

# Spongebob Squarepants

Arr. by Arjun Malhotra

Adagio

The musical score is arranged for six parts: E♭ Clarinet, B♭ Clarinet (three staves), and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Adagio'. The E♭ Clarinet part begins with a whole rest in the first two measures, followed by a melodic line in the third measure consisting of eighth notes: D4, E4, F#4, G4, A4, B4, C5, with triplets over the last three notes. The B♭ Clarinet parts feature various rhythmic patterns, including eighth notes and triplets. The Bass Clarinet part plays a simple eighth-note accompaniment. The score includes dynamic markings such as *p* and articulation marks like accents and slurs.

4

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

7

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

90

Score for measures 90-95. The system includes six staves: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is one sharp (F#). The E♭ Cl. staff has rests from measure 91 onwards. The B♭ Cl. staves have melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The B. Cl. staff has a bass line with whole notes and rests.

96

Score for measures 96-101. The system includes six staves: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is one sharp (F#). The E♭ Cl. staff has rests from measure 97 onwards. The B♭ Cl. staves have melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The B. Cl. staff has a bass line with whole notes and rests.

101

Score for measures 101-105. The key signature is one sharp (F#). The parts are:

- E♭ Cl. (First Clarinet): Rests throughout.
- B♭ Cl. (Second Clarinet): Active melodic line with eighth and sixteenth notes.
- B♭ Cl. (Third Clarinet): Sustained notes, mostly whole notes.
- B♭ Cl. (Fourth Clarinet): Rhythmic accompaniment with eighth notes.
- B♭ Cl. (Fifth Clarinet): Rhythmic accompaniment with eighth notes.
- B. Cl. (Bass Clarinet): Sustained notes, mostly whole notes.

106

Score for measures 106-110. The key signature is one sharp (F#). The parts are:

- E♭ Cl. (First Clarinet): Rests throughout.
- B♭ Cl. (Second Clarinet): Melodic line with a long slur across measures 107-108.
- B♭ Cl. (Third Clarinet): Sustained notes with some eighth-note movement.
- B♭ Cl. (Fourth Clarinet): Rhythmic accompaniment with eighth notes.
- B♭ Cl. (Fifth Clarinet): Rhythmic accompaniment with eighth notes.
- B. Cl. (Bass Clarinet): Sustained notes with some eighth-note movement.

111

Score for measures 111-115. The key signature is one sharp (F#). The parts are:

- E♭ Cl. (First Clarinet): Rests throughout.
- B♭ Cl. (Second Clarinet): Active line with eighth and quarter notes.
- B♭ Cl. (Third Clarinet): Sustained notes (half notes).
- B♭ Cl. (Fourth Clarinet): Active line with eighth and quarter notes.
- B♭ Cl. (Fifth Clarinet): Active line with eighth and quarter notes.
- B. Cl. (Bass Clarinet): Sustained notes (half notes).

120

116

Score for measures 116-120. The key signature is one sharp (F#). The parts are:

- E♭ Cl. (First Clarinet): Rests throughout.
- B♭ Cl. (Second Clarinet): Active line with eighth and quarter notes.
- B♭ Cl. (Third Clarinet): Active line with eighth and quarter notes, including a sixteenth-note run.
- B♭ Cl. (Fourth Clarinet): Active line with eighth and quarter notes.
- B♭ Cl. (Fifth Clarinet): Active line with eighth and quarter notes.
- B. Cl. (Bass Clarinet): Active line with eighth and quarter notes.

122

Score for measures 122-125. The key signature is one sharp (F#). The parts are:

- E♭ Cl.: Rests in all four measures.
- B♭ Cl. 1: Starts with a grace note, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B♭ Cl. 2: Eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B♭ Cl. 3: Rests in measures 122-124, then eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B♭ Cl. 4: Rests in measures 122-124, then eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B. Cl.: Eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

126

Score for measures 126-130. The key signature is one sharp (F#). The parts are:

- E♭ Cl.: Rests in all five measures.
- B♭ Cl. 1: Starts with a grace note, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B♭ Cl. 2: Eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B♭ Cl. 3: Eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B♭ Cl. 4: Starts with a grace note, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- B. Cl.: Eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

131

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

135

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.





149

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

152

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

156

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

180

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Adagio

165

Score for measures 165-170. The E♭ Clarinet part is silent. The B♭ Clarinet part has a melodic line starting with quarter notes, moving to eighth notes, and ending with a quarter note. The second B♭ Clarinet part has a melodic line starting with quarter notes, moving to eighth notes, and ending with a quarter note. The third B♭ Clarinet part is silent. The B♭ Clarinet part is silent. The Bass Clarinet part has a bass line with whole notes and half notes.

