

Implied lack of barlines

Piano

mp

10 8

Pno.

10 8

Pno.

10 8

Pno.

10 8

Pno.

10 8

Pno.

Measures 11 and 12 of a piano score in 5/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a complex bass line with chords and eighth notes.

Pno.

El. Guit.

El. B.

Drs.

Measures 13 and 14 of a multi-instrument score. The piano part includes chords in the right hand and a melodic line in the left hand. The electric guitar and electric bass parts enter in measure 14 with eighth-note patterns. The drums play a steady eighth-note pattern.

El. Guit.

El. B.

Drs.

Measures 15 and 16 of the multi-instrument score. The electric guitar and electric bass continue with eighth-note patterns, and the drums maintain their steady eighth-note accompaniment.

50

Synth. 

Synth. 

Guit. 

El. Guit. 

El. B. 

Drs. 

54

Guit. 

58

Guit. 

El. B. 

62

Synth.

Synth.

Guit.

El. B.

Drs.

8

Detailed description: This system of musical notation covers measures 62 to 65. It features five staves: two for Synthesizer (top), one for Guitar, one for Electric Bass, and one for Drums. The top two staves are in treble clef, while the bottom three are in bass clef. The guitar part includes a '8' below the staff, indicating an octave shift. The drum part uses 'x' marks to denote hits on the snare and cymbals.

66

Synth.

Synth.

Guit.

El. B.

Drs.

8

Detailed description: This system of musical notation covers measures 66 to 69. It features five staves: two for Synthesizer, one for Guitar, one for Electric Bass, and one for Drums. The top two staves are in treble clef, while the bottom three are in bass clef. The guitar part includes a '8' below the staff, indicating an octave shift. The drum part uses 'x' marks to denote hits on the snare and cymbals.

69

Guit. 

El. Guit. 

El. B. 

Drs. 

71

Synth. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

73


Synth. 


El. Guit. 

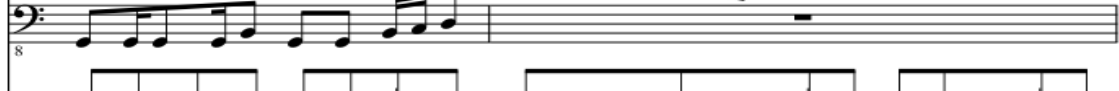
El. B. 


Drs. 

75

Synth. 

El. Guit. 

El. B. 

Drs. 

77

Synth. $\frac{3}{8}$ 15

Org. $\frac{3}{8}$ 15

El. Guit. $\frac{3}{8}$ 15

El. Guit. $\frac{3}{8}$ 15

El. B. *dis.* $\frac{3}{8}$ 15

Drs. $\frac{3}{8}$ 15

Vivo

80

Synth. $\frac{17}{16}$ $\frac{17}{16}$

Synth. $\frac{17}{16}$ $\frac{17}{16}$

Org. $\frac{17}{16}$ $\frac{17}{16}$

El. Guit. $\frac{17}{16}$ $\frac{17}{16}$

El. B. $\frac{17}{16}$ $\frac{17}{16}$

Drs. $\frac{17}{16}$ $\frac{17}{16}$

Detailed description: This is a musical score for a piece titled "Vivo". The score is written for six instruments: two Synthesizers (Synth.), Organ (Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The time signature is 17/16. The score is divided into two systems, each containing two measures. The first system starts at measure 80. The two Synth. parts play a melodic line with eighth and sixteenth notes. The Org. part has a treble staff that is mostly empty and a bass staff with a simple harmonic accompaniment. The El. Guit. part plays a melodic line similar to the synth parts. The El. B. part plays a simple bass line. The Drs. part plays a complex, rhythmic pattern with many sixteenth notes. The score ends with double bar lines and repeat dots.

82

Synth. 

Synth. 

Org. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

83

Synth.

Synth.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

85

Synth.

Synth.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description: This is a musical score for page 85, featuring six staves. The top two staves are labeled 'Synth.' and contain identical melodic lines in treble clef with a key signature of one sharp (F#). The third staff is labeled 'Org.' and consists of two parts: a treble clef part with a melodic line and a bass clef part with a bass line. The fourth staff is labeled 'Guit.' and contains a melodic line in treble clef. The fifth staff is labeled 'El. Guit.' and contains a melodic line in treble clef. The sixth staff is labeled 'El. Guit.' and contains a melodic line in treble clef. The seventh staff is labeled 'El. B.' and contains a bass line in bass clef. The eighth staff is labeled 'Drs.' and contains a drum part in bass clef. The score is divided into two measures by a double bar line. The first measure contains a melodic line with eighth notes and a key signature change to one sharp. The second measure contains a melodic line with eighth notes and a key signature change to one sharp. The drum part in the eighth staff features a consistent rhythmic pattern of eighth notes.

87

Synth.

Synth.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

16
El. Guit. 8
El. B. 8
Drs.

17
El. Guit. 8
El. Guit. 8
El. B. 8
Drs.
Tam-tam

89

Synth.

Synth.

Org.

El. Guit.

El. Guit.

El. B.

Drs.

ivace

92

Synth.

Synth.

8

Org.

