

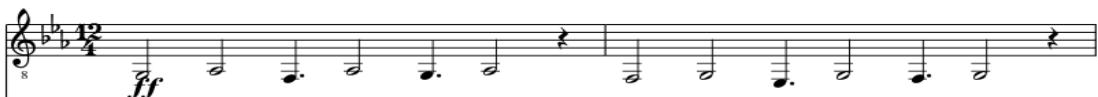
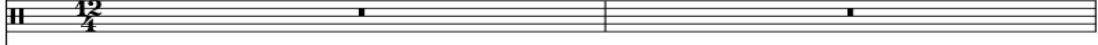
# The Avengers No. 5

Captian America

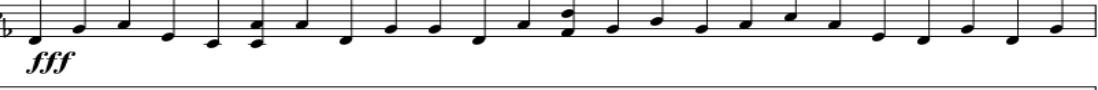
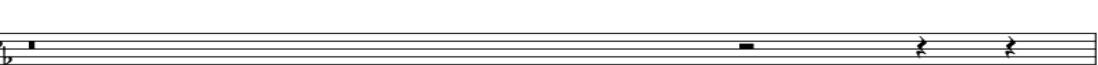
Captain America: The First Avenger

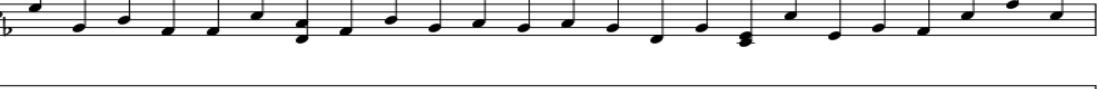
CreacK 1

250

Electric Guitar   
Electric Bass   
Drumset   
Baritone   
  
cap - tain am - er - i - ca cap - tain am - er - i - ca

Allegretto

El. Guit.   
El. B.   
Drs.   
Bar. 

4 El. Guit.   
El. B.   
Drs.   
Bar. 

5

El. Guit.

El. B.

Drs.

Bar.

This musical score section consists of four staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains eighth-note patterns with several eighth-note heads crossed out with a diagonal line. The second staff, 'El. B.', has a bass clef, a key signature of one flat, and a time signature of 8/8. It contains eighth-note patterns. The third staff, 'Drs.', has a bass clef and a key signature of one flat, with a single eighth note followed by a bar line. The fourth staff, 'Bar.', has a bass clef, a key signature of one flat, and a time signature of 8/8, with a single eighth note followed by a bar line.

6

El. Guit.

El. B.

Drs.

Bar.

This musical score section consists of four staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains eighth-note patterns with several eighth-note heads crossed out with a diagonal line. The second staff, 'El. B.', has a bass clef, a key signature of one flat, and a time signature of 8/8. It contains eighth-note patterns. The third staff, 'Drs.', has a bass clef and a key signature of one flat, with a single eighth note followed by a bar line. The fourth staff, 'Bar.', has a bass clef, a key signature of one flat, and a time signature of 8/8, with a single eighth note followed by a bar line.

7

El. Guit.

El. B.

Drs.

Bar.

This musical score section consists of four staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains eighth-note patterns with several eighth-note heads crossed out with a diagonal line. The second staff, 'El. B.', has a bass clef, a key signature of one flat, and a time signature of 8/8. It contains eighth-note patterns. The third staff, 'Drs.', has a bass clef and a key signature of one flat, with a single eighth note followed by a bar line. The fourth staff, 'Bar.', has a bass clef, a key signature of one flat, and a time signature of 8/8, with a single eighth note followed by a bar line.

47

El. Guit.

El. B.

Drs.

Bar.

48

El. Guit.

El. B.

Drs.

Bar.

225

49

El. Guit.

El. B.

Drs.

Bar.

cap - tain am - er - i - ca

El. Guit. 8

El. B.

Drs.

Bar.

This musical score consists of four staves. The first staff, labeled 'El. Guit.', contains a melody of eighth notes. The second staff, labeled 'El. B.', features a rhythmic pattern of eighth notes. The third staff, labeled 'Drs.', is entirely blank. The fourth staff, labeled 'Bar.', contains a single eighth note followed by three rests.

El. Guit. 9

El. B.

Drs.

Bar.

This musical score consists of four staves. The first staff, labeled 'El. Guit.', contains a melody of eighth notes. The second staff, labeled 'El. B.', features a rhythmic pattern of eighth notes. The third staff, labeled 'Drs.', is entirely blank. The fourth staff, labeled 'Bar.', contains a single eighth note followed by three rests.

El. Guit. 10

El. B.

Drs.

Bar.

