

1, Overture

Musical score for "1, Overture" featuring the following instruments and parts:

- Moog**: Treble clef, 15/16 time signature, double bar line.
- MiniMoog**: Treble clef, 15/16 time signature, double bar line.
- Piano**: Treble and Bass clefs, 15/16 time signature. Treble part starts with a melodic line: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 . Bass part starts with a bass line: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Dynamics: *mp*. Annotation: "Implied lack of barlines".
- Organ**: Treble and Bass clefs, 15/16 time signature, double bar line.
- Guitar**: Treble clef, 15/16 time signature, double bar line. An "8" is written below the staff.
- Electric Guitar**: Treble clef, 15/16 time signature, double bar line. An "8" is written below the staff.
- Electric Guitar**: Treble clef, 15/16 time signature, double bar line. An "8" is written below the staff.
- Electric Bass**: Bass clef, 15/16 time signature, double bar line. An "8" is written below the staff.
- Drumset**: Drum clef, 15/16 time signature, double bar line.
- Tam-tam**: Tam-tam clef, 15/16 time signature, double bar line.

16

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

19

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

21

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

The musical score for page 14, measures 21-22, features the following parts:

- Synth.:** Two staves, both containing whole rests for measures 21 and 22.
- Pno.:** Two staves (treble and bass clef), both containing whole rests for measures 21 and 22.
- Org.:** Two staves (treble and bass clef), both containing whole rests for measures 21 and 22.
- Guit.:** One staff containing a whole rest for measures 21 and 22.
- El. Guit. (top):** Treble clef. Measure 21 contains a series of eighth-note chords, with an '8' below the first chord and a '3' below the eighth chord. Measure 22 begins with a whole rest, followed by a melodic line of eighth notes.
- El. Guit. (bottom):** Treble clef. Measure 21 contains a series of eighth-note chords, with an '8' below the first chord and a '3' below the eighth chord. Measure 22 begins with a whole rest, followed by a melodic line of eighth notes.
- El. B.:** Bass clef. Measure 21 contains a series of eighth notes, with an '8' below the first note and a '3' below the eighth note. Measure 22 begins with a whole rest, followed by a melodic line of eighth notes.
- Drs.:** Drum staff. Measure 21 contains a series of eighth notes with 'x' marks above them, with an '8' below the first note and a '3' below the eighth note. Measure 22 begins with a whole rest, followed by a melodic line of eighth notes.
- Tam-tam:** Percussion staff. Measure 21 contains a whole rest. Measure 22 contains a melodic line of eighth notes.

23

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

25

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

8

7

8

7

8

7

8

3

7

27

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

29

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Vivace

32

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

36

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

2

Synth. $\frac{10}{8}$

Synth. $\frac{10}{8}$

Pno. $\frac{10}{8}$

Org. $\frac{10}{8}$

Guit. $\frac{10}{8}$

El. Guit. $\frac{10}{8}$

El. Guit. $\frac{10}{8}$

El. B. $\frac{10}{8}$

Drs. $\frac{10}{8}$

Tam-tam $\frac{10}{8}$

40

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Detailed description of the musical score: The score is for measures 40 and 41. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Synth., Pno., Org., Guit., El. Guit., El. B., Drs., and Tam-tam. Measures 40 and 41 are mostly rests for Synth., Pno., Org., and Guit. The two El. Guit. parts have a rhythmic pattern of eighth notes and quarter notes. The El. B. part has a similar rhythmic pattern. The Drs. part has a pattern of eighth and quarter notes. The Tam-tam part has rests in both measures.

Presto

42

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Vivace

44

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

46

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

49

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

52

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

57

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

61

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Synth. (Synthesizer), with a treble clef and a key signature of one flat. It features a melodic line starting at measure 61, marked with a repeat sign and a double bar line. The second staff is also for Synth., with a bass clef and a key signature of one flat, mirroring the first staff. The third and fourth staves are for Pno. (Piano), with treble and bass clefs respectively, and a key signature of one flat. Both are marked with a repeat sign and a double bar line. The fifth and sixth staves are for Org. (Organ), with treble and bass clefs respectively, and a key signature of one flat. Both are marked with a repeat sign and a double bar line. The seventh staff is for Guit. (Guitar), with a treble clef and a key signature of one flat. It features a melodic line starting at measure 8, marked with a repeat sign and a double bar line. The eighth and ninth staves are for El. Guit. (Electric Guitar), with treble clefs and a key signature of one flat. Both are marked with a repeat sign and a double bar line. The tenth staff is for El. B. (Electric Bass), with a bass clef and a key signature of one flat. It features a melodic line starting at measure 8, marked with a repeat sign and a double bar line. The eleventh staff is for Drs. (Drums), with a drum set icon and a key signature of one flat. It features a rhythmic pattern of eighth notes starting at measure 8, marked with a repeat sign and a double bar line. The twelfth staff is for Tam-tam, with a tam-tam icon and a key signature of one flat. It features a rhythmic pattern of eighth notes starting at measure 8, marked with a repeat sign and a double bar line.

