

# Pirates of the Caribbean Suite

Including The Medallion Calls, The Black Pearl, and He's a Pirate

Arranged for Clarinets by  
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Arranged by Doombot9000

**Adagio**  
=72

B♭ Clarinet      Bass Clarinet

B♭ Clarinet      Bass Clarinet

Bass Clarinet      Bass Clarinet

Bass Clarinet      Bass Clarinet

**Andante**  
The Medallion Calls = 92

*ff*

10

B♭ Cl.      B. Cl.

B♭ Cl.      B. Cl.

B. Cl.      B. Cl.

B. Cl.      B. Cl.

B♭ Cl. 14

This section contains four staves of musical notation for B-flat clarinet. Measure 14 starts with a dotted half note followed by eighth notes. Measures 15 and 16 show eighth-note patterns. Measure 17 consists of sixteenth-note patterns.

B♭ Cl. 18

This section contains four staves of musical notation for B-flat clarinet. Measure 18 features eighth-note patterns. Measures 19 and 20 show eighth-note chords. Measure 21 consists of sixteenth-note patterns.

**Andante**  
= 96

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

148

Bb Cl.

Bb Cl.

B. Cl.

B. Cl.

B. Cl.

153

Bb Cl.

Bb Cl.

B. Cl.

B. Cl.

B. Cl.

159

Bb Cl.

Bb Cl.

B. Cl.

B. Cl.

B. Cl.

This section contains two staves of musical notation. The top staff consists of five lines of music for B♭ Clarinet (Bb Cl.). The bottom staff consists of five lines of music for Bass Clarinet (Bb Cl.), Bassoon (B. Cl.), Bassoon (B. Cl.), and Bassoon (B. Cl.). The music includes various note heads, stems, and rests, with some notes having three vertical stems (3).

160

Bb Cl.

Bb Cl.

B. Cl.

B. Cl.

B. Cl.

This section continues the musical score from measure 159. It features two staves of music. The top staff is for B♭ Clarinet (Bb Cl.) and the bottom staff is for Bass Clarinet (Bb Cl.). The music includes sustained notes and sixteenth-note patterns. Measure 160 begins with a single sharp sign on the key signature line.

170

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

This musical score page contains five staves for woodwind instruments. The first two staves are for B♭ Clarinets, both of which are silent. The third staff is for a Bass Clarinet, which begins with a dynamic of *mp* followed by a sixteenth-note pattern. The fourth staff is for another Bass Clarinet, which starts with a dynamic of *f* and a sustained note. The fifth staff is for a Bass Clarinet, showing a dynamic of *p* and a sustained note. The music is in common time and G major (indicated by a sharp sign).

173

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

This musical score page contains five staves for woodwind instruments. The first two staves are for B♭ Clarinets, both of which are silent. The third staff is for a Bass Clarinet, which begins with a sixteenth-note pattern. The fourth staff is for another Bass Clarinet, showing a melodic line with eighth and sixteenth notes. The fifth staff is for a Bass Clarinet, which is silent. The music is in common time and G major (indicated by a sharp sign).

175

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

This musical score page contains five staves for woodwind instruments. The first two staves are for B♭ Clarinets, both of which are silent. The third staff is for a Bass Clarinet, which plays a continuous sixteenth-note pattern. The fourth staff is for a C Clarinet, which plays eighth-note pairs followed by quarter notes. The fifth staff is also for a Bass Clarinet, which is silent. The key signature is one sharp, and the time signature is common time. Measure lines are present between the staves.

177

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

This musical score page contains five staves for woodwind instruments. The first two staves are for B♭ Clarinets, both of which are silent. The third staff is for a Bass Clarinet, which plays a continuous sixteenth-note pattern. The fourth staff is for a C Clarinet, which plays eighth-note pairs followed by quarter notes. The fifth staff is also for a Bass Clarinet, which is silent. The key signature is one sharp, and the time signature is common time. Measure lines are present between the staves.

Musical score for orchestra, page 179, measures 1-2. The score includes parts for B♭ Clarinet (B♭ Cl.) and Bassoon (B. Cl.). The key signature is one sharp (F♯ major). Measure 1: B♭ Cl. rests, B. Cl. rests. Measure 2: B. Cl. plays a sixteenth-note pattern. Measure 3: B. Cl. plays eighth-note pairs, B. Cl. rests.

