

Canto Negro

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Animato ($\text{J} = 84$)

Soprano **p**
Yam-bam-bó, yam-bambó—yam-bé yam-bam-bó yam-bam-bó—yam-bé

SOPRANO
Contralto **mp**
Yam! bam! Yam! bam!

ALTO **mp**

Tenor
8 Yam-bam - bó yam-bam - bé Re -

Tenor
8 f

TENOR
8 f

Bass
Yam - bam-bó yam - bam - bó yam - bam-bó yam - bam - bó

BAJO
Yam!
yam
yam...

5

yam - bam - bó yam - bam - bó yam-bé yam - bam - bó

bom! Re - pi - cael con - go so - lon - go bom! Re -

pi - cael con - go so - lon - go Re - pi - cael ne - gro bien ne - gro

yam - - bam - - bó yam - - bam - - bó yam - - bam - - bó

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37

se - rem - bó a - é a - cua me-me ó tam-ba, tam-ba, tam-ba, tam-ba,

se - rem - bó a - é a - cua me-me ó tam-ba, tam-ba, tam-ba, tam-ba,

yam-bam-bé a - ó tam-ba, tam-ba, tam-ba, tam-ba,

se - rem - bó a - cua me-me se-rem-bó tam tam-ba, tam - tam-ba,

sem bam se-rem-bó tam tam

42

crescendo

tam - ba del ne - gro que tum - ba; tam - ba del ne - gro, ca - ram - ba, ca - ram - ba,

crescendo

tam - ba del ne - gro que tum - ba; tam - ba del ne - gro, ca - ram - ba, ca - ram - ba,

tam - ba del ne - gro que tum - ba, tum - ba tam - ba del ne - gro, ca - ram - ba tam - ba, tam - ba tam - ba

8

tam tam - ba, tum tum - ba tam, tam - ba, ca - ram - ba, ca - cam - ba,

...
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47

ca - ram - ba queel ne-gro tum - ba! Yam - bá, yam - bó, yam - bam - bé yam - bam - bó,
rigoroso!

ca - ram - ba queel ne-gro tam - ba! Yam - bá, yam - bó, yam - bam - bé yam - bam - bó
rigoroso!

8 tam - ba tam - ba tam - ba, queel ne-gro tum - ba! Yam - bá, yam - bó, yam - bam - bé yam - bam - bó,

ca - ram - ba tam, tam - ba tum - ba! Yam - bá, yam - bó yam - bam - bé yam - bam - bó

tum - ba! Yam - bá, yam - bó yam - bé yam - bam - bó

54

Music score for 'Yam-Bam-Bé' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth and sixteenth notes. The lyrics are: 'yam - bam - bé' followed by 'bai - la yam-bo so-breun pié!' and 'tsx!'. The score includes dynamic markings such as *sfz* (sforzando) and *tsx!* (tremolo). Measure numbers 54 and 8 are indicated.

yam - bam - bé bai - la yam-bo so-breun pié! tsx!

yam - bam - bé bai - la yam-bo so-breun pié! tsx!

8 yam - bam - bé bai - la yam-bo so-breun pié! tsx!

yam - bam - bé bai - la yam-bo so-breun pié! tsx

yam! bai - la yam-bo so-breun pié! tsx

8

Music score for 'Yam-Bam-Bó' in 2/4 time, key of G major (two sharps). The score consists of six staves of music for a single voice. The lyrics are as follows:

yam - bam - bó____ yam-bé yam-bam - bó yam - bam-bó____ yam-bé yam-bam - bó
pi-cael ne - gro bien ne - gro yam - bam - bó bam! yam!
a - o - e!____ con - go so - lon - go del son - go____
yam - bam - bó yam - bam - bó yam - bam - bé yam - bam - bó

