

C'est La Vie

Serena Sweet

Flute *mf*

Violin *p*

Piano *mp*

The first system of the score features three staves. The Flute part (top) begins with a melodic line in G major, marked *mf*. The Violin part (middle) provides a harmonic accompaniment, marked *p*. The Piano part (bottom) consists of a steady bass line with chords, marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *mf*

Vln. *mp*

Pno. *f*

The second system continues the piece. The Flute part (top) has a melodic line marked *mf*. The Violin part (middle) continues its accompaniment, marked *mp*. The Piano part (bottom) features a more active bass line with chords, marked *f*. The key signature and time signature remain the same.

Fl. *f*

Vln. *mp*

Pno. *mf*

The third system shows further development. The Flute part (top) has a melodic line marked *f*. The Violin part (middle) continues its accompaniment, marked *mp*. The Piano part (bottom) features a more active bass line with chords, marked *mf*. The key signature and time signature remain the same.

29

Fl. *f*

Vln. *mp*

Pno. *mf*

37

Fl. *p*

Vln. *p*

Pno.

43

Fl. *pp* *mf*

Vln. *mp*

Pno. *mf* *f*

53

Fl.

Vln.

Pno.

66
Fl. *f*
Vln. *f*
Pno. *f*

70
Fl. *f*
Vln. *f*
Pno. *f*

75
Fl. *f*
Vln. *f*
Pno. *f*

85
Fl. *f*
Vln. *mf*
Pno. *mp*
f

97

Fl.

Vln.

Pno.

mf

f

106

Fl.

Vln.

Pno.

f

ff