. The Guitar part is in a single staff with a treble clef and a key signature of one flat, playing a melodic line with a long upward slur. The Cymbal part is in a single staff with a common time signature, playing a steady eighth-note pattern. The first Drums part is in a single staff with a common time signature, playing a pattern of eighth notes with 'x' marks indicating cymbal hits. The second Drums part is in a single staff with a common time signature, playing a pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass part is in a single staff with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs. The number '8' is written below the first and last staves.

9

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

8

Detailed description: This is a musical score for a six-piece band. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drums (Drs.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The Flute part starts at measure 9 with a melodic line. The C Trumpet part has a more complex, rhythmic line with slurs. The Guitar part features a melodic line with a '8' marking below the first measure. The Cymbal part has a steady eighth-note pattern. The Drums part consists of two staves: the top staff shows a simple drum pattern with 'x' marks, and the bottom staff shows a bass drum pattern with 'x' marks. The Bass part provides a steady eighth-note accompaniment.

11

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

The image shows a musical score for a six-piece band. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drums (Drs.), and Bass. The score is written in a common time signature. The Flute part consists of a series of eighth notes. The C Trumpet part features a melodic line with slurs and accents. The Guitar part is a rhythmic accompaniment with a steady eighth-note pattern. The Cymbal part is a continuous eighth-note pattern. The Drums part is a simple drum set pattern with snare and bass drum hits. The Bass part is a simple bass line with eighth notes.

13

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 13. The score is arranged in six staves. The Flute (Fl.) part is in the top staff, starting with a whole rest. The C Trumpet (C Tpt.) part is in the second staff, playing a melodic line with eighth notes and a slur. The Guitar (Guit.) part is in the third staff, playing a melodic line with eighth notes and a slur. The Cymbal (Cab.) part is in the fourth staff, playing a rhythmic pattern of eighth notes with a 'z' symbol above each note. The Drums (Drs.) part is in the fifth staff, playing a rhythmic pattern with 'x' symbols above the notes. The Bass part is in the bottom staff, playing a melodic line with eighth notes. The score is divided into two measures by a double bar line.

15

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for Flute (Fl.) and Cornet in C (C Tpt.), both in treble clef. The third staff is for Guitar (Guit.) in treble clef, featuring a chord at the beginning and a tremolo effect indicated by a wavy line. The fourth staff is for Cymbal (Cab.) in a percussion clef, showing a series of eighth notes. The fifth staff is for Drums (Drs.) in a percussion clef, showing a complex rhythmic pattern with many 'x' marks. The sixth staff is for another set of Drums (Drs.) in a percussion clef, showing a simpler rhythmic pattern with 'x' marks. The seventh staff is for Bass in bass clef, showing a simple bass line. The score is marked with a '15' at the top left and ends with a double bar line.

16

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 16. The score consists of seven staves. The top two staves, Fl. and C Tpt., are in treble clef with a key signature of one flat (B-flat). They play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B. The Guit. staff is in treble clef with a key signature of one flat, showing a chord structure with a 's' marking below the first measure. The Cab. staff is in a common time signature and contains a sequence of quarter notes: B-flat, A, G, F, E, D, C, B. The first Drs. staff is in a common time signature and contains a sequence of eighth notes, each marked with an 'x'. The second Drs. staff is in a common time signature and contains a sequence of quarter notes: B-flat, A, G, F, E, D, C, B. The Bass staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes: B-flat, A, G, F, E, D, C, B.

17

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

18

Fl.

C Tpt.

Guit.

Cab.

Drs.

Drs.

Bass

Detailed description: This is a musical score for a band, starting at measure 18. The score is written for six instruments: Flute (Fl.), C Trumpet (C Tpt.), Guitar (Guit.), Cymbal (Cab.), Drum Set (Drs.), and Bass. The Flute and C Trumpet parts are in the treble clef with a key signature of one flat (B-flat). The Guitar part is also in the treble clef with a key signature of one flat, featuring a 's' marking below the first measure. The Cymbal part is in the alto clef, showing a steady eighth-note pattern. The Drum Set part is in the alto clef, showing a pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass part is in the bass clef with a key signature of one flat, featuring a steady eighth-note pattern. The score is presented in a single system with six staves.