

When are you returning again

As performed by richard clayderman

$\text{♩} = 72$

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

Pno.

21

22

23

Pno.

24

25

Pno.

26

27

Pno.

28

29

Pno.

30

31

Pno.

32

33 34 35

Pno.

36 37 38 39

Pno.

39 rit ... a tempo

40

Pno.

41 42 43

Pno.

43 44 45

Piano score for measures 45-53. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four systems of grand staff notation (treble and bass clefs).

Measure 45: The right hand begins with a half note chord (F4, A-flat4, C5) followed by a sixteenth-note triplet (G4, A-flat4, B-flat4). The left hand plays a steady eighth-note accompaniment.

Measure 47: The right hand has a half note chord (F4, A-flat4, C5) followed by a sixteenth-note triplet (G4, A-flat4, B-flat4). The left hand continues with eighth notes.

Measure 49: The right hand has a half note chord (F4, A-flat4, C5) followed by a sixteenth-note triplet (G4, A-flat4, B-flat4). The left hand continues with eighth notes. A *rit...* marking is present above the right hand.

Measure 53: The right hand has a half note chord (F4, A-flat4, C5) followed by a sixteenth-note triplet (G4, A-flat4, B-flat4). The left hand continues with eighth notes.

Dynamic markings include *mf* and *rit...*. The score concludes with a double bar line and repeat dots.