

Symphony 5 mov 2

Shostglass

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The third system includes Timpani, Bass Drum, Snare Drum, Triangle, Crash Cymbal, and Tam-tam. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The Violin 1 part features a 'Solo' section with dynamic markings: *pp*, *p*, *mp*, *p*, *mp*, *mp*, *mp*, *mf*, and *mp*.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. A section for the Violin 1 part is marked "Uni." (Unison).

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score contains musical notation for each instrument, including notes, rests, and dynamic markings. The percussion parts (B. Dr., Sn. Dr., Tgl., Cr. Cym., Tam-tam) are represented by vertical lines indicating rhythmic patterns. The string parts (Vln., Vla., Vlc., Dbs.) are written in a standard staff format.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Eb, Bb, and B), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (Bb, 1 and 2), Trombone, Fagott, Timpani, Bass Drum, Snare Drum, Gong, Cymbal, and Tam-tam. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *div.* and *f*.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
B. Dr.
Sn. Dr.
Tgl.
Cr. Cym.
Tam-tam
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. B.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tmgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Trpt. 1
- B♭ Trpt. 2
- Tbn.
- F. Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score features various musical notations, including dynamics such as *f*, *ff*, and *arco*. The bottom right corner of the page contains the dynamic marking *ff*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

p

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

p *pp* Solo.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Timp.
B. Dr.
Sn. Dr.
Togl.
Cr. Cym.
Tam-tam
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

B. Dr.

Sn. Dr.

Tgl.

Cr. Cym.

Tam-tam

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Dbs. *mp*

mp

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. (Clarinet)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Trpt. 1 and Trpt. 2 (Trumpets)
- Tbn. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tambourine)
- Cr. Cym. (Cymbal)
- Tam-tam (Tam-tam)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings are present in the Horn and Trumpet sections, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The string section (Vln., Vla., Vlc., Dbs.) has a consistent rhythmic pattern throughout the page.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

Dynamics indicated in the score include *mf* (mezzo-forte) and *f* (forte).

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Tbn. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tambourine)
- Cr. Cym. (Cymbal)
- Tam-tam (Tam-tam)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 6 in the bottom left corner.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- F. Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes dynamic markings such as *mf* and various musical notations including notes, rests, and articulation marks.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes. The strings play a steady accompaniment. Dynamic markings such as *ff* (fortissimo) are present in the trumpet and trombone parts. The percussion section includes timpani, snare drum, and cymbals.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (English Horn)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Trb. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tam-tam)
- Cr. Cym. (Cymbal)
- Tam-tam
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion parts are indicated by vertical lines on their respective staves.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F. Tu.

Timp.

B. Dr.

Sn. Dr.

Tgl.

Cr. Cym.

Tam-tam

Vln. 1 *uni.*

Vln. 2 *uni.*

Vla.

Vlc.

Dbs.