El. Guit.

8

El. Guit.

8

El. B.

8

Drs.

Detailed description: This musical score page, numbered 92, features seven staves. The top staff is for Synth. (bass clef) with a complex, dense texture of notes and rests. The second staff is also Synth. (bass clef) and is mostly empty, with a small '8' below the staff. The third staff is for Org. (treble clef) with a melodic line. The fourth staff is for El. Guit. (treble clef) with a melodic line. The fifth staff is also El. Guit. (treble clef) with a melodic line. The sixth staff is for El. B. (bass clef) with a melodic line. The seventh staff is for Drs. (drum set) with a rhythmic pattern of 'x' marks. The score is in a key signature of two sharps (F# and C#) and consists of two measures.

94
Synth. 16
Synth. 8 16
Pno. 16
Org. 16
El. Guit. 8 16
El. Guit. 8 16
El. B. 8 16
Drs. 16

Detailed description: This page of a musical score contains measures 94 through 100. The score is for a multi-instrumental piece. The instruments and their parts are: Synth (top two staves), Piano (Pno., middle two staves), Organ (Org., two staves), Electric Guitar (El. Guit., two staves), Electric Bass (El. B., one staff), and Drums (Drs., one staff). The key signature is two sharps (F# and C#), and the time signature is 4/16. The Synth parts feature a rhythmic sequence of eighth notes. The Pno. part has a melodic line in the treble clef and rests in the bass clef. The Org. part has a melodic line in the bass clef. The El. Guit. parts feature sustained chords. The El. B. part has a melodic line. The Drs. part has a simple drum pattern with 'x' marks indicating hits. The page number '16' is written at the end of each staff.

95 *Vivo*

Synth.

Pno.

97

Synth.

Pno.

99

Synth.

Pno.

101

Synth.

Pno.

The image shows a musical score for two instruments: Synth and Pno. The score is divided into three systems, each containing two staves. The first system starts at measure 95, the second at 97, and the third at 99. The key signature is D major (two sharps) and the time signature is 15/16. The tempo is marked 'Vivo'. The piano accompaniment (Pno.) consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The synth part (Synth.) features a melodic line in the right hand and a bass line in the left hand. The synth part is marked with a 'Vivo' tempo and a 'Vivo' marking. The score ends at measure 101.

103

Synth.

Synth.

Pno.

105

Synth.

Synth.

Pno.

107

Synth.

Pno.

19

El. Guit. 

El. Guit. 

El. B. 

Drs. 

Tam-tam 

21

El. Guit. 

El. Guit. 

El. B. 

Drs. 

Tam-tam 

23

El. Guit. 8

El. Guit. 8

El. B. 8

Drs.

Tam-tam

Detailed description: This system contains measures 23 and 24. Measure 23 features a guitar solo with a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Measure 24 is dominated by a dense, rhythmic guitar texture of chords, with the bass line continuing its eighth-note pattern and the drums playing a syncopated rhythm. The tam-tam provides a low-frequency pulse.

25

El. Guit.

El. Guit. 8

El. B. 8

Drs.

Tam-tam

Detailed description: This system contains measures 25 and 26. Measure 25 shows a guitar solo with a single eighth note followed by a rest, while the bass line continues with eighth notes. Measure 26 features a more complex guitar solo with a triplet of eighth notes, a bass line with eighth notes, and a drum pattern with a triplet of eighth notes. The tam-tam has a short eighth-note pulse. The system concludes with a double bar line and a key signature change to one flat.

27

Synth. 

El. Guit. 

El. B. 

Drs. 

30

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

32

Org.

El. Guit.

El. B.

Drs.

36

Org.

El. Guit.

El. B.

Drs.

40

Org.

El. Guit.

El. B.

Drs.

43

Org.

Detailed description: This musical score segment covers measures 40 to 43. It features four staves: Organ (Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 40, the Organ and Bass parts are silent, while the Guitar and Drums play a rhythmic pattern of eighth notes. In measure 41, the Organ and Bass parts remain silent, and the Guitar and Drums continue their pattern. In measure 42, the Organ and Bass parts remain silent, and the Guitar and Drums continue their pattern. In measure 43, the Organ part plays a melodic line in the treble clef, while the Bass part plays a descending line in the bass clef. The score ends with a double bar line and a key signature change to D major (two sharps).

Vivace

44

Synth.

Org.

El. Guit.

El. B.

Drs.

47

Synth.

Synth.

Org.

El. Guit.

El. B.

Drs.

Detailed description: This musical score block contains five staves for measures 47 through 50. The key signature is two sharps (F# and C#), and the time signature is 4/4. The top staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff, also labeled 'Synth.', uses a bass clef and is mostly silent, with a few notes in measure 50. The third staff, labeled 'Org.', uses a treble clef and contains a melodic line similar to the top staff. The fourth staff, labeled 'El. Guit.', uses a treble clef and contains a melodic line with eighth notes. The fifth staff, labeled 'El. B.', uses a bass clef and contains a rhythmic line of eighth notes. The sixth staff, labeled 'Drs.', uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. A rehearsal mark with the number '8' is placed below the first measure of the El. Guit. and El. B. staves.