

# Minor Swing

Violin *mf* *pizz.*

Double Bass *mf*

Violin *p* *pizz.*

Double Bass *mp*

8

Detailed description: This system contains the first four measures of the piece. The top two staves are for Violin and Double Bass. The Violin part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *mf* dynamic and a *pizz.* (pizzicato) marking. The Double Bass part starts in measure 2 with a *mf* dynamic. The bottom two staves are also for Violin and Double Bass. The Violin part has a rest in measure 1 and then plays chords in measures 2-4 with a *p* dynamic and *pizz.* marking. The Double Bass part starts in measure 2 with a *mp* dynamic and plays a walking bass line.

Vln. *p*

Cb. *mf*

Vln. *mf*

Cb. *mf*

8

Let ring

Slide up

Detailed description: This system contains measures 5-8. The top two staves are for Violin (Vln.) and Double Bass (Cb.). The Violin part has a rest in measure 5, then plays a melodic line in measure 6 with a *p* dynamic. The Double Bass part has a rest in measure 5, then plays a melodic line in measure 6 with a *mf* dynamic. The bottom two staves are also for Violin and Double Bass. The Violin part has a rest in measure 5, then plays chords in measure 6 with a *mf* dynamic. The Double Bass part has a rest in measure 5, then plays a walking bass line in measure 6 with a *mf* dynamic. The instruction "Let ring" is placed above the Violin staff in measure 6, and "Slide up" is placed above the Double Bass staff in measure 6. The number "8" is written below the Double Bass staff in measure 5.

7

Vln. *mf*

Cb. *mf*

Vln. *mp*

Cb. Slide up

10

Vln.

Cb. *mp*

Vln.

Cb. palm mute in offbeat

13

Vln.

Cb. *mp*

Vln.

Cb. *mp*

87

Vln. *mf* *p*

Cb. *mf* *f*

Vln. *mf* *p*

Cb. *ff* *f*

91

Vln.

Cb. *slap on rests*

Vln.

Cb. *pluck 8th notes white sliding down g string*

94

Vln. *p*

Cb. *ff*

Vln. *p*

Cb. *mp*

97

Vln.

Cb.

Vln.

Cb.

100

Vln.

Cb.

Vln.

Cb.

104

Vln.

Cb.

Vln.

Cb.

107

Vln. *V*

Cb. Slide up

Vln.

Cb.

8

Detailed description: This system contains four staves of music for measures 107 through 110. The top staff is for Violin (Vln.) and the second staff is for Cello (Cb.). The bottom two staves are also for Violin (Vln.) and Cello (Cb.). The music is in 4/4 time. Measure 107 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 108 has a similar pattern. Measure 109 continues the rhythmic development. Measure 110 shows a change in the lower strings, with the Cello part having a 'Slide up' instruction. The number '8' is written below the bottom Cello staff.

110

Vln.

Cb.

Vln.

Cb.

8

Detailed description: This system shows the continuation of measures 110 for the Violin (Vln.) and Cello (Cb.) parts. Each instrument has two staves. The music consists of sustained notes with a fermata over the final note of each staff. The number '8' is written below the bottom Cello staff.

16

Vln. 

Cb. 

Vln. 

Cb. 

18

Vln. 

Cb. 

Vln. 

Cb. 

20

Vln. 

Cb. 

Vln. 

Cb. 

22

Vln. 

Cb. 

Vln. 

Cb. 

25

Vln. 

Cb. 

Vln. 

Cb. 

27

Vln. 

Cb. 

Vln. 

Cb. 

on minor 3rds

29

Vln.

Cb.

Vln.

Cb.

31

Vln.

Cb.

Vln.

Cb.

33

Vln.

Cb.

Vln.

Cb.

Dolce



36

Vln. *mf*

Cb. *p*

Vln. *mf*

Cb. *p*

39

Vln. *mf*

Cb. *p*

Vln. *mf*

Cb. *p*

42

Vln. *sbp*

Cb. *p*

Vln. *mf*

Cb. *mp*

palm mute in offbeat

swing 16th notes

45

Vln.   
 Cb.   
 Vln.   
 Cb.

8

Detailed description: This system contains measures 45 and 46. The Violin I staff (top) has a melody with eighth-note patterns and some rests. The Cello I staff (middle) plays a steady eighth-note accompaniment. The Violin II staff (third from top) plays a complex melodic line with many slurs. The Cello II staff (bottom) plays a bass line with quarter notes and eighth notes. A rehearsal mark '8' is at the start of the second system.

47

Vln.   
 Cb.   
 Vln.   
 Cb.

8

1 4 3 3 3 3

slide up

Detailed description: This system contains measures 47 and 48. Measures 47-48 show a significant increase in complexity. The Violin I staff (top) features a melody with accents and a forte (*f*) dynamic. The Cello I staff (middle) continues its accompaniment. The Violin II staff (third from top) has a very fast, intricate passage with triplets and a four-note group. The Cello II staff (bottom) plays a bass line with a 'slide up' instruction for a melodic line. A rehearsal mark '8' is at the start of the second system.

50

Vln.   
 Cb.   
 Vln.   
 Cb.

8

Detailed description: This system contains measures 50 and 51. The Violin I staff (top) has a melodic line with a forte (*f*) dynamic. The Cello I staff (middle) plays a steady eighth-note accompaniment. The Violin II staff (third from top) plays a complex melodic line with many slurs. The Cello II staff (bottom) plays a bass line with quarter notes and eighth notes. A rehearsal mark '8' is at the start of the second system.

53

Vln. *mf* 3

Cb. 8 *mp* don't tap

Vln. 3

Cb. 8 *f*

56

Vln. *mp* tap

Cb. 8 *mp*

Vln. *mp*

Cb. 8 *mp*

59

Vln. *f*

Cb. 8 *f*

Vln. *f*

Cb. 8 *f*

62

Vln. *mf*

Cb. <sub>8</sub>

Vln. *mf*

Cb. <sub>8</sub>

66

Vln. *mp*

Cb. <sub>8</sub>

Vln. *f*

Cb. <sub>8</sub> *f*

69

Vln. *f*

Cb. <sub>8</sub> *ff*

Vln. *f*

Cb. *mp*

DIFFERENT!!

DIFFERENT!!

pizz arco pizz arco

pizz arco pizz arco

73

Vln. *pizz* *mp*

Cb. *pp*

Vln. *f*

Cb. *pp*

77

Vln. continue tapping on offbeats  
(on string or wood... your choice)

Cb. *pp*

Vln. *pizz* *mp*

Cb. *mp*

83

Vln. *arco* *p*

Cb. *slap/pop both* *ff arco* *mp*

Vln. *p*

Cb. *BASS SOLO!!!* *ff*