

Frantic

Marc Sabatella

Head $G7^{sus\ b9}$



Cont. sim.



C_{MI} (4) (8)



Fast furious swing (♩ = ♩)

(12) (16)



Solos No time



Open collective improv - start with simple counterpoint and gradually get more intense

On Cue: D.C. al Coda
(take repeat)

C_{MI}

