

Warm-up Exercises

Accent 9" / Non-accent 3"

Switch hands on repeat

♩=60-80

Exercise #1

R R R R R R

5 Exercise #2

R R R R R R

9 Exercise #3

R R R R R R

12

15 Exercise #4

R R R R R R

17

19 Exercise #5

R R R R R R R R

21

12/8

23 Exercise #6

R R R R R R R R R R R R R R L R

25

R R R R R R R R L R L L L L L L R L

27

R R R L R L L L R L R R R L L L R R R L L L

29

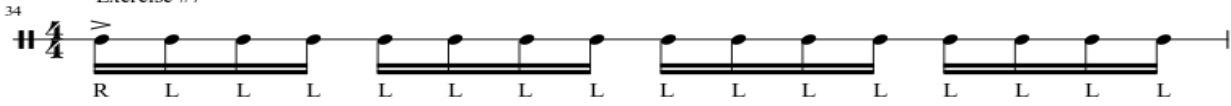
R R L L R R L L R R L L R R R R R R R R R R R R R R

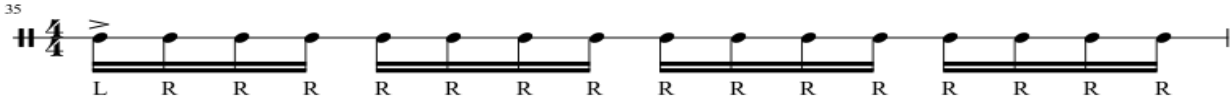
32

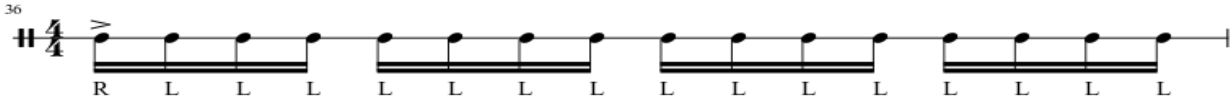
R R R R R R R R R R R R R

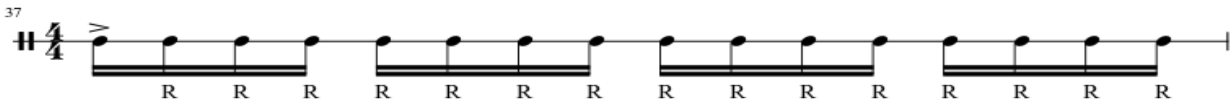
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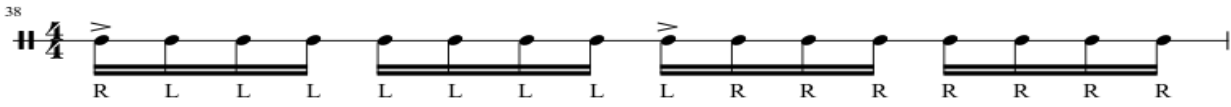
Exercise #7

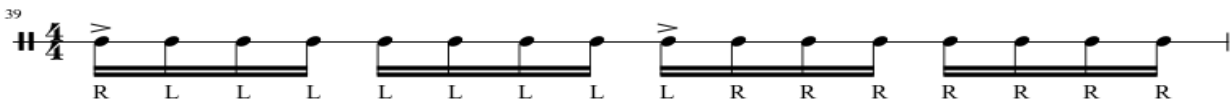
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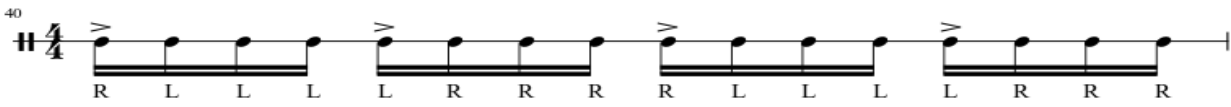
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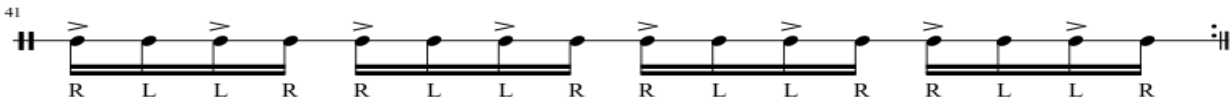
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37 

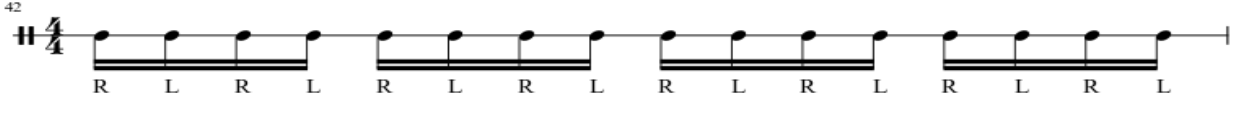
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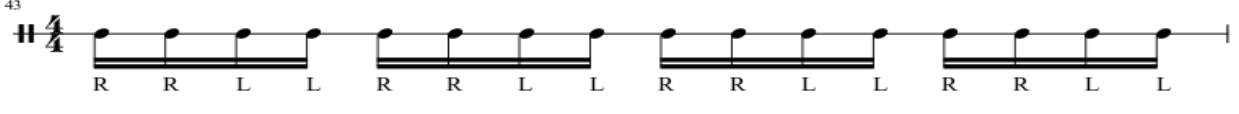
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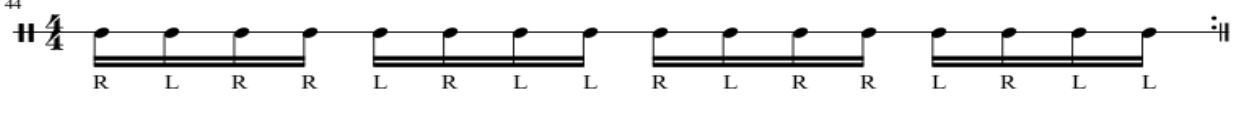
40 

41 

Exercise #8

42  Exercise 42 consists of four measures of quarter notes on a staff. The notes are on the first line (F4), first space (G4), second line (A4), and second space (B4). The fingerings are: Measure 1: R (F4), L (G4), R (A4), L (B4); Measure 2: R (G4), L (A4), R (B4), L (C5); Measure 3: R (A4), L (B4), R (C5), L (D5); Measure 4: R (B4), L (C5), R (D5), L (E5).

43  Exercise 43 consists of four measures of quarter notes on a staff. The notes are on the first line (F4), first space (G4), second line (A4), and second space (B4). The fingerings are: Measure 1: R (F4), R (G4), L (A4), L (B4); Measure 2: R (G4), R (A4), L (B4), L (C5); Measure 3: R (A4), R (B4), L (C5), L (D5); Measure 4: R (B4), R (C5), L (D5), L (E5).

44  Exercise 44 consists of four measures of quarter notes on a staff. The notes are on the first line (F4), first space (G4), second line (A4), and second space (B4). The fingerings are: Measure 1: R (F4), L (G4), R (A4), R (B4); Measure 2: L (G4), R (A4), L (B4), L (C5); Measure 3: R (A4), L (B4), R (C5), R (D5); Measure 4: L (B4), R (C5), L (D5), L (E5).