

Alla Viva per Lucio Dalla

Claudio Miranda

$\text{♩} = 80$

Guitar *f*

Flute

B \flat Clarinet

Mandolin *p*

Violoncello

Contrabass *s*

Drumset

Bell Plate *f*

Castanets

2

Guit.

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

Detailed description of the musical score: The score is for page 2 of a piece. It features nine staves. The top staff is for Guitar (Guit.) in treble clef, with a '2' above it. The second staff is for Flute (Fl.) in treble clef. The third staff is for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Mdn. (Mandolin) in treble clef. The fifth staff is for Vln. (Violin) in bass clef. The sixth staff is for Cb. (Cello) in bass clef. The seventh staff is for Drs. (Drum) in a percussion clef, showing a rhythmic pattern of eighth notes. The eighth staff is for Be. Pla. (Bassoon) in bass clef. The ninth staff is for Cst. (Cymbal) in a percussion clef, showing a rhythmic pattern of eighth notes. The music is in 2/4 time. The first measure of each staff shows a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The second measure continues these patterns, with some staves showing more complex rhythmic figures.

Musical score for page 20, featuring instruments: Guit., Fl., B♭ Cl., Mdn., Vlc., Cb., Drs., Be. Pla., and Cst.

The score is written for nine instruments. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two systems of four staves each. The first system includes Guit., Fl., B♭ Cl., and Mdn. The second system includes Vlc., Cb., Drs., Be. Pla., and Cst. The Mdn. part begins with a forte (*ff*) dynamic marking. The Cst. part features a continuous eighth-note accompaniment. The Be. Pla. part consists of eighth notes with rests. The Drs. part has a rhythmic pattern of eighth notes. The Vlc., Cb., and B♭ Cl. parts have melodic lines. The Fl. part has a simple melodic line. The Guit. part has a melodic line with some chromaticism.

22

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in nine staves. The top staff is for Guitar (Guit.), followed by Flute (Fl.), B-flat Clarinet (B \flat Cl.), Mellophone (Mdn.), Violoncello (Vlc.), Contrabass (Cb.), Drums (Drs.), Bells (Be. Pla.), and Cymbals (Cst.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and guitar, rhythmic patterns in the brass and percussion, and sustained notes in the strings. The score concludes with a double bar line and repeat dots.

24

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description of the musical score: The score consists of nine staves. The Guit. staff (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with a repeat sign at the beginning and a sharp sign in the fourth measure. The Fl. staff (treble clef) has a key signature of one flat and a common time signature, with a 's' marking below the first measure. The B \flat Cl. staff (treble clef) has a key signature of two sharps and a common time signature, with a 'p' marking below the first measure. The Mdn. staff (treble clef) has a key signature of one flat and a common time signature, with a sharp sign in the fourth measure. The Vlc. staff (bass clef) has a key signature of one flat and a common time signature. The Cb. staff (bass clef) has a key signature of one flat and a common time signature, with an 's' marking below the first measure. The Drs. staff (percussion) has a common time signature and features a rhythmic pattern of eighth notes. The Be. Pla. staff (percussion) has a common time signature and features a rhythmic pattern of eighth notes with a '7' marking below each note. The Cst. staff (percussion) has a common time signature and features a rhythmic pattern of eighth notes.

Musical score for measures 26-27, featuring instruments: Guit., Fl., B♭ Cl., Mdn., Vlc., Cb., Drs., Be. Pla., and Cst.

The score is written for measures 26 and 27. The instruments and their parts are:

- Guit.:** Treble clef, playing a sequence of eighth notes in measure 26, followed by a whole note chord in measure 27.
- Fl.:** Treble clef, playing a whole note in measure 26, followed by a sixteenth-note run in measure 27.
- B♭ Cl.:** Treble clef, playing a whole note in measure 26, followed by a whole note in measure 27.
- Mdn.:** Treble clef, playing a whole note in measure 26, followed by a whole note in measure 27.
- Vlc.:** Bass clef, playing a whole note in measure 26, followed by a whole note in measure 27.
- Cb.:** Bass clef, playing a whole note in measure 26, followed by a whole note in measure 27.
- Drs.:** Drum set, playing a rhythmic pattern of eighth notes in measure 26, followed by a pattern of quarter notes in measure 27.
- Be. Pla.:** Bass drum, playing a rhythmic pattern of eighth notes in measure 26, followed by a pattern of quarter notes in measure 27.
- Cst.:** Congas, playing a rhythmic pattern of eighth notes in measure 26, followed by a pattern of quarter notes in measure 27.

