

# Nintendo Melody

Star Fox Assault, Pokemon, Super Mario Sunshine, The Legend of Zelda

Eric Carlson

Hajime Hirasawa, Junichi Masuda, Kojo Kondo

"Star Fox Assault" Theme

Flute *mf*

Oboe *mf*

Bassoon *f*

Bb Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet *f*

Horn *f*

Trombone

C Tuba

Timpani

Glockenspiel

Marimba

Snare Drum

Crash Cymbal

Tambourine

2 Crash Cymbal

38

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

Detailed description: This is a page of a musical score for a full orchestra. It contains 18 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), and C. Trumpet (C Tu.). The next three staves are for percussion: Timpani (Timp.), Glockenspiel (Glk.), and Mridangam (Mrm.). The bottom four staves are for drums: Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), and Tambourine (Tamb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (marked with a triangle) and hairpins. The page number '38' is located at the top left.

Allegro

45

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

42 Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 to 50. The tempo is marked 'Allegro'. The score is written for 18 instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Tuba, Timpani, Glockenspiel, Mridangam) are mostly silent in this section. The brass section (Bassoon, Trumpets, Horns, Trombones) plays a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.) plays a steady eighth-note pattern. The Cymbals (Cr. Cym.) and Tambourine (Tamb.) are silent. The Mridangam (Mrm.) is also silent. The score includes various musical notations such as rests, eighth notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

51

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

131

50  
Fl. *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bb Tpt. *p*

Hn. *mp*

Trb. *mp*

C Tu. *mp*

Timp.

51  
Glk. *f*

Mrm. *f*

Sn. Dr.

Cr. Cym.

Tamb.

52  
T4 Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 50 to 54. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Trb.), and Tuba (C Tu.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and a specific Cymbal (T4 Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 50 is indicated at the top left, and the measure number 51 is indicated at the top of the Glockenspiel staff.

54  
Fl. *f*  
Ob. *f*  
Bsn. *f*  
Bb Cl. *f*  
B. Cl. *f*  
A. Sax. *f*  
T. Sax. *f*  
Bar. Sax. *f*  
Bb Tpt. *f*  
Hn. *f*  
Trb. *f*  
C Tu. *f*  
Timp.  
Glk. *fff*  
Mrm. *f*  
Sn. Dr. *f*  
Cr. Cym.  
Tamb. *f*  
Cr. Cym. 15

"Bianco Hills"

oboe cue

This musical score is for the piece "Bianco Hills" and includes the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line, marked *mf* at the beginning and *ff* later.
- Ob. (Oboe):** Mirrors the flute's melody, marked *mf* and *ff*.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes, marked *f* and *ff*.
- Bb Cl. (B-flat Clarinet):** Plays a melodic line, marked *mf*.
- B. Cl. (B Clarinet):** Plays a melodic line, marked *ff*.
- A. Sax. (Alto Saxophone):** Plays a melodic line, marked *mf*.
- T. Sax. (Tenor Saxophone):** Remains silent.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line, marked *mf*.
- Hn. (Horn):** Plays a melodic line, marked *mf*.
- Trb. (Trombone):** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- C Tu. (C Tuba):** Plays a rhythmic accompaniment with eighth notes.
- Timp. (Timpani):** Remains silent.
- Glk. (Glockenspiel):** Plays a rhythmic accompaniment with eighth notes.
- Mrm. (Mridangam):** Plays a rhythmic accompaniment with eighth notes.
- Sn. Dr. (Snare Drum):** Plays a rhythmic accompaniment with eighth notes.
- Cr. Cym. (Cymbal):** Remains silent.
- Tamb. (Tambourine):** Plays a rhythmic accompaniment with eighth notes, marked *mf*, *ff*, and *mf*.
- ♩ Cym. (Cymbal):** Remains silent.



76

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

171

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), C. Trombone (C. Tu.), Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), Tambourine (Tamb.), and Gong (G Cym.).

The score begins with a double bar line. The Flute part starts with a *play* instruction and a *f* dynamic marking. The Oboe part also starts with a *f* dynamic marking. The Bassoon part starts with a *mf* dynamic marking. The Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bb Trumpet parts all start with a *f* dynamic marking. The Horn part starts with a *mf* dynamic marking. The Trombone part starts with a *mf* dynamic marking. The C. Trombone part starts with a *mf* dynamic marking. The Mridangam part starts with a *mf* dynamic marking. The Snare Drum part starts with a *mf* dynamic marking. The Tambourine part starts with a *mf* dynamic marking. The Gong part starts with a *mf* dynamic marking.