This musical score consists of four staves. The first staff, labeled 'El. Guit.', contains a melody of eighth notes. The second staff, labeled 'El. B.', features a rhythmic pattern of eighth notes. The third staff, labeled 'Drs.', is entirely blank. The fourth staff, labeled 'Bar.', contains a single eighth note followed by three rests.

250

El. Guit. 11

El. B.

Drs.

Bar.

cap - tain am - er - i - ca

**Allegretto**

El. Guit. 13

El. B.

Drs.

Bar.

cap - tain am - er - i - ca cap - tain am - er - i - ca

El. Guit. 16

El. B.

Drs.

Bar.

El. Guit. 18

El. B.

Drs.

Bar.

8

8

8

8

El. Guit. 20

El. B.

Drs.

Bar.

8

8

8

8

El. Guit. 22

El. B.

Drs.

Bar.

8

8

8

8

24

El. Guit. 

El. B. 

Drs. 

Bar. 

250

El. Guit. 

El. B. 

Drs. 

Bar. 

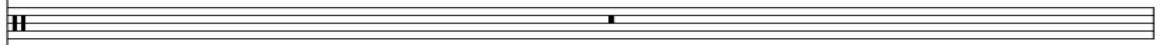
cap - tain am - er - i - ca cap - tain am - er - i - ca cap - tain am - er - i - ca

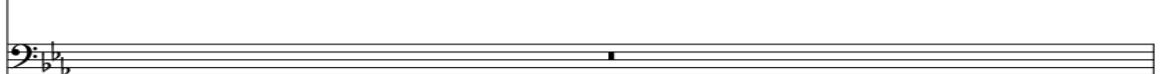
**Allegretto**

29

El. Guit. 

El. B. 

Drs. 

Bar. 

El. Guit. 30

El. B.

Drs.

Bar.

Electric Guitar staff: Measures 30-31. The staff has a treble clef and a key signature of two flats. It features eighth-note patterns with rests. Measure 30 starts with a quarter note followed by an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest). Measure 31 starts with an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest).

Bass staff: Measures 30-31. The staff has a bass clef and a key signature of two flats. It features eighth-note patterns. Measure 30 starts with an eighth note, then an eighth note. Measure 31 starts with an eighth note, then an eighth note.

Drums staff: Measures 30-31. The staff shows two sets of four vertical bars, each containing a symbol representing a different drum or cymbal sound.

Baritone staff: Measures 30-31. The staff has a bass clef and a key signature of two flats. It features sustained notes. Measure 30 starts with a half note, then a half note, then a half note, then a half note. Measure 31 starts with a half note, then a half note, then a half note, then a half note.

El. Guit. 31

El. B.

Drs.

Bar.

Electric Guitar staff: Measures 31-32. The staff has a treble clef and a key signature of two flats. It features eighth-note patterns with rests. Measure 31 starts with a quarter note followed by an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest). Measure 32 starts with an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest).

Bass staff: Measures 31-32. The staff has a bass clef and a key signature of two flats. It features eighth-note patterns. Measure 31 starts with an eighth note, then an eighth note. Measure 32 starts with an eighth note, then an eighth note.

Drums staff: Measures 31-32. The staff shows two sets of four vertical bars, each containing a symbol representing a different drum or cymbal sound.

Baritone staff: Measures 31-32. The staff has a bass clef and a key signature of two flats. It features sustained notes. Measure 31 starts with a half note, then a half note, then a half note, then a half note. Measure 32 starts with a half note, then a half note, then a half note, then a half note.

El. Guit. 32

El. B.

Drs.

Bar.

Electric Guitar staff: Measures 32-33. The staff has a treble clef and a key signature of two flats. It features eighth-note patterns with rests. Measure 32 starts with a quarter note followed by an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest). Measure 33 starts with an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest), then an eighth note, then a sixteenth-note休止符 (rest).

Bass staff: Measures 32-33. The staff has a bass clef and a key signature of two flats. It features eighth-note patterns. Measure 32 starts with an eighth note, then an eighth note. Measure 33 starts with an eighth note, then an eighth note.

Drums staff: Measures 32-33. The staff shows two sets of four vertical bars, each containing a symbol representing a different drum or cymbal sound.

Baritone staff: Measures 32-33. The staff has a bass clef and a key signature of two flats. It features sustained notes. Measure 32 starts with a half note, then a half note, then a half note, then a half note. Measure 33 starts with a half note, then a half note, then a half note, then a half note.

33

El. Guit.

El. B.

Drs.

Bar.

34

El. Guit.

El. B.

Drs.

Bar.

35

El. Guit.

El. B.

Drs.

Bar.

El. Guit. 37

El. B.

Drs.

Bar.

8

8

8

8

El. Guit. 39

El. B.

Drs.

Bar.

8

8

8

8

El. Guit. 41

El. B.

Drs.

Bar.

8

8

8

8

43

El. Guit.

El. B.

Drs.

Bar.

45

El. Guit.

El. B.

Drs.

Bar.

46

El. Guit.

El. B.

Drs.

Bar.