28

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in nine staves, each for a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 shows the beginning of the piece with various instruments. The Guitar (Guit.) plays a melodic line with eighth notes and chords. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) play sustained notes. The Mandolin (Mdn.) has a rest. The Violin (Vlc.) and Cello (Cb.) play sustained notes. The Drums (Drs.) have a rest. The Bells (Be. Pla.) play a rhythmic pattern of eighth notes. The Cymbals (Cst.) have a rest. In measure 29, the Mandolin (Mdn.) enters with a fast, repetitive eighth-note pattern. The Violin (Vlc.) and Cello (Cb.) play a melodic line. The Drums (Drs.) play a rhythmic pattern of eighth notes. The Bells (Be. Pla.) play a rhythmic pattern of eighth notes. The Cymbals (Cst.) play a rhythmic pattern of eighth notes. In measure 30, the Mandolin (Mdn.) continues its fast pattern. The Violin (Vlc.) and Cello (Cb.) play a melodic line. The Drums (Drs.) play a rhythmic pattern of eighth notes. The Bells (Be. Pla.) play a rhythmic pattern of eighth notes. The Cymbals (Cst.) play a rhythmic pattern of eighth notes. In measure 31, the Mandolin (Mdn.) continues its fast pattern. The Violin (Vlc.) and Cello (Cb.) play a melodic line. The Drums (Drs.) play a rhythmic pattern of eighth notes. The Bells (Be. Pla.) play a rhythmic pattern of eighth notes. The Cymbals (Cst.) play a rhythmic pattern of eighth notes.

30

The musical score consists of nine staves for measures 30 and 31. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a series of chords and single notes.
- Fl.**: Treble clef, playing a simple melodic line.
- B_b Cl.**: Treble clef, playing a simple melodic line.
- Mdn.**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vlc.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Bass clef, playing a simple melodic line.
- Drs.**: Drum set, playing a steady eighth-note pattern.
- Be. Pla.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cst.**: Cymbals, playing a rhythmic accompaniment of eighth notes.

32

The musical score consists of nine staves for measures 32 and 33. The instruments and their parts are as follows:

- Guit.**: Treble clef, playing chords in measure 32 and a melodic line in measure 33.
- Fl.**: Treble clef, playing a simple melodic line.
- B_♭ Cl.**: Treble clef, playing a melodic line.
- Mdn.**: Treble clef, playing a fast, rhythmic accompaniment.
- Vlc.**: Bass clef, playing a simple melodic line.
- Cb.**: Bass clef, playing a simple melodic line.
- Drs.**: Drum set, playing a steady rhythm with a snare drum.
- Be. Pla.**: Beater/Plaque, playing a rhythmic pattern.
- Cst.**: Cymbals, playing a rhythmic pattern.

34

Guit. *f*

Fl.

B \flat Cl.

Mdn. *p*

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

36

Guit. Fl. B_♭ Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This musical score page shows measures 36 and 37 for an ensemble. The instruments are: Guitar (Guit.), Flute (Fl.), B-flat Clarinet (B_♭ Cl.), Mandolin (Mdn.), Violin (Vlc.), Contrabass (Cb.), Drums (Drs.), Bells (Be. Pla.), and Cymbals (Cst.). The key signature has one sharp (F#). The guitar part in measure 36 consists of a half note C4, a dotted quarter note G4, a quarter note A4, and a half note D5. In measure 37, it plays a half note C4, a dotted quarter note G4, a quarter note A4, and a half note D5. The flute and B-flat clarinet parts play a sixteenth-note ascending scale in measure 36, followed by a sixteenth-note descending scale in measure 37. The mandolin part plays a dotted quarter note G4, a quarter note A4, and a half note D5 in measure 36, then a sixteenth-note ascending scale in measure 37. The violin part plays a half note C4, a dotted quarter note G4, a quarter note A4, and a half note D5 in measure 36, then a half note C4, a dotted quarter note G4, a quarter note A4, and a half note D5 in measure 37. The contrabass part plays a half note C4, a dotted quarter note G4, a quarter note A4, and a half note D5 in measure 36, then a half note C4, a dotted quarter note G4, a quarter note A4, and a half note D5 in measure 37. The drums part plays a quarter note C4, a quarter note G4, a quarter note A4, and a quarter note D5 in measure 36, then a quarter note C4, a quarter note G4, a quarter note A4, and a quarter note D5 in measure 37. The bells and cymbals parts are silent in both measures.