181

B♭ Cl. - -

B♭ Cl. - -

B. Cl. 

B. Cl. 

B. Cl. 

183

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

—

—

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—

—

185

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

—

—

—

—

—

187

B♭ Cl.

This section consists of five staves. The top staff is for B♭ Clarinet, featuring a sixteenth-note pattern. The second staff is for Bassoon, with eighth-note patterns. The bottom three staves are for B Clarinet, with various eighth-note and sixteenth-note patterns. Measure 187 ends with a repeat sign and a bassoon solo. Measures 188-189 show the bassoon continuing its eighth-note pattern. Measure 190 begins with a forte dynamic for the B♭ Clarinet.

190

B♭ Cl.

1. 2.

This section starts with a forte dynamic for the B♭ Clarinet. It is divided into two endings by a brace over the B♭ Clarinet and Bassoon staves. Ending 1 continues the sixteenth-note pattern from measure 187. Ending 2 features eighth-note patterns for the B♭ Clarinet and Bassoon, with the B Clarinet providing harmonic support. The section concludes with a final forte dynamic for the B♭ Clarinet.

B♭ Cl.

**Adagio**  
Jack Sparrow  
= 72

**Andante**  
= 96

B♭ Cl.

213

B♭ Cl.      B♭ Cl.      B. Cl.      B. Cl.      B. Cl.

220

**Allegro**  
Yo ho, Yo ho, A Pirate's Life For Me = 132

**Adagio**  
= 72

B♭ Cl.      B♭ Cl.      B. Cl.      B. Cl.      B. Cl.

B♭ Cl. 22

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

B♭ Cl. 26

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

227

Bb Cl.  
Bb Cl.  
B. Cl.  
B. Cl.  
B. Cl.

234

Bb Cl.  
Bb Cl.  
B. Cl.  
B. Cl.  
B. Cl.

Fast

He's a Pirate

239

Bb Cl.

Bb Cl.

B. Cl.

B. Cl.

B. Cl.

Faster...

248

Bb Cl.

Bb Cl.

B. Cl.

B. Cl.

B. Cl.

255

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

262

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

268

B♭ Cl.

This section contains five staves, each labeled 'B. Cl.' with a different Roman numeral superscript (I, II, III, IV, V). The music consists of six measures of eighth-note patterns. Measure 1 starts with a eighth-note followed by a sixteenth-note rest. Measures 2-4 feature eighth-note pairs. Measure 5 begins with a eighth-note followed by a sixteenth-note rest. Measures 6-7 conclude with eighth-note pairs. The key signature is one sharp (F# major), and the time signature is common time.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl. IV

B. Cl. V

275

B♭ Cl.

This section contains five staves, each labeled 'B. Cl.' with a different Roman numeral superscript (I, II, III, IV, V). The music consists of seven measures of eighth-note patterns. Measures 1-3 start with a eighth-note followed by a sixteenth-note rest. Measures 4-5 feature eighth-note pairs. Measures 6-7 conclude with eighth-note pairs. The key signature is one sharp (F# major), and the time signature is common time.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl. IV

B. Cl. V

282

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

289

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

295

B♭ Cl.

This section contains four staves, each representing a different B♭ Clarinet part. The music consists of six measures. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-4 feature eighth-note patterns with various rests and dynamics. Measure 5 begins with a sixteenth-note pattern, followed by eighth-note pairs in measure 6.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

302

B♭ Cl.

This section contains four staves, each representing a different B♭ Clarinet part. The music consists of seven measures. Measures 1-3 show eighth-note patterns with rests and dynamics. Measures 4-6 feature eighth-note pairs. Measure 7 concludes with a dynamic instruction and a short eighth-note pattern.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

309

B♭ Cl.

This section contains five staves for B♭ Clarinets. The first two staves show eighth-note patterns with rests. The third staff consists entirely of eighth-note pairs. The fourth and fifth staves show eighth-note patterns with occasional sixteenth-note grace notes.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

316

B♭ Cl.

This section contains five staves for B♭ Clarinets. The first two staves feature eighth-note patterns with rests. The third staff consists of eighth-note pairs. The fourth and fifth staves show eighth-note patterns with sixteenth-note grace notes.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

323

B♭ Cl.



