

Emily Dickinson

# As if the Sea should part

voor de Stem des Volks Maastricht

Edward Berden

**Poco Adagio**

SOPRANO  
ALTO  
TENOR  
BASS

8 As if the Sea should part And show a fur - ther Sea And

S.  
A.  
T.  
B.

mp dolce espressivo  
As if the  
As if the Sea should part And show a fur - ther Sea And that a fur - ther  
that a fur - ther a fur - ther a fur - ther fur - ther Sea. And the

S.  
A.  
T.  
B.

Sea should part And show a fur - ther Sea And show a fur - ther Sea  
a fur - ther a fur - ther fur - ther Sea and that the  
Three. and the Three. But a pre - sum - ption But a pre - sum - ption  
But a pre - sum - ption But a pre - sum - ption

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S. and that the Three But a pre - sum - ption be Of

A. Three But a pre - sum - ption Be But a pre - sum - ption be Of

T. 8 be but a pre - sum - ption be. a pre - sum - ption be

B. But a pre - sum - ption But a pre - sum - ption Be of

S. Pe - ri - ods of Seas Un - vi - si - ted of Shores

A. Pe - ri - ods of Seas Un - vi - si - ted of Shores Un - vi - si - ted of

T. 8 of Pe - ri - ods of Seas Un - vi - si - ted of Shores Un - vi - si - ted of

B. Pe - ri - ods of Seas Un - vi - si - ted of Shores Un - vi - si - ted of

S. 6 *p* Them - selves the Verge of Seas to be E -

A. *p* Shores Them - selves the Verge of Seas to

T. 8 Shores of Shores them - selves the

B. Shores *p* Them - selves the Verge of Seas to

S. ter - ni - ty, E - ter - ni - ty - is Those

A. be E - ter - ni - ty E - ter - ni - ty - is those

T. 8 Verge of Seas to be E - ter - ni - ty is Those

B. be E - ter - ni - ti - is Those, is Those