

# Niagara Falls

Dedicated to my grandparents

Lydia Heckenthaler

**Con brio**

$\text{♩} = 120$

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Bass Clarinet

Bassoon

Euphonium

Trombone 1

Trombone 2

C Tuba

Glockenspiel

Tubular Bells

Cymbal

Snare Drum

33

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1 *mf*

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

11

36

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

Glk.

Tu. Be.

Cym.

Sn. Dr.

*mf*

12

39

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

Glk.

Tu. Be.

Cym.

Sn. Dr.

13

41

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15  
Glk.

Tu. Be.

Cym.

Sn. Dr.

Con brio  
♩ = 120  
mp

46

Fl.1

Fl.2

Bb Cl.1

Bb Cl.2

Bb Cl.3

Hn.1

Hn.2

Bb Tpt.1

Bb Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

55

Fl.1 *mf*

Fl.2 *mf*

B $\flat$  Cl.1 *mf*

B $\flat$  Cl.2 *mf*

B $\flat$  Cl.3

Hn.1 *p* *mp*

Hn.2 *p* *mp*

B $\flat$  Tpt.1 *mp*

B $\flat$  Tpt.2 *mp*

B. Cl.

Bsn.

Eu. *p*

Trb.1 *p*

Trb.2

C Tu.

15  
Glk.

Tu. Be.

Cym.

Sn. Dr.



Lento  $\text{♩} = 40$       Largo  $\text{♩} = 52$

63

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

*mf*

*mf* *player*

*mf*

*mf*

74

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

*p*

*mf*

*1 player*

Allegro

♩=132

79

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Hn.1

Hn.2

B♭ Tpt.1

B♭ Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15  
Glk.

Tu. Be.

Cym.

Sn. Dr.

87

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

Glk.

Tu. Be.

Cym.

Sn. Dr.

*f*

*mf*

15

5

Fl.1 *mf*

Fl.2 *mf*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

Hn.1 *f*

Hn.2 *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

B. Cl. *mf*

Bsn. *mf*

Eu. *mf*

Trb.1 *mf*

Trb.2 *mf*

C Tu. *mf*

15 Glk. *mf*

Tu. Be. *mf*

Cym.

Sn. Dr.

3

This musical score page contains 16 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 94, indicated by a '94' above the first staff. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 94-97, then plays a melodic phrase in measure 98 marked *mf*.
- Fl. 2:** Rests throughout.
- B♭ Cl. 1:** Rests in measures 94-97, then plays a melodic phrase in measure 98 marked *mf*.
- B♭ Cl. 2:** Rests in measures 94-97, then plays a melodic phrase in measure 98 marked *mf*.
- B♭ Cl. 3:** Rests in measures 94-97, then plays a melodic phrase in measure 98 marked *mf*.
- Hn. 1 & 2:** Rests throughout.
- B♭ Tpt. 1 & 2:** Rests throughout.
- B. Cl.:** Plays a rhythmic pattern of eighth notes and rests throughout.
- Bsn.:** Plays a rhythmic pattern of eighth notes and rests throughout.
- Eu.:** Plays a rhythmic pattern of eighth notes and rests throughout.
- Trb. 1 & 2:** Plays a rhythmic pattern of eighth notes and rests throughout.
- C Tu.:** Rests throughout.
- Glk.:** Rests throughout.
- Tu. Be.:** Rests throughout.
- Cym.:** Rests throughout.
- Sn. Dr.:** Rests throughout.

The score concludes at measure 98 with a double bar line. The dynamic marking *mf* (mezzo-forte) is used for the woodwind entries in measure 98.

99

Fl.1

Fl.2

*mf*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Hn.1

Hn.2

B♭ Tpt.1

*ff*

B♭ Tpt.2

*ff*

B. Cl.

Bsn.

*f*

Eu.

Trb.1

*f*

Trb.2

*f*

C Tu.

*f*

15  
Glk.

Tu. Be.

Cym.

Sn. Dr.

102

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

15  
Glk.

Tu. Be.

Cym.

Sn. Dr.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

23



107

Fl.1  
Fl.2  
B $\flat$  Cl.1  
B $\flat$  Cl.2  
B $\flat$  Cl.3  
Hn.1  
Hn.2  
B $\flat$  Tpt.1  
B $\flat$  Tpt.2  
B. Cl.  
Bsn.  
Eu.  
Trb.1  
Trb.2  
C Tu.  
Glk.  
Tu. Be.  
Cym.  
Sn. Dr.

110

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

25

113

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

*f*

*mf*

*mf*

7

116

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

*mf*

*f*

119

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

Glk.

Tu. Be.

Cym.

Sn. Dr.

28

123

Fl.1  
Fl.2  
B $\flat$  Cl.1  
B $\flat$  Cl.2  
B $\flat$  Cl.3  
Hn.1  
Hn.2  
B $\flat$  Tpt.1  
B $\flat$  Tpt.2  
B. Cl.  
Bsn.  
Eu.  
Trb.1  
Trb.2  
C Tu.  
Glk.  
Tu. Be.  
Cym.  
Sn. Dr.

29

125

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.1  
Fl.2  
B $\flat$  Cl.1  
B $\flat$  Cl.2  
B $\flat$  Cl.3  
Hn.1  
Hn.2  
B $\flat$  Tpt.1  
B $\flat$  Tpt.2  
B. Cl.  
Bsn.  
Eu.  
Trb.1  
Trb.2  
C Tu.  
Glk.  
Tu. Be.  
Cym.  
Sn. Dr.

9  
f  
15



127

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

13

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

B. Cl.

Bsn.

Eu.

Trb. 1

Trb. 2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

*mf*

*f*

*mf*

*f*

Fl.1 <sup>17</sup>  
 Fl.2  
 B $\flat$  Cl.1  
 B $\flat$  Cl.2  
 B $\flat$  Cl.3  
 Hn.1  
 Hn.2  
 B $\flat$  Tpt.1  
 B $\flat$  Tpt.2  
 B. Cl.  
 Bsn.  
 Eu.  
 Trb.1  
 Trb.2  
 C Tu.  
 Glk. <sup>15</sup>  
 Tu. Be.  
 Cym.  
 Sn. Dr.

21

Fl.1 *mf*

Fl.2 *mf*

B $\flat$  Cl.1

B $\flat$  Cl.2 *f*

B $\flat$  Cl.3 *f*

Hn.1 *f*

Hn.2 *f*

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl. *mf*

Bsn. *mf*

Eu. *f*

Trb.1 *mf*

Trb.2 *mf*

C Tu. *mf*

15  
Glk.

Tu. Be.

Cym.

Sn. Dr.

7

24

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

# RIT:

Moderato

120

27

Fl.1

Fl.2

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Hn.1

Hn.2

B $\flat$  Tpt.1

B $\flat$  Tpt.2

B. Cl.

Bsn.

Eu.

Trb.1

Trb.2

C Tu.

15

Glk.

Tu. Be.

Cym.

Sn. Dr.

9

30

Fl.1  
Fl.2  
Bb Cl.1 *mf*  
Bb Cl.2 *mf*  
Bb Cl.3 *mp* *mf*  
Hn.1 *mp*  
Hn.2  
Bb Tpt.1 *mf*  
Bb Tpt.2 *mf*  
B. Cl.  
Bsn.  
Eu.  
Trb.1  
Trb.2  
C Tu.  
Glk.  
Tu. Be.  
Cym.  
Sn. Dr.

10