38

Guit.

Fl.

B_♭ Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

4

The image shows a musical score for measures 4, 5, and 6. The instruments are arranged vertically from top to bottom: Guitar (Guit.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Mandoлина (Mdn.), Violoncello (Vlc.), Contrabasso (Cb.), Drums (Drs.), Bassoon (Be. Pla.), and Cymbals (Cst.).

- Guit.:** Treble clef, key signature of one sharp (F#). Measure 4 has a whole note G4. Measure 5 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Fl.:** Treble clef, key signature of one sharp. Measure 4 has a quarter rest. Measure 5 has a sixteenth-note ascending eighth-note run: G4, A4, B4, C5, D5, E5, F5. Measure 6 has a quarter note G4, a quarter note F4, and a quarter note E4.
- B♭ Cl.:** Treble clef, key signature of one sharp. Measure 4 has a quarter rest. Measure 5 has a sixteenth-note ascending eighth-note run: G4, A4, B4, C5, D5, E5, F5. Measure 6 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Mdn.:** Treble clef, key signature of one sharp. Measure 4 has a quarter rest. Measure 5 has a sixteenth-note ascending eighth-note run: G4, A4, B4, C5, D5, E5, F5. Measure 6 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Vlc.:** Bass clef, key signature of one sharp. Measure 4 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 6 has a quarter note G2, a quarter note F2, and a quarter note E2.
- Cb.:** Bass clef, key signature of one sharp. Measure 4 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 6 has a quarter note G2, a quarter note F2, and a quarter note E2.
- Drs.:** Drum set notation. Measure 4 has a quarter note snare drum (s), a quarter note bass drum (d), and a quarter note hi-hat (hh). Measure 5 has a quarter note snare drum, a quarter note bass drum, and a quarter note hi-hat. Measure 6 has a quarter note snare drum, a quarter note bass drum, and a quarter note hi-hat.
- Be. Pla.:** Bass clef, key signature of one sharp. Measure 4 has a whole note G2. Measure 5 has a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measure 6 has a quarter note C3, a quarter note B2, and a quarter note A2.
- Cst.:** Drum set notation. Measure 4 has a quarter rest. Measure 5 has a sixteenth-note ascending eighth-note run: G4, A4, B4, C5, D5, E5, F5. Measure 6 has a quarter note G4, a quarter note F4, and a quarter note E4.

40

Guit. *s*

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb. *s*

Drs.

Be. Pla.

Cst.

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a standard orchestral layout with nine staves. The top staff is for Guitar, which plays a series of chords in the first measure, indicated by a *s* (sordano) marking. The Flute staff has a melodic line starting on a whole note in the first measure. The B \flat Clarinet staff follows a similar melodic pattern. The Mandolin staff plays a rhythmic accompaniment of eighth notes. The Violin staff has a complex rhythmic pattern of eighth notes with various accidentals. The Cello staff has a melodic line with a *s* marking in the first measure. The Drums staff shows a steady eighth-note pattern. The Bass, Bassoon, and Cymbal staves are mostly empty, with only a few rests or markings.

42

Guit.

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

44

Guit. $\text{F}^{\#}$

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

46

Guit.

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

48

Guit. Fl. B_♭ Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a standard orchestral layout. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line starting in measure 49. The flute (Fl.), B♭ clarinet (B_♭ Cl.), and mandolin (Mdn.) parts are in treble clef and play a simple harmonic accompaniment of quarter notes. The violin (Vlc.) part is in bass clef, mirroring the flute and clarinet parts. The double bass (Cb.) part is in bass clef and plays a rhythmic pattern of eighth notes. The conga (Cst.) and drums (Drs.) parts are in bass clef and play a complex rhythmic pattern of eighth notes. The percussion parts (Be. Pla.) are in bass clef and play a simple rhythmic pattern of quarter notes. The score is written in a clean, professional style with clear notation and a consistent layout.

