

Strings of death

Robert Ainsworth

The musical score is written for five instruments: Violin, Violas, Contrabasses, Double Basses, and Electric Guitar. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of seven measures. The Violin and Electric Guitar parts are mostly rests. The Violas part features a rhythmic pattern of eighth notes with stems up and down. The Contrabasses and Double Basses parts play a simple harmonic progression of whole notes.

Violin

Violin

Violas

Violas

Contrabasses

Double Basses

Electric Guitar

8

Vln.

Vln.

Vlas.

Vlas.

Cbs.

8

Dbs.

8

El. Guit.

8

Detailed description: This is a musical score for a string ensemble and electric guitar. It consists of five systems of staves. The first system includes two Violin (Vln.) staves and two Viola (Vlas.) staves. The second system includes a Cello (Cbs.) staff and a Double Bass (Dbs.) staff. The third system includes an Electric Guitar (El. Guit.) staff. A rehearsal mark '8' is placed at the beginning of each system. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Violin I part is mostly rests, with a half note in the final measure. The Violin II part has a rhythmic pattern of eighth notes starting in the fourth measure. The Viola parts have a rhythmic pattern of eighth notes with rests. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Electric Guitar part is mostly rests.

13

The image shows a musical score for seven instruments: Violin I (Vln.), Violin II (Vln.), Viola I (Vlas.), Viola II (Vlas.), Cello (Cbs.), Double Bass (Dbs.), and Electric Guitar (El. Guit.). The score begins at measure 13. The key signature has one flat (B-flat). The Violin I part starts with a half note B-flat, followed by a half rest, and then a melodic phrase in the final two measures. The Violin II part plays a rhythmic eighth-note pattern. The Viola parts play a similar rhythmic pattern. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Electric Guitar part is silent throughout this section.

18

Vln. *p* *f*

Vln. *mp*

Vlas. *p* *mf*

Vlas. *p* *mf*

Cbs. 8

Db. 8

El. Guit. 8

Detailed description: This is a musical score for a string ensemble and electric guitar. It consists of seven staves. The first two staves are for Violins (Vln.), the next two for Violas (Vlas.), and the last three for Cello (Cbs.), Double Bass (Db.), and Electric Guitar (El. Guit.). The score is in a key with one flat (B-flat) and a common time signature. The first measure is marked with a rehearsal mark '18'. The Violin I part starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The Violin II part starts with a mezzo-piano (*mp*) dynamic. The Viola I part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Viola II part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Cello and Double Bass parts start with a piano (*p*) dynamic and move to mezzo-forte (*mf*). The Electric Guitar part is marked with a rehearsal mark '8' and remains silent throughout the passage.

24

Vln. *p*

Vln. *p*

Vlas. *p*

Vlas. *p*

Cbs. *f*

Db. *f*

El. Guit.

8

Detailed description: This musical score page contains seven staves for measures 24 through 28. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vlas.), Viola II (Vlas.), Cello (Cbs.), Double Bass (Db.), and Electric Guitar (El. Guit.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 24 and 25 are marked with a piano (*p*) dynamic. Measures 26 and 27 are marked with a forte (*f*) dynamic. The Electric Guitar part consists of whole rests in all measures. The Cello and Double Bass parts feature a rhythmic pattern of eighth notes in measures 26 and 27, followed by a change in the pattern in measure 28.

29

Vln. I

Vln. II

Vla. I

Vla. II

Cbs.

Dbs.

El. Guit.

8

8