

The Flowers, Quickly Fading

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Violins 1

Violins 2

Violoncellos

pp

Violoncellos

p

⁴
Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

7

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

mp

Detailed description: This system contains measures 7, 8, and 9. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 and 2 have whole rests in all three measures. Vlcs. play a consistent eighth-note accompaniment: G2-A2-B2-C3 in measures 7 and 8, and G2-A2-B2-C3 in measure 9. Vln 1 is silent in measure 7 and enters in measure 8 with a half note G4, marked *mp*. It continues with a half note A4 in measure 9.

10

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 10, 11, and 12. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 and 2 have whole rests in all three measures. Vlcs. play a consistent eighth-note accompaniment: G2-A2-B2-C3 in measures 10 and 11, and G2-A2-B2-C3 in measure 12. Vln 1 is silent in measure 10 and enters in measure 11 with a half note G4. It continues with a half note A4 in measure 12.

61

Vlins. 1 *mp* *f*

Vlins. 2 *p* *mf*

Vlcs.

Vlcs.

64

Vlins. 1 *mf* *mp*

Vlins. 2 *mp* *p*

Vlcs.

Vlcs.

67

Vlns. 1 *f* *mf* *f*

Vlns. 2 *mf* *mp*

Vlcs.

Vcls.

70

Vlns. 1

Vlns. 2

Vlcs.

Vcls.

76

Vlins. 1 *mf* *p*

Vlins. 2 *p*

Vlcs.

Vlcs.

83

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlcs. *ppp*

Vlcs. *ppp*

91

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlcs. *p*

Vlcs.

99

Vlins. 1 *cresc.* *ff*

Vlins. 2 *cresc.*

Vlcs. *pp*

Vlcs. *mf*

103

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 103, 104, and 105. The key signature is two sharps (F# and C#). Violins 1 and 2 play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Violas play a sustained bass line: G2, F#2, E2, D2, C2. Celli play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

106

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

D.S. al Coda

Detailed description: This system contains measures 106, 107, and 108. The key signature is two sharps (F# and C#). Violins 1 and 2 play a melodic line of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Violas play a sustained bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Celli play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

109

Vlns. 1 *mf*

Vlns. 2

Vcls.

Vcls. *p*

112

Vlns. 1

Vlns. 2 *mf*

Vcls.

Vcls.

115

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

118

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

121

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Musical score for measures 121-123. The score is in G major (one sharp) and 4/4 time. Vlns. 1 and 2 play a long note (half note) with a slur. Vlcs. play a rhythmic pattern of eighth notes.

124

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

pp

Musical score for measures 124-127. The score is in G major (one sharp) and 4/4 time. Vlns. 1 play a sequence of notes starting with a piano (*pp*) dynamic. Vlns. 2 are silent. Vlcs. play a rhythmic pattern of eighth notes.

133

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

ppp

136

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

13

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

16

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

mp

139

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

pp

Detailed description: This musical system covers measures 139, 140, and 141. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 and 2 play half notes. Vlcs. play half notes. A double bass line plays a continuous eighth-note pattern. The dynamic marking *pp* is present in measure 141.

142

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Detailed description: This musical system covers measures 142, 143, and 144. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 and 2 play half notes. Vlcs. play half notes. A double bass line plays a continuous eighth-note pattern.

145

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 145, 146, and 147. The first two staves, Vlns. 1 and Vlns. 2, are in treble clef with a key signature of two sharps (F# and C#). They play a sequence of whole notes: G4 in measure 145, A4 in measure 146, and B4 in measure 147. The third staff, Vlcs., is in bass clef and plays a sequence of whole notes: G2 in measure 145, A2 in measure 146, and B2 in measure 147. The fourth staff, also labeled Vlcs., is in bass clef and plays a rhythmic pattern of eighth notes, alternating between G2 and A2 in a steady eighth-note pulse.

148

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 148, 149, and 150. The first two staves, Vlns. 1 and Vlns. 2, are in treble clef with a key signature of two sharps. They are silent, indicated by a horizontal line with a bar. The third staff, Vlcs., is in bass clef and plays a sequence of whole notes: G2 in measure 148, A2 in measure 149, and B2 in measure 150. The fourth staff, also labeled Vlcs., is in bass clef and plays a rhythmic pattern of eighth notes. It begins with a piano (*p*) dynamic marking. The pattern consists of eighth notes G2 and A2, with accents (>) placed over the notes in measures 149 and 150. In measure 150, the pattern changes to eighth notes B2 and C3, also with accents.

151

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Violins 1 and 2: Rests in all three measures.

Violoncellos: Eighth-note accompaniment throughout. First cello part: Whole note (G2) in measure 151, half note (G2) in measure 152, whole note (G2) in measure 153.

154

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Violins 1 and 2: Rests in all three measures.

Violoncellos: Eighth-note accompaniment throughout. First cello part: Whole note (G2) in measure 154, half note (G2) in measure 155, whole note (G2) in measure 156.

157

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

19

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

mf

mf

22

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

To Coda

25

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

28

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

37

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 37, 38, and 39. The key signature has two sharps (F# and C#). Violins 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 37 and 38. Violas play a sustained note on G2. The lower strings (Violins 2 and Violas) play a rhythmic accompaniment of eighth notes, with a change in the pattern at measure 39.

40

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 40, 41, and 42. The key signature has two sharps (F# and C#). Violins 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 40-42. Violas play a sustained note on G2. The lower strings (Violins 2 and Violas) play a rhythmic accompaniment of eighth notes, with a change in the pattern at measure 41.

43

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 43, 44, and 45. The key signature is two sharps (F# and C#). Vlns. 1 and 2 play a melody: measure 43 has notes G4, A4, B4; measure 44 has notes C5, B4, A4; measure 45 has notes G4, F#4, E4. Vlcs. play a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

46

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Detailed description: This system contains measures 46, 47, and 48. The key signature is two sharps (F# and C#). Vlns. 1 has a long note (G4) with a slur over measures 46-48. Vlns. 2 and Vlcs. play a melody: measure 46 has notes G4, A4, B4; measure 47 has notes C5, B4, A4; measure 48 has notes G4, F#4, E4. Vlcs. play a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

49

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

52

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

55

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.

58

Vlins. 1

Vlins. 2

Vlcs.

Vlcs.