The score is divided into measures by vertical bar lines. The instruments play in a rhythmic pattern of eighth notes and quarter notes. The Flute and Oboe parts have a melodic line, while the other instruments provide harmonic support. The score ends with a double bar line.

Fl. <sup>56</sup>

Ob.

Bsn.

Bb Cl.

B. Cl. *ff*

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk. *mf*

Mrm. *p*

Sn. Dr.

Cr. Cym.

Tamb. *p*

Cr. Cym. 19

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

gong Cym.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), and C. Trumpet (C Tu.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). The string section is represented by the bottom two staves, both labeled Cr. Cym., which likely indicate the Cymbal and the string ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have rests in the first two measures, followed by an entry in the third measure. The brass and percussion sections enter in the third measure with rhythmic patterns. The Glockenspiel (Glk.) has a rest in the first two measures, followed by an entry in the third measure marked with a forte (ff) dynamic. The string section (Cr. Cym.) has a rest in the first two measures, followed by an entry in the third measure. The score ends with a 31-measure mark at the bottom right.

96

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

15

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

21

191

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

♯♯ Cym.

Senza sord.

"The Legend of Zelda"

190

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. *f*

Hn.

Trb. *f*

C Tu. *f*

Timp.

Glk.

Mrm.

Sn. Dr. *mf*

Cr. Cym. *fff*

Tamb.

Cr. Cym. *fff*

23

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "The Legend of Zelda". The page number is 190. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), C. Trumpet (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The Snare Drum part starts with a *mf* dynamic and features a triplet pattern. The Crash Cymbal and another Crash Cymbal part (at the bottom) feature a *fff* dynamic. The page ends with a double bar line and the number 23.





This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Hn. (Horn), Trb. (Trombone), C Tu. (Cup Trombone), Timp. (Timpani), Glk. (Glockenspiel), Mrm. (Mridangam), Sn. Dr. (Snare Drum), Cr. Cym. (Cymbal), Tamb. (Tambourine), and Cr. Cym. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Bsn., Bar. Sax., Trb., and C Tu. parts. The Sn. Dr. part has a triplet of eighth notes in the final measure. The Cr. Cym. part has a triplet of eighth notes in the final measure. The page number '25' is located at the bottom right corner.

138

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

26 Cym.

127

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

27

Game Over

129

Fl. *p*

Ob. *p*

Bsn. *p*

Bb Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bb Tpt. *p*

Hn. *p*

Trb. *p*

C Tu. *p*

Timp. *p*

Glk. *mf*

Mrm. *p*

Sn. Dr. *p*

Cr. Cym. *p*

Tamb. *p*

28 Cym. *p*

The score is for a piece titled "Game Over" starting at measure 129. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tubas) play a melodic line with triplets. The percussion section includes Timpani, Glockenspiel, Mridangam, Snare Drum, Cymbals, and Tambourine, providing a rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Hn. (Horn), Trb. (Trombone), C Tu. (Cup Trombone), Timp. (Timpani), Glk. (Glockenspiel), Mrm. (Mridangam), Sn. Dr. (Snare Drum), Cr. Cym. (Cymbal), Tamb. (Tambourine), and Cr. Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score consists of 18 staves, each with a unique instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Slightly Slower

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

51

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), and C. Trumpet (C. Tu.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and Gong (Gr. Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The Bb Tpt. part includes dynamic markings: *pp*, *p*, *mp*, *mf*, and *ff*. The percussion instruments are marked with rests, indicating they are not playing in this section.



Moderate March

21

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

*f*

15

Detailed description: This is a page of a musical score for a 'Moderate March'. The score is arranged in a grand staff format with 18 individual staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). The score begins with a measure number of 21. The key signature has two sharps (F# and C#). The flute and oboe parts have a measure number of 15 above the first staff. The bassoon part starts with a dynamic marking of *f*. The mridangam part features a complex rhythmic pattern with many beamed notes. The percussion parts (snare drum, cymbals, and tambourine) are mostly silent, indicated by horizontal lines with bar lines. The score ends with a double bar line and repeat dots.

25

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Gr. Cym.

29

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

Cr. Cym.

9

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 29. The score is arranged in a vertical stack of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.). The woodwinds and brass parts feature complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often in a triplet or beamed eighth-note configuration. The percussion parts are mostly rests, with some light patterns on the Sn. Dr., Cr. Cym., and Tamb. staves. The page number '29' is at the top left, and a page number '9' is at the bottom right.

Presto  
"Pokemon" Theme

Fl.

Ob.

Bsn.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

C Tu.

Timp.

Glk.

Mrm.

Sn. Dr.

Cr. Cym.

Tamb.

♯ Cym.

*fff*