

Foot of the Cross

Angela Stevens

This is where the heal - ing be - gins. This is where we face who we've been

See the sin feel the shame, strip the great - ness we claim, and come with

no-thing. This is where the truth sets us free. This our new i - den - ti - ty.

We are ran somed we're saved, We're no lo nger en-slaved, We leave with

power! We are e - qual at the foot of the cross - Bro-ken peo -

ple at the foot of the cross. Turn from e vil at the foot of the cross

and live. We're all chil - dren at the foot of the cross

Scared and hung - ry, a - lone, and lost. But He's call

A musical score for a hymn. The key signature is G major (one sharp). The time signature varies between common time and 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are written below each line of music.

28
 ing at the foot of the cross, "Come and live!"

34
 This is where we find Your peace. This is where we feel com-plete.

37
 Now our fu - ture's se-secure you are mine I am Yours, and Yours for -

40
 e ver This is where our vic - try is won

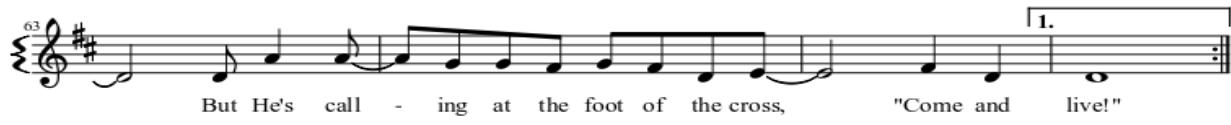
46
 This is where we o - ver-come! Here the glo - ry the prize, the pre-cious

49
 blood of Je - sus Christ, our Lord for - e - ver! We are e -

52
 qual at the foot of the cross - Bro-ken peo - ple at the foot of the cross.

55
 Turn from e - vil at the foot of the cross and live. We're all chil -

60
 dren at the foot of the cross Scared and hung - ry, a - lone and lost.



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