12

Music score for 'Yam-Bam-Bó' featuring four staves of musical notation in G major (two staves) and F major (two staves). The lyrics are written below each staff. Measure 12 starts with a eighth note followed by a sixteenth-note pattern. Measures 13-14 show eighth-note patterns. Measure 15 has a sixteenth-note pattern. Measures 16-17 show eighth-note patterns. Measure 18 has a sixteenth-note pattern. Measures 19-20 show eighth-note patterns. Measure 21 has a sixteenth-note pattern. Measures 22-23 show eighth-note patterns. Measure 24 has a sixteenth-note pattern. Measures 25-26 show eighth-note patterns. Measure 27 has a sixteenth-note pattern. Measures 28-29 show eighth-note patterns. Measure 30 has a sixteenth-note pattern. Measures 31-32 show eighth-note patterns. Measure 33 has a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 36 has a sixteenth-note pattern. Measures 37-38 show eighth-note patterns. Measure 39 has a sixteenth-note pattern. Measures 40-41 show eighth-note patterns. Measure 42 has a sixteenth-note pattern. Measures 43-44 show eighth-note patterns. Measure 45 has a sixteenth-note pattern. Measures 46-47 show eighth-note patterns. Measure 48 has a sixteenth-note pattern. Measures 49-50 show eighth-note patterns. Measure 51 has a sixteenth-note pattern. Measures 52-53 show eighth-note patterns. Measure 54 has a sixteenth-note pattern. Measures 55-56 show eighth-note patterns. Measure 57 has a sixteenth-note pattern. Measures 58-59 show eighth-note patterns. Measure 60 has a sixteenth-note pattern. Measures 61-62 show eighth-note patterns. Measure 63 has a sixteenth-note pattern. Measures 64-65 show eighth-note patterns. Measure 66 has a sixteenth-note pattern. Measures 67-68 show eighth-note patterns. Measure 69 has a sixteenth-note pattern. Measures 70-71 show eighth-note patterns. Measure 72 has a sixteenth-note pattern. Measures 73-74 show eighth-note patterns. Measure 75 has a sixteenth-note pattern. Measures 76-77 show eighth-note patterns. Measure 78 has a sixteenth-note pattern. Measures 79-80 show eighth-note patterns.

yam - bam - bó — yam - be yam - bam - bó yam - bam - bó — yam - bé yam - bam - bó

bam! yam! yam bam yam!

8 bai - la yam - bo so - breun pie

yam - bam - bá yam - bam - bó yam - bam - bá yam - bam - bó

yam - bam - yam - bam

16

Yam - bam-bó — Yam-bé Yam - bam - bé Ah! Ma ma - tom - ba se - rem -

bam Yam — Ah! Ma - — ma - tom - ba se - rem -

Yam - bam - — bó Yam - bam - — bé Ah! Ma - ma se - rem - — bé

yam - — bam - — bé Yam - — bam - bom bé Ah! ma - — ma tom - — ba

bé Ah! Mam!

20

bé cu - se - rem - bá el ne - gro can - tay sea - ju - ma

bé cu - se - rem - bá el ne - gro can - tay sea - ju - ma

ma - ma se - rem - ba ma - ma se - rem - bé el ne - gro sea - ju - ma

se - rem_____ bá ma - ma tom - ba se - rem_____ bá

sem man sem

23

ma-tom-ba se-rem - bé cu - se-rem-bá el ne-gro sea - ju-may

ma-tom-ba se-rem - bé cu - se-rem-bá el ne-gro sea - ju-may

ma-ma se-rem - bé ma-ma se-rem - bé ma-ma se-rem - bé

ma - ma tom - ba se - rem——— bá ma - ma tom - ba

mam sem mam

26

poco crescendo

can - ta ma ma - tom - ba se - rem - bé cu - se - rem - bá

poco crescendo

can - ta ma ma - tom - ba se - rem - bé cu - se - rem - bá

el ne - gro sea - ju - ma ma - ma se - rem - bé ma - ma se - rem - bá

se - rem - bá ma - ma tom - ba se - rem - bá

sem mam sem

29

el ne-gro can - tay se va _____ A-cua me-me

el ne-gro can - tay se va _____ A-cua me-me

p

el ne-gro can - tay se va _____ A-cua me-me

p

ma-ma - se-rem - bé ma-ma se-rem - bá cu-se-rem-bá A-cua me-me

f

ma - ma tom - ba se - rem____ bá mam_____ cu-se-rem A-cua me-me

f

mam sem mam_____ cu-se-rem bam!

p

33

se - rem-bó a - é a - cua me - me se - rem - bó a - é a - cua me - me

se - rem-bó a - é a - cua me - me se - rem - bó a - é a - cu me - me

se - rem - bó a - é a - cua me - me yam-bam-bó a - é

se - rem - bó a - cu a me - me se - rem - bó a - cu a me - me

sem bam sem bam