171

Score for measures 171-176. The E♭ Clarinet part is silent. The B♭ Clarinet part has a melodic line starting with quarter notes, moving to eighth notes, and ending with a quarter note. The second B♭ Clarinet part is silent. The third B♭ Clarinet part has a melodic line starting with quarter notes, moving to eighth notes, and ending with a quarter note. The fourth B♭ Clarinet part is silent. The Bass Clarinet part has a bass line with whole notes and half notes.

178

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

120

185

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

10

Musical score for measures 10-12. The score is for six parts: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is one sharp (F#). Measure 10 features a complex melodic line in the E♭ Cl. part with multiple triplets and sixteenth notes. The B♭ Cl. parts have a rhythmic accompaniment of eighth notes with triplets. The B. Cl. part has a simple quarter-note accompaniment.

13

Musical score for measures 13-15. The score is for six parts: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is one sharp (F#). Measure 13 features a complex melodic line in the E♭ Cl. part with triplets and sixteenth notes. The B♭ Cl. parts have a rhythmic accompaniment of eighth notes with triplets. The B. Cl. part has a simple quarter-note accompaniment.

193

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

201

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

209

Musical score for measures 209-214. The score is for six parts: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 209 features a triplet of eighth notes in the E♭ Cl. part. The B♭ Cl. parts have various melodic lines, with the second B♭ Cl. part being mostly rests. The B. Cl. part has a simple rhythmic pattern of quarter notes.

215

Musical score for measures 215-220. The score is for six parts: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 215 features a triplet of eighth notes in the E♭ Cl. part. The B♭ Cl. parts have various melodic lines, with the second B♭ Cl. part being mostly rests. The B. Cl. part has a simple rhythmic pattern of quarter notes.

221

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

180

225

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.



231

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

237

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

243

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

249

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

255

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

260

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

265

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

270

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

275

Score for measures 275-278. The system includes six staves: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is two sharps (F# and C#). The E♭ Cl. staff has rests. The B♭ Cl. staff (second) has a melodic line starting with a sixteenth-note run. The B. Cl. staff has a bass line with a half note and quarter notes.

279

Score for measures 279-282. The system includes six staves: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The key signature is two sharps (F# and C#). The E♭ Cl. staff has rests. The B♭ Cl. staff (second) has a melodic line with eighth notes and a triplet. The B♭ Cl. staff (third) has a melodic line with eighth notes. The B. Cl. staff has a bass line with a quarter note and rests.

284

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

293

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

300

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

307

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Adagio

16

Score for measures 16-17. The first staff (E♭ Cl.) is mostly silent. The second staff (B♭ Cl.) has a melodic line. The third and fourth staves (B♭ Cl.) have a complex, fast-moving melodic line. The fifth staff (B♭ Cl.) has a steady eighth-note accompaniment. The sixth staff (B. Cl.) has a simple bass line.

18

Score for measures 18-21. The first staff (E♭ Cl.) has a melodic line. The second staff (B♭ Cl.) has a steady eighth-note accompaniment. The third and fourth staves (B♭ Cl.) have a complex, fast-moving melodic line. The fifth staff (B♭ Cl.) has a steady eighth-note accompaniment. The sixth staff (B. Cl.) has a simple bass line.



313

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

319

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

325

E $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

330

E $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B $\flat$  Cl. 

B. Cl. 

340

E♭ Cl.

B♭ Cl.

Ritardando

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

353

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Adagio

21

Score for measures 21-25. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score consists of six staves: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The E♭ Cl. part begins with a melodic line in measure 21, followed by rests in measures 22-24, and a descending eighth-note pattern in measure 25. The B♭ Cl. parts have various rhythmic patterns, including sixteenth-note runs and quarter notes. The B. Cl. part has a simple bass line of quarter notes.

26

Score for measures 26-30. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score consists of six staves: E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The E♭ Cl. part has a melodic line with eighth-note patterns. The B♭ Cl. parts have various rhythmic patterns, including sixteenth-note runs and quarter notes. The B. Cl. part has a simple bass line of quarter notes.

Adagio

30

Score for measures 30-33. The system includes staves for E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The music is in G major (one sharp) and 4/4 time. Measure 30 features a melodic line in the E♭ Cl. and a rhythmic accompaniment in the B♭ Cl. and B. Cl. Measures 31 and 32 show a continuation of the melodic and rhythmic patterns. Measure 33 concludes the section with a final melodic flourish in the E♭ Cl. and a sustained note in the B. Cl.

34

Score for measures 34-37. The system includes staves for E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., and B. Cl. The music continues in G major and 4/4 time. Measure 34 introduces a more active melodic line in the E♭ Cl. and a complex rhythmic pattern in the B♭ Cl. and B. Cl. Measures 35 and 36 show further development of these patterns. Measure 37 concludes the section with a final melodic flourish in the E♭ Cl. and a sustained note in the B. Cl.

Adagio

38

E♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B. Cl.

Adagio

42

E♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B. Cl.



64

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

70

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.



77

E♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B. Cl.

84

E♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B. Cl.