This musical score page contains five staves for B♭ Clarinets. The key signature is one sharp (F#). Measure 323 starts with eighth-note pairs followed by quarter notes. Measures 324-325 show eighth-note pairs followed by eighth-note pairs. Measures 326-327 feature eighth-note pairs followed by sixteenth-note pairs. Measures 328-329 consist of eighth-note pairs followed by eighth-note pairs.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

329

B♭ Cl.



This musical score page contains five staves for B♭ Clarinets. The key signature is one sharp (F#). Measures 329-330 show eighth-note pairs followed by eighth-note pairs. Measures 331-332 feature eighth-note pairs followed by eighth-note pairs. Measures 333-334 consist of eighth-note pairs followed by eighth-note pairs.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

B♭ Cl. 30

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

**Adagio**  
Davy Jones = 72

B♭ Cl. 37

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

47

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

58

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

**Andante**  
= 96      **Allegro**  
= 132

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

**Prestissimo**  
The Black Pearl = 200

81

This section contains five staves for woodwind instruments. The first two staves are for B♭ clarinets, the next three for B clarinets. Measure 81 starts with a single note followed by eighth-note pairs. Measures 82-84 show eighth-note pairs followed by sixteenth-note patterns. Measures 85-87 feature eighth-note pairs and quarter notes. Measure 88 begins with eighth-note pairs, followed by a sixteenth-note pattern, and concludes with a sixteenth-note run.

88

This section continues with five staves for woodwind instruments. Measures 88-90 show eighth-note pairs followed by sixteenth-note patterns. Measures 91-93 feature eighth-note pairs and quarter notes. Measure 94 begins with eighth-note pairs, followed by a sixteenth-note pattern, and concludes with a sixteenth-note run.

**Presto**  
 $\text{P} = 184$

94

B♭ Cl.      B♭ Cl.      B. Cl.      B. Cl.      B. Cl.

This section contains five staves for woodwind instruments. The first two staves are for B♭ Clarinets, both playing eighth-note patterns. The third staff is for Bassoon, featuring sustained notes and rests. The fourth staff is for Bass Clarinet, also with sustained notes and rests. The fifth staff is for Bassoon, continuing the sustained note pattern. Measure 94 concludes with a dynamic instruction 'ff' (fortissimo).

101

B♭ Cl.      B♭ Cl.      B. Cl.      B. Cl.      B. Cl.

This section continues with five staves. The first two staves show B♭ Clarinets playing eighth-note patterns. The third staff shows Bassoon with sustained notes and rests. The fourth staff shows Bass Clarinet with sustained notes and rests. The fifth staff shows Bassoon with sustained notes and rests. Measures 101 through 108 consist entirely of sustained notes and rests, creating a rhythmic pattern.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

This section contains five staves of musical notation for woodwind instruments. The first two staves are for B♭ Clarinets, the third for Bass Clarinet, and the last two for Bassoon. The music consists primarily of eighth-note patterns. Measure 109 starts with a sixteenth-note pattern in the bassoon, followed by eighth-note pairs in the bass clarinet, and eighth-note patterns in the other instruments. Measures 110-111 show eighth-note pairs in the bassoon, followed by eighth-note patterns in the bass clarinet and bassoon. Measures 112-113 feature eighth-note patterns in the bassoon, followed by eighth-note pairs in the bass clarinet and bassoon. Measures 114-115 continue with eighth-note patterns in the bassoon, followed by eighth-note pairs in the bass clarinet and bassoon. Measure 116 concludes with eighth-note patterns in the bassoon, followed by eighth-note pairs in the bass clarinet and bassoon.

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

This section contains five staves of musical notation for woodwind instruments. The first two staves are for B♭ Clarinets, the third for Bass Clarinet, and the last two for Bassoon. The music consists primarily of eighth-note patterns. Measure 117 starts with a sixteenth-note pattern in the bassoon, followed by eighth-note pairs in the bass clarinet, and eighth-note patterns in the other instruments. Measures 118-119 show eighth-note pairs in the bassoon, followed by eighth-note patterns in the bass clarinet and bassoon. Measures 120-121 feature eighth-note patterns in the bassoon, followed by eighth-note pairs in the bass clarinet and bassoon. Measures 122-123 continue with eighth-note patterns in the bassoon, followed by eighth-note pairs in the bass clarinet and bassoon. Measure 124 concludes with eighth-note patterns in the bassoon, followed by eighth-note pairs in the bass clarinet and bassoon.

124

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

**Vivace**  
= 144

130

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.