50

Musical score for measures 50-51, featuring the following instruments:

- Guit.**: Treble clef, starting with a tremolo chord in measure 50, followed by a melodic line in measure 51.
- Fl.**: Treble clef, playing a simple harmonic line.
- B_♭ Cl.**: Treble clef with a key signature of one sharp (F#), playing a simple harmonic line.
- Mdn.**: Treble clef, playing a simple harmonic line in measure 50 and a complex, fast-moving rhythmic pattern in measure 51.
- Vlc.**: Bass clef, playing a simple harmonic line.
- Cb.**: Bass clef, playing a simple harmonic line.
- Drs.**: Bass clef, playing a complex, fast-moving rhythmic pattern.
- Be. Pla.**: Bass clef, playing a simple harmonic line.
- Cst.**: Bass clef, playing a simple harmonic line.

Musical score for page 52, featuring staves for Guitar, Flute, B♭ Clarinet, Mandolin, Violin, Contrabass, Drums, Bells, and Cymbals. The score is in 2/4 time and includes a key signature of one sharp (F#). The Mandolin part is marked *ff* (fortissimo). The Drums part includes a snare drum (s) and a cymbal (c). The Bells and Cymbals parts are marked with '7' (seven) and 'c' (cymbal).

54

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This is a page of a musical score for measures 54 and 55. The score is written for nine instruments: Guitar, Flute, B-flat Clarinet, Mandolin, Violin, Contrabass, Drums, Bells, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 shows the beginning of the piece with various rhythmic patterns. Measure 55 continues the piece with more complex rhythmic figures, including a dense drum pattern and a cymbal pattern. The notation includes various note values, rests, and articulation marks.

56

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This page of a musical score contains measures 56 and 57. The score is arranged in a vertical staff system with nine parts. The instruments are: Guitar (Guit.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Mandolin (Mdn.), Violin (Vlc.), Contrabass (Cb.), Drums (Drs.), Bells (Be. Pla.), and Cymbals (Cst.). The key signature is one sharp (F#). Measure 56 begins with a repeat sign. The guitar part features a melodic line with a repeat sign. The flute and mandolin parts play a rhythmic eighth-note pattern. The B-flat clarinet part has a few notes. The violin part has a few notes. The contrabass part has a few notes. The drums part has a rhythmic pattern. The bells part has a rhythmic pattern. The cymbals part has a rhythmic pattern. Measure 57 continues the patterns from measure 56, with a key signature change to one flat (F) indicated by a flat sign on the first staff.

58

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged vertically from top to bottom: Guitar (Guit.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Mandolin (Mdn.), Violin (Vlc.), Contrabass (Cb.), Drums (Drs.), Bells (Be. Pla.), and Cymbals (Cst.). The key signature has one sharp (F#). The guitar part features a melodic line with a sharp sign above the second measure. The flute and B-flat clarinet parts consist of sustained notes. The mandolin part has a rhythmic pattern of eighth notes. The violin part has a melodic line. The contrabass part has a melodic line. The drums part features a complex rhythmic pattern with many sixteenth notes. The bells part has a rhythmic pattern of eighth notes. The cymbals part has a rhythmic pattern of eighth notes.

6

Guit.

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

60

The musical score consists of nine staves for the following instruments: Guit., Fl., B \flat Cl., Mdn., Vlc., Cb., Drs., Be. Pla., and Cst. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures, 60 and 61, separated by a double bar line with repeat dots. Measure 60 begins with a guitar chord, followed by a flute melody, and then sustained notes from the B \flat clarinet, mandolin, and violin. The double bass and contrabass play a steady eighth-note accompaniment. The drums and cymbals play a rhythmic pattern of eighth notes. Measure 61 features a guitar melody, a sustained flute note, and sustained notes from the B \flat clarinet, mandolin, and violin. The double bass and contrabass continue their accompaniment, while the drums and cymbals play a different rhythmic pattern.

62

Guit.

Fl.

B_♭ Cl.

Mdn.

Vlc.

Cb.

Drs.

Be. Pla.

Cst.