65

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Detailed description: This is a musical score for page 29, starting at measure 65. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Synth.' and contain melodic lines in treble clef. The next two staves are labeled 'Pno.' and 'Org.', both containing rests. The fifth staff is labeled 'Guit.' and contains a melodic line with a '8' below it. The sixth and seventh staves are labeled 'El. Guit.' and also contain rests with an '8' below them. The eighth staff is labeled 'El. B.' and contains a bass line with a '8' below it. The ninth staff is labeled 'Drs.' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is labeled 'Tam-tam' and contains rests. The score spans four measures.

Moderato

69

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

4

Synth. $\text{||: } \frac{4}{16} \text{||}$

Synth. $\text{||: } \frac{4}{16} \text{||}$

Pno. $\text{||: } \frac{4}{16} \text{||}$

Org. $\text{||: } \frac{4}{16} \text{||}$

Guit. $\text{||: } \frac{4}{16} \text{||}$

El. Guit. $\text{||: } \frac{4}{16} \text{||}$

El. Guit. $\text{||: } \frac{4}{16} \text{||}$

El. B. $\text{||: } \frac{4}{16} \text{||}$

Drs. $\text{||: } \frac{4}{16} \text{||}$

Tam-tam $\text{||: } \frac{4}{16} \text{||}$

71

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

73

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Presto

77

Synth. $\frac{16}{8}$ 15

Synth. $\frac{16}{8}$ 15

Pno. $\frac{16}{8}$ 15

Org. $\frac{16}{8}$ 15

Guit. $\frac{16}{8}$ 15

El. Guit. $\frac{16}{8}$ 15

El. Guit. $\frac{16}{8}$ 15

El. B. $\frac{16}{8}$ 15

Drs. $\frac{16}{8}$ 15

Tam-tam $\frac{16}{8}$ 15

82

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

83

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

8

8

8

8

84

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

86

Synth.  

Synth. 

Pno. 

Org. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

Tam-tam 

Detailed description: This page of a musical score, numbered 86, features ten staves. The top two staves are for Synthesizer (Synth.), showing melodic lines with eighth and sixteenth notes and some complex chordal textures. The Piano (Pno.) part is mostly silent, indicated by rests. The Organ (Org.) part has a rhythmic accompaniment with chords and moving lines. The Guitar (Guit.) and two Electric Guitar (El. Guit.) parts play heavy, distorted chords, with the second El. Guit. part including a tremolo effect. The Electric Bass (El. B.) part provides a driving bass line with eighth notes. The Drums (Drs.) part features a complex pattern with cymbals and snare. The Tam-tam part has a few sparse notes.

89

Synth. *Allegro*

Synth. 8

Pno.

Org.

Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Drs.

Tam-tam

6

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Detailed description of the musical score: The score consists of ten staves. The first two staves are labeled 'Synth.' and contain rests. The third staff is labeled 'Pno.' and contains two systems of notation. The first system (measures 6-7) has a treble clef with a melodic line and a bass clef with a bass line. The second system (measure 8) has a treble clef with a melodic line and a bass clef with a bass line. The fourth staff is labeled 'Org.' and contains rests. The fifth staff is labeled 'Guit.' and contains rests. The sixth staff is labeled 'El. Guit.' and contains rests. The seventh staff is labeled 'El. Guit.' and contains rests. The eighth staff is labeled 'El. B.' and contains rests. The ninth staff is labeled 'Drs.' and contains rests. The tenth staff is labeled 'Tam-tam' and contains rests. The number '6' is written above the first staff. The number '8' is written below the fifth, sixth, seventh, and eighth staves.

92

Synth.

Synth.

8

Pno.

Org.

Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

8

Drs.

Tam-tam

Detailed description: This is a musical score for page 41, starting at measure 92. The score is arranged in a vertical stack of staves. The top staff is for Synth, featuring a complex melodic line with many notes and a large white rectangular area below it. The second staff is also Synth, mostly empty with a small '8' below it. The third staff is for Pno., with two staves (treble and bass clef) and mostly empty staves. The fourth staff is for Org., with two staves (treble and bass clef) and a melodic line in the bass clef. The fifth staff is for Guit., with two staves (treble and bass clef) and mostly empty staves. The sixth staff is for El. Guit., with two staves (treble and bass clef) and a melodic line in the bass clef. The seventh staff is for another El. Guit., with two staves (treble and bass clef) and a melodic line in the bass clef. The eighth staff is for El. B., with two staves (treble and bass clef) and a melodic line in the bass clef. The ninth staff is for Drs., with a single staff and a rhythmic pattern of 'x' marks. The tenth staff is for Tam-tam, with a single staff and mostly empty staves. The key signature is D major (two sharps) and the time signature is 4/4. The score ends with a double bar line.

