

Pirates of the Caribbean Suite

Including The Medallion Calls, The Black Pearl, and He's a Pirate

Arranged for Clarinets by
Brendan Shaw

Arranged by Doombot9000

The musical score is divided into two systems. The first system covers measures 1 through 9. It features five staves: two for B♭ Clarinet and three for Bass Clarinet. The tempo is marked **Adagio** with a metronome marking of $\text{♩} = 72$. The key signature is one sharp (F#) and the time signature is 3/4. The second system covers measures 10 through 13. It features five staves: two for B♭ Clarinet and three for Bass Clarinet. The tempo is marked **Andante** with a metronome marking of $\text{♩} = 92$. The key signature remains one sharp (F#) and the time signature is 3/4. The first two staves in the second system have rests in measures 10 and 11, followed by notes in measures 12 and 13. The third and fourth staves play a rhythmic accompaniment of eighth notes, and the fifth staff plays a continuous sixteenth-note accompaniment. A dynamic marking of **ff** is present at the beginning of the first staff in the second system.

14

B \flat Cl.

B \flat Cl.

B. Cl.

B. Cl.

B. Cl.

18

B \flat Cl.

B \flat Cl.

B. Cl.

B. Cl.

B. Cl.

Andante
= 96

137

B♭ Cl. *mp*

B♭ Cl. *f*

B Cl. *mf*

B Cl. *f*

B Cl. *f*

144

B♭ Cl. *mp*

B♭ Cl. *mp*

B Cl. *mp*

B Cl. *mp*

B Cl. *mp*

148

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

153

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

159

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

166

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

170

B \flat Cl. - - -

B \flat Cl. - - -

B. Cl. *mp*

B. Cl. *f*

B. Cl.

Finger chart: $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix}$

173

B \flat Cl. - - -

B \flat Cl. - - -

B. Cl.

B. Cl.

B. Cl.

175

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 



177

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 



179

B \flat Cl.

B \flat Cl.

B. Cl.

B. Cl.

B. Cl.

181

B \flat Cl.

B \flat Cl.

B. Cl.

B. Cl.

B. Cl.

183

B \flat Cl. 

B \flat Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

185

B \flat Cl. 

B \flat Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

187

B♭ Cl.
B♭ Cl.
B. Cl.
B. Cl.
B. Cl.

190

1. 2.

B♭ Cl.
B♭ Cl.
B. Cl.
B. Cl.
B. Cl.

196

B \flat Cl.
B \flat Cl.
B. Cl.
B. Cl.
B. Cl.

Adagio
Jack Sparrow
= 72

Andante
= 96

205

B \flat Cl.
B \flat Cl.
B. Cl.
B. Cl.
B. Cl.

mp *p* *mf* *f*

213

B \flat Cl.
B \flat Cl.
B. Cl.
B. Cl.
B. Cl.

Allegro
Yo ho, Yo ho, A Pirate's Life For Me = 132

Adagio
= 72

220

B \flat Cl.
B \flat Cl.
B. Cl.
B. Cl.
B. Cl.

22

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

26

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

227

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

234

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

He's a Pirate **Fast**

239

B♭ Cl.
B♭ Cl.
B. Cl.
B. Cl.
B. Cl.

Faster...

248

B♭ Cl.
B♭ Cl.
B. Cl.
B. Cl.
B. Cl.

255

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

262

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

268

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

275

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

282

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Detailed description: This system contains five staves of music for measures 282 through 287. The first two staves are for B♭ Clarinet, and the last three are for B Clarinet. The music is in a key with one sharp (F#) and a common time signature. The B♭ parts feature a melodic line with some grace notes and rests. The B parts feature a rhythmic accompaniment of eighth and sixteenth notes.

289

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Detailed description: This system contains five staves of music for measures 289 through 294. The first two staves are for B♭ Clarinet, and the last three are for B Clarinet. The music is in a key with one sharp (F#) and a common time signature. The B♭ parts feature a melodic line with some grace notes and rests. The B parts feature a rhythmic accompaniment of eighth and sixteenth notes.

295

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Detailed description: This system contains five staves of music for measures 295 through 301. The top staff is for B♭ Clarinet, followed by another B♭ Clarinet, then two B Clarinets, and a final B Clarinet. The music is in G major (one sharp) and 4/4 time. The B♭ Clarinet parts feature a melodic line with some grace notes and rests. The B Clarinet parts play a rhythmic accompaniment of eighth and sixteenth notes.

302

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Detailed description: This system contains five staves of music for measures 302 through 308. The instrumentation remains the same as the previous system. The B♭ Clarinet parts continue their melodic lines, with some chromatic movement. The B Clarinet parts maintain their rhythmic accompaniment.

323

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

329

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

30

B \flat Cl.

B \flat Cl.

B. Cl.

B. Cl.

B. Cl.

Adagio
Davy Jones = 72

37

B \flat Cl.

B \flat Cl.

B. Cl. *mf*

B. Cl. *mp*

B. Cl.

Andante = 96 Allegro = 132

69

Musical score for measures 69-75. The score is for five parts: B♭ Cl., B♭ Cl., B. Cl., B. Cl., and B. Cl. The key signature is one sharp (F#). The tempo markings are Andante (96) and Allegro (132). The notation includes various note values, rests, and articulation marks.

76

Musical score for measures 76-81. The score is for five parts: B♭ Cl., B♭ Cl., B. Cl., B. Cl., and B. Cl. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks.

Prestissimo
The Black Pearl = 200

81

B. Cl.
B. Cl.
B. Cl.
B. Cl.
B. Cl.

88

B. Cl.
B. Cl.
B. Cl.
B. Cl.
B. Cl.

Presto
♩ = 184

94

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

101

B♭ Cl. 

B♭ Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

109

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

117

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

B. Cl.

124

B. Cl.
B. Cl.
B. Cl.
B. Cl.
B. Cl.

Vivace
= 144

130

B. Cl.
B. Cl.
B. Cl.
B. Cl.
B. Cl.