

Symphony 5 mov 1

Shostglass

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The third system includes Timpani, Bass Drum, Snare Drum, Triangle, Crash Cymbal, and Tam-tam. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Basses. Dynamics such as *p*, *mf*, and *mp* are indicated throughout the score.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

Musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key signature of two flats and a common time signature.

Picc.

Fl. 1 *tenuato*

Fl. 2 *tenuato*

Ob. 1 *tenuato*

Ob. 2 *tenuato*

Cl. Bb 1

Cl. Bb 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

B. Dr.

Sn. Dr.

Tom-tom

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. bsn., Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Trb., F. Tu., Timp., B. Dr., Sn. Dr., Trgl., Cr. Cym., Tam-tam, Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is primarily in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion section includes Timpani, Bass Drum, Snare Drum, Triangle, Cymbals, and Tam-tam. The string section includes Violins, Viola, Violoncello, and Double Basses. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns. The brass section includes Trumpets, Trombones, and Tubas. The score is a page from a larger musical work, as indicated by the page number 12 at the bottom left.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F. Tu.
Timp.
B. Dr.
Sn. Dr.
Tngl.
Cr. Cym.
Tam-tam
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tugl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. bsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F. Tu., Timp., B. Dr., Sn. Dr., Trgl., Cr. Cym., Tam-tam, Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion in the back. The page contains 15 measures of music, with each instrument part having its own staff. The notation includes notes, rests, and dynamic markings.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tugl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl. 1, 2**: First and second flutes, playing a melodic line with slurs.
- Ob. 1, 2**: First and second oboes, playing a melodic line with slurs.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with slurs.
- B. Cl. 1, 2**: Bass clarinets, playing a melodic line with slurs.
- B. Cl.**: Bass clarinet, playing a melodic line with slurs.
- Bsn. 1, 2**: First and second bassoons, playing a melodic line with slurs.
- C. bsn.**: Contrabassoon, playing a melodic line with slurs.
- Hn. 1, 2, 3, 4**: First, second, third, and fourth horns, playing a melodic line with slurs.
- B. Tpt. 1, 2**: First and second trumpets, playing a melodic line with slurs.
- Trb.**: Trombone, playing a melodic line with slurs.
- F. Tu.**: French tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a melodic line with slurs.
- B. Dr.**: Bass drum, playing a melodic line with slurs.
- Sn. Dr.**: Snare drum, playing a melodic line with slurs.
- Trgl.**: Triangle, playing a melodic line with slurs.
- Cr. Cym.**: Cymbal, playing a melodic line with slurs.
- Tam-tam**: Tam-tam, playing a melodic line with slurs.
- Vln. 1, 2**: First and second violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello, playing a melodic line with slurs.
- Dbs.**: Double bass, playing a melodic line with slurs.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Trgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

B. Dr.

Sn. Dr.

Tgl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

mf

mf

mf

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2, Trombone, and French Trumpet. The percussion section includes Timpani, Bass Drum, Snare Drum, Gong, Cymbals, and Tam-tam. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns and dynamics, with a *mp* (mezzo-piano) marking in the Bass Clarinet part.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, B-flat Trumpet 1 and 2, Trombone, and F Trumpet. The percussion section includes Timpani, Bass Drum, Snare Drum, Tom-tom, and Cymbal. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mp*, *p*, *mf*, and *ff*. The woodwinds and strings have significant melodic and harmonic parts, while the brass and percussion provide rhythmic and harmonic support. The overall texture is dense and complex, typical of a late 20th-century symphony.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

Cl. C

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

B. Dr.

Sn. Dr.

Tgl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, with a whole rest.
- Fl. 1, 2**: Flutes, playing a melodic line with eighth notes.
- Ob. 1, 2**: Oboes, playing a melodic line with eighth notes.
- E♭ Cl., B. Cl. 1, 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- C. bsn.**: Contrabassoon, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes.
- B. Tpt. 1, 2**: Trumpets, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a melodic line.
- F. Tu.**: French Trombone, playing a melodic line.
- Timp.**: Timpani, with a whole rest.
- B. Dr., Sn. Dr., Tgl., Cr. Cym., Tam-tam**: Percussion instruments, all with whole rests.
- Vln. 1, 2**: Violins, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F. Tu.

Timp.

B. Dr.

Sn. Dr.

Trgl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tngl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

p
f
mf
mp

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. bsn.). The brass section includes Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and French Trumpet (F. Tu.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Tom-tom (Tom-t.), and Cymbal (Cr. Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various dynamic markings such as *mf*, *mp*, *pp*, *ff*, and *f*, as well as articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some activity in the timpani and snare drum.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in 3/4 time with a key signature of one flat (Bb). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady accompaniment with sustained notes and rhythmic patterns.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tngl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in Bb (1 and 2), Trombones, and French Horn. The percussion section includes Timpani, Bass Drum, Snare Drum, Triangle, Cymbals, and Tam-tam. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (B-flat 1 and 2), Trombones, and Trombone/Euphonium. The percussion section includes Timpani, Bass Drum, Snare Drum, Gong, Cymbals, and Tam-tam. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns and dynamics, with a forte (f) marking in the bass drum part.

Picc.
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tmgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.