94

Synth. **16**

Synth. **16**

Pno. **16**

Org. **16**

Guit. **16**

El. Guit. **16**

El. Guit. **16**

El. B. **16**

Drs. **16**

Tam-tam **16**

Detailed description: This page of a musical score covers measures 94 to 100. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth (two staves), Pno. (two staves), Org. (two staves), Guit. (one staff), El. Guit. (two staves), El. B. (one staff), Drs. (one staff), and Tam-tam (one staff). The key signature is two sharps (F# and C#), and the time signature is 4/16. The Synth parts feature a rhythmic pattern of eighth notes. The Pno. part has a melodic line in the right hand and rests in the left. The Org. part has a melodic line in the right hand and a bass line in the left. The Guit. part has rests. The El. Guit. parts have sustained chords. The El. B. part has a melodic line. The Drs. part has a rhythmic pattern of eighth notes. The Tam-tam part has rests. The page number 94 is at the top left, and the measure numbers 16 are at the end of each staff.

95

Vivo

Synth. $\text{B}\flat$ $\frac{15}{16}$

Synth. $\text{B}\flat$ $\frac{15}{16}$

Pno. $\frac{15}{16}$

Org. $\text{B}\flat$ $\frac{15}{16}$

Guit. $\text{B}\flat$ $\frac{15}{16}$

El. Guit. $\text{B}\flat$ $\frac{15}{16}$

El. Guit. $\text{B}\flat$ $\frac{15}{16}$

El. B. $\text{B}\flat$ $\frac{15}{16}$

Drs. $\frac{15}{16}$

Tam-tam $\frac{15}{16}$

97

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

101

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Detailed description: This is a page of a musical score, page 46, starting at measure 101. The score is arranged in a vertical stack of staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). It features a complex, multi-layered melodic line with many notes and ties. The second staff is also Synth. in bass clef, with a '8' below the staff, and contains rests. The third staff is for Pno. (Piano) in treble clef, with a key signature of two sharps. It has a busy melodic line in the right hand and a bass line in the left hand. The fourth staff is for Org. (Organ) in treble clef, with a key signature of two sharps, and contains rests. The fifth staff is for Guit. (Guitar) in treble clef, with a key signature of two sharps, and contains rests. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps, and contains rests. The seventh staff is for another El. Guit. in treble clef, with a key signature of two sharps, and contains rests. The eighth staff is for El. B. (Electric Bass) in bass clef, with a key signature of two sharps, and contains rests. The ninth staff is for Drs. (Drums) and the tenth for Tam-tam, both in percussion clef, and contain rests. The score is divided into two measures by a vertical bar line.

103

Synth. *Bass*

Synth. *Treble*

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

105

Synth. *(Bass clef, 2 staves)*

Synth. *(Treble clef)*

Pno. *(Treble and Bass clefs)*

Org. *(Treble and Bass clefs)*

Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

El. B. *(Bass clef)*

Drs. *(Drum clef)*

Tam-tam *(Drum clef)*

Detailed description: This is a page of a musical score, numbered 105. It contains ten staves for different instruments. The top staff is for Synth (Bass clef) and has two staves. The second staff is Synth (Treble clef). The third staff is Pno. (Piano) with Treble and Bass clefs. The fourth staff is Org. (Organ) with Treble and Bass clefs. The fifth staff is Guit. (Guitar) with Treble clef. The sixth staff is El. Guit. (Electric Guitar) with Treble clef. The seventh staff is another El. Guit. with Treble clef. The eighth staff is El. B. (Electric Bass) with Bass clef. The ninth staff is Drs. (Drums) with a drum clef. The tenth staff is Tam-tam with a drum clef. The score shows two measures of music. The Synth (Bass) part has a melodic line with a slur. The Pno. part has a complex rhythmic pattern. The other instruments have rests.

107

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

10

Synth. 

Synth. 

Pno. 

Org. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

Tam-tam 

Dimuendo

12

Synth. 16

Synth. 16

Pno. 16

Org. 16

Guit. 16

El. Guit. 16

El. Guit. 16

El. B. 16


Drs. 16

Tam-tam 16


14


Synth. 


Synth. 

Pno. 


Org. 

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

Tam-tam 

15

Synth.

Synth.

Pno.

Org.

Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Tam-tam

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are Synth (two staves), Pno (two staves), Org (two staves), Guit (one staff), El. Guit (two staves), El. B. (one staff), Drs (one staff), and Tam-tam (one staff). The score begins at measure 15. The Synth, Pno, Org, Guit, and El. Guit staves (the first two) contain a single horizontal line with a repeat sign at the end, indicating they are silent for this section. The El. Guit (second staff) and El. B. staves play a melodic line starting at measure 15. The El. Guit (second staff) is in treble clef with a key signature of two sharps (F# and C#). The El. B. staff is in bass clef. The Drs staff uses a drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tam-tam staff contains a single horizontal line with a repeat sign at the end, indicating it is silent.