

Who Are You

The Who (arr. by Austin Shutler)

Drumset

Soprano Steel Drums

Guitar Steel Drums

Cello Steel Drums

Guitar

Electric Bass

mp

5

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

A

9

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

82

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

86

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

89

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

94

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

98

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

101

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

104

Drs.

S. St. Dr.

Gtr. St. Dr.

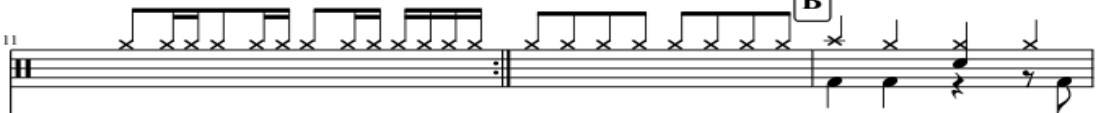
Ce. St. Dr.


Guit.


El. B.


4th time **B**


11


Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

p

Repeat 4 times

14

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

18

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

22

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

26 C

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

30 D

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

34

Drs. 
 S. St. Dr. 
 Gtr. St. Dr. 
 Ce. St. Dr. 
 Guit. 
 El. B. 

38

Drs. 
 S. St. Dr. 
 Gtr. St. Dr. 
 Ce. St. Dr. 
 Guit. 
 El. B. 

42

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

8

46

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

8

50 Guitar Solo

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

57

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

62

Drs.

S. St. Dr.
p

Gtr. St. Dr.
p

Ce. St. Dr.

Guit.

El. B.

Detailed description: This system contains measures 62 through 66. The drum parts (Drs., S. St. Dr., Gtr. St. Dr., Ce. St. Dr.) feature a consistent rhythmic pattern of quarter notes with accents. The snare and guitar snare parts are marked with a piano (*p*) dynamic. The guitar and electric bass parts play sustained chords, with the guitar part marked with an 8-measure rest in the first measure of the system.

67

Drs.

S. St. Dr.

Gtr. St. Dr.

Ce. St. Dr.

Guit.

El. B.

Detailed description: This system contains measures 67 through 71. The drum parts continue with the same rhythmic pattern as in the previous system. The snare and guitar snare parts are marked with an 8-measure rest in the first measure of the system. The guitar and electric bass parts continue with sustained chords.

74

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 

78

Drs. 

S. St. Dr. 

Gtr. St. Dr. 

Ce. St. Dr. 

Guit. 

El. B. 