63

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This musical score page contains measures 63 and 64. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Guitar (Guit.) with a treble clef and a sharp key signature, playing a series of chords; Flute (Fl.) and B-flat Clarinet (B \flat Cl.) with treble clefs and a sharp key signature, playing a simple melodic line; Mandolin (Mdn.) and Violin (Vlc.) with treble clefs and a sharp key signature, playing a rhythmic eighth-note pattern; Cello (Cb.) with a bass clef and a sharp key signature, playing a simple melodic line; Drums (Drs.) with a drum staff, playing a steady eighth-note pattern; Bassoon (Be. Pla.) with a bass clef and a sharp key signature, playing a rhythmic eighth-note pattern; and Cymbals (Cst.) with a drum staff, playing a steady eighth-note pattern. The score is written in a standard musical notation style with a vertical bar line separating the two measures.

65

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This musical score page contains measures 65, 66, and 67. The instruments are arranged vertically from top to bottom: Guitar (Guit.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Mandoлина (Mdn.), Violoncello (Vlc.), Contrabasso (Cb.), Drums (Drs.), Basso Continuo (Be. Pla.), and Cembalo (Cst.). The key signature has two sharps (F# and C#). The guitar part features a complex chordal texture in the first measure, followed by a melodic line in the second and third measures. The flute and B-flat clarinet parts play a simple harmonic line. The mandolin has a fast, rhythmic pattern. The violin and cello parts play a slow, sustained line. The double bass part has a similar slow, sustained line. The drums play a steady eighth-note pattern. The basso continuo part has a rhythmic pattern of eighth notes. The cembalo part has a fast, rhythmic pattern of eighth notes.

8

Guit. Fl. B_♭ Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description of the musical score: The score is for a band and consists of nine staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of one flat (B♭). It begins with a whole chord and then moves to a melodic line of eighth notes. The Flute (Fl.) staff is in treble clef with a key signature of one flat, playing a simple melodic line. The B♭ Clarinet (B_♭ Cl.) staff is in treble clef with a key signature of two sharps (F# and C#), playing a simple melodic line. The Mandolin (Mdn.) staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The Violin (Vlc.) staff is in bass clef with a key signature of one flat, playing a simple melodic line. The Contrabass (Cb.) staff is in bass clef with a key signature of one flat, playing a simple melodic line. The Drums (Drs.) staff is in bass clef and shows a drum set with a snare drum (s) and a cymbal (c). It features a complex rhythmic pattern with many sixteenth notes. The B♭ Trumpet (Be. Pla.) staff is in bass clef with a key signature of one flat, playing a simple melodic line. The Cymbals (Cst.) staff is in bass clef and shows a cymbal (c) with a rhythmic pattern of eighth notes. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the initial chords and melodic fragments, while the second measure contains the main rhythmic and melodic development.

12

Guit. 8

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb. 8

Drs.

Be. Pla.

Cst.

14

The musical score consists of nine staves. The top staff is for Guitar (Guit.), followed by Flute (Fl.), B♭ Clarinet (B_♭ Cl.), Mando (Mdn.), Violoncello (Vlc.), Contrabass (Cb.), Drums (Drs.), Bassoon (Be. Pla.), and Cymbals (Cst.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 14 and 15 are shown. The strings (Cb., Drs., Be. Pla., Cst.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl., B_♭ Cl., Mdn., Vlc.) play a melodic line with quarter notes. The guitar plays a complex rhythmic pattern with chords and single notes.

16

Guit. Fl. B \flat Cl. Mdn. Vlc. Cb. Drs. Be. Pla. Cst.

Detailed description: This musical score page shows measures 16 and 17 for a large ensemble. The instruments are arranged vertically from top to bottom: Guitar (Guit.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Mandolin (Mdn.), Violin (Vlc.), Contrabass (Cb.), Drums (Drs.), Bassoon (Be. Pla.), and Cymbals (Cst.).
- **Guitar:** Measures 16 and 17 feature a series of chords. Measure 16 has three chords, and measure 17 has two. A '5' is written below the first chord in measure 16.
- **Flute:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.
- **B-flat Clarinet:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.
- **Mandolin:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.
- **Violin:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.
- **Contrabass:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two. An '8' is written below the first note in measure 16.
- **Drums:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.
- **Bassoon:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.
- **Cymbals:** Measures 16 and 17 feature a series of notes. Measure 16 has three notes, and measure 17 has two.

18

Guit. tr

Fl.

B \flat Cl.

Mdn.

Vlc.

Cb. tr

Drs.

Be. Pla.

Cst.