

Classics

Adagio

Flute

Flute *ff*

B♭ Clarinet *ff*

B♭ Clarinet *ff*

Oboe *ff*

Alto Saxophone

B♭ Trumpet *ff*

B♭ Trumpet *ff*

Euphonium *ff*

Trombone *ff*

C Tuba *ff*

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Clarinet in B-flat (Bb Cl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Trumpet in B-flat (Bb Tpt.), Euphonium (Eu.), Trombone (Trb.), and Trombone in C (C Tu.). The music is in 3/8 time and features dynamic markings such as *fff*, *fz*, *f*, and *p*.

28

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 28 through 31. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Euphonium (Eu.), Trombone (Trb.), and Trombone in C (C Tu.). Measures 28 and 29 feature the first two Flutes, both Clarinets in B-flat, and the Oboe playing a melodic line with eighth-note patterns. The second Clarinet in B-flat, the two Trumpets in B-flat, and the Euphonium play a rhythmic accompaniment of eighth-note chords. The Alto Saxophone, Trombone, and Trombone in C are silent in these measures. Measure 30 continues the melodic line for the woodwinds and the rhythmic accompaniment for the brass. Measure 31 concludes the passage with a final chordal cadence for the woodwinds and brass.

30

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

8

Trb.

C Tu.

33

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Ob.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Eu.

Trb.

C Tu.

42

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Ob.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Eu.

Trb.

C Tu.

p

p

p

p

p

p

p

52

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

Trb.

C Tu.

Adagio

61

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

Trb.

C Tu.

64

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

Trb.

C Tu.

8

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), two B-flat Clarinets (B \flat Cl.), and an Oboe (Ob.). The brass section includes one Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt.), an Euphonium (Eu.), a Trombone (Trb.), and a C Trumpet (C Tu.). In measure 64, the Flutes and Oboe play eighth notes, while the Clarinets play a triplet eighth-note pattern. In measure 65, the Flutes and Oboe play eighth notes, and the Clarinets continue their triplet pattern. In measure 66, the Flutes and Oboe play eighth notes, and the Clarinets play a triplet eighth-note pattern. The Euphonium and Trombone play a half note in measure 64, and the C Trumpet plays a half note in measure 64. The Euphonium and Trombone play a half note in measure 65, and the C Trumpet plays a half note in measure 65. The Euphonium and Trombone play a half note in measure 66, and the C Trumpet plays a half note in measure 66. The Alto Saxophone and B-flat Trumpets are silent throughout the page.

67

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Ob.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Eu.

Trb.

C Tu.

Allegro

9

Fl. *mf* *tr*

Fl. *mf* *tr*

B \flat Cl. *mf*

B \flat Cl. *mf*

Ob. *mf* *tr*

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu. 8

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The tempo is marked 'Allegro'. The score consists of ten staves. The first five staves are for woodwinds: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), and Oboe (Ob.). The last five staves are for brass instruments: Alto Saxophone (A. Sax.), two Trumpets in B-flat (B \flat Tpt.), Euphonium (Eu.), Trombone (Trb.), and Trombone in C (C Tu.). The woodwind parts feature melodic lines with trills (tr) and a dynamic marking of mezzo-forte (mf). The brass parts are mostly rests, indicating they are silent during this section. A rehearsal mark '9' is placed at the beginning of the first staff, and a rehearsal mark '8' is placed at the beginning of the Euphonium staff.

13

Fl. Fl. Bb Cl. Bb Cl. Ob. A. Sax. Bb Tpt. Bb Tpt. Eu. Trb. C Tu.

mf *mf* *mf* *mf*

15

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15 through 18. The score is arranged in ten staves. The first two staves are for Flutes (Fl.), the third for B-flat Clarinets (B \flat Cl.), the fourth for another B-flat Clarinet (B \flat Cl.), the fifth for Oboe (Ob.), the sixth for Alto Saxophone (A. Sax.), the seventh and eighth for B-flat Trumpets (B \flat Tpt.), the ninth for Euphonium (Eu.), and the tenth for Trombones (Trb. and C Tu.). Measures 15 and 16 show the woodwinds playing a melodic line with eighth and sixteenth notes. Measures 17 and 18 show the woodwinds playing a similar melodic line, while the brass instruments (B \flat Tpt., Eu., Trb., and C Tu.) play a rhythmic accompaniment of quarter notes. The Oboe and Alto Saxophone parts are mostly rests with some dynamic markings. The page number '15' is written at the top left of the first staff.

17

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Ob.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Eu.

Trb.

C Tu.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 17 through 20. The score is written for ten instruments: two Flutes (Fl.), two B-flat Clarinets (B \flat Cl.), one Oboe (Ob.), one Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt.), one Euphonium (Eu.), one Trombone (Trb.), and one C Trumpet (C Tu.). The first two staves (Flutes) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a series of sixteenth notes. The B-flat Clarinet parts play a similar melodic line. The Oboe and Alto Saxophone parts are marked with a 'z' symbol, indicating they are silent. The two B-flat Trumpets and the Euphonium play a harmonic line consisting of quarter notes: G2, B2, and C3. The Trombone and C Trumpet parts play a similar harmonic line. The Euphonium part has a '8' written below it, likely indicating a specific fingering or breath mark. The page number '17' is written at the top left of the first staff.

19

Fl. Fl. B♭ Cl. B♭ Cl. Ob. A. Sax. B♭ Tpt. B♭ Tpt. Eu. Trb. C Tu.

p

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 19, 20, and 21. The score is written for ten parts: two Flutes (Fl.), two B♭ Clarinets (B♭ Cl.), an Oboe (Ob.), an Alto Saxophone (A. Sax.), two B♭ Trumpets (B♭ Tpt.), an Euphonium (Eu.), a Trombone (Trb.), and a C Trumpet (C Tu.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 19, the Flutes and Oboe play a melody of quarter notes (G4, A4, B4, C5), while the B♭ Clarinets and Euphonium play a rhythmic pattern of eighth notes (G4, A4, B4, C5). The Trombone and C Trumpet play a similar eighth-note pattern in the bass clef. In measure 20, the Flutes and Oboe play a quarter note (B4) followed by a quarter rest. The B♭ Clarinets and Euphonium continue their eighth-note pattern. In measure 21, all parts have a whole rest. A dynamic marking of *p* (piano) is present in measures 20 and 21 for the B♭ Clarinets and Euphonium. A rehearsal mark '8' is located at the beginning of the Euphonium part in measure 19.

22

Fl.

Fl.

Bb Cl.

Bb Cl.

Ob.

molto

f

A. Sax.

Bb Tpt.

Bb Tpt.

Eu.

8

Trb.

C Tu.

24

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Ob.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Eu.

8

Trb.

C Tu.

26

Fl. *mf*

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

Ob. *mf*

A. Sax.

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Eu. 8

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), and Euphonium (Eu.). The first five staves (Fl., Fl., B \flat Cl., B \flat Cl., Ob.) contain musical notation for measures 26 through 29. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The last four staves (A. Sax., B \flat Tpt., B \flat Tpt., Eu.) are mostly empty, with a few notes in the B \flat Tpt. staves. The Euphonium staff has a small number '8' below it. The Truba (Trb.) and C Trumpet (C Tu.) staves are also empty.