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8

Piccolo

Flute

Guitar

Guitar

Guitar

Triangle

Cabasa

Guero

Low Tom

Drumset

Guitar

Detailed description: This is a musical score for a percussion ensemble, including guitar and flute. The score is written in 2/4 time and consists of ten staves. The top three staves are for melodic instruments: Piccolo, Flute, and three parts of Guitar. The bottom seven staves are for percussion: Triangle, Cabasa, Guero, Low Tom, Drumset, and a Bass Guitar. The Piccolo and Flute parts play a simple melody of quarter notes. The guitar parts feature eighth-note patterns with triplets and sixteenth-note runs. The percussion parts provide a rhythmic accompaniment with various patterns of eighth and quarter notes.

39⁸

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.

Guit. Musical notation for Guitar, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.

Guit. Musical notation for Guitar, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.

Guit. Musical notation for Guitar, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.

Trgl. Musical notation for Triangle, starting with a C-clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, including a repeat sign.

Cab. Musical notation for Cabasa, starting with a C-clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, including a repeat sign.

Gro. Musical notation for Gong, starting with a C-clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, including a repeat sign.

L. To. Musical notation for Low Tom, starting with a C-clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, including a repeat sign.

Drs. Musical notation for Drums, starting with a C-clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with triplets, including a repeat sign.

Guit. Musical notation for Bass Guitar, starting with a bass clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes, including a repeat sign.

43⁸

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The score consists of ten staves. The instruments are labeled on the left: Picc. (Piccolo), Fl. (Flute), Guit. (Guitar), Trgl. (Triangle), Cab. (Cajon), Gro. (Gong), L. To. (Lute), Drs. (Drums), and Guit. (Bass Guitar). The music is written in 7/8 time and features a complex rhythmic pattern with frequent rests. The Picc., Fl., and the first Guit. staff play a melodic line with eighth notes and rests. The second Guit. staff plays a similar melodic line but with a slight upward curve. The Trgl. staff uses 'x' marks to indicate strikes. The Cab. staff plays a steady eighth-note accompaniment. The Gro. staff uses a 'y' mark to indicate a gong strike. The L. To. staff plays a simple eighth-note accompaniment. The Drs. staff features triplet patterns. The Bass Guitar staff plays a steady eighth-note accompaniment. The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

47 ⁸

Picc. 

Fl. 

Guit. 

Guit. 

Guit. 

Trgl. 

Cab. 

Gro. 

L. To. 

Drs. 

Guit. 

51 ⁸

Picc.  Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Fl.  Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Guit.  Musical notation for Guitar (top), starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Guit.  Musical notation for Guitar (middle-top), starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs and ties.

Guit.  Musical notation for Guitar (middle-bottom), starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs and ties.

Trgl.  Musical notation for Triangle, starting with a C-clef and a key signature of one sharp (F#). The notation uses 'x' marks to indicate rhythmic patterns.

Cab.  Musical notation for Cabasa, starting with a C-clef and a key signature of one sharp (F#). The notation uses 'x' marks to indicate rhythmic patterns.

Gro.  Musical notation for Gong, starting with a C-clef and a key signature of one sharp (F#). The notation uses '7' marks to indicate rhythmic patterns.

L. To.  Musical notation for Low Tom, starting with a C-clef and a key signature of one sharp (F#). The notation uses '7' marks to indicate rhythmic patterns.

Drs.  Musical notation for Drums, starting with a C-clef and a key signature of one sharp (F#). The notation uses 'x' marks to indicate rhythmic patterns.

Guit.  Musical notation for Guitar (bottom), starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

55

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

Detailed description of the musical score: The score is for a band and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is Piccolo (Picc.), the second is Flute (Fl.), the third and fourth are Guitars (Guit.), the fifth is Trigon (Trgl.), the sixth is Cabaret (Cab.), the seventh is Grooves (Gro.), the eighth is L. To., the ninth is Drums (Drs.), and the tenth is a Bass Guitar (Guit.). The Piccolo, Flute, and the first Guitar part play a melodic line starting with a quarter rest followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second Guitar part plays a similar line but with a sharp sign above the first measure. The third Guitar part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Trigon part plays a rhythmic pattern of eighth notes with 'x' marks above them: F#4, G4, A4, B4, C5, B4, A4, G4. The Cabaret part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Grooves and L. To. parts play a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Drums part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Bass Guitar part plays a rhythmic pattern of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

59

The musical score consists of ten staves for the following instruments: Picc., Fl., Guit., Guit., Guit., Trgl., Cab., Gro., L. To., Drs., and Guit. The key signature is one sharp (F#) and the time signature is 4/4. Measures 59-62 are shown. The Picc., Fl., and the first Guit. staff play a melodic line of eighth notes in the first two measures, followed by a long note in the third and fourth measures. The second Guit. staff plays a melodic line of eighth notes with a slight upward and downward slant. The third Guit. staff plays a steady eighth-note accompaniment. The Trgl. staff has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Cab. staff has a steady eighth-note accompaniment. The Gro. staff has a pattern of eighth notes with rests. The L. To. staff has a pattern of eighth notes with rests. The Drs. staff has a steady eighth-note accompaniment. The bottom Guit. staff plays a simple bass line of quarter notes.

62

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

Detailed description: This is a musical score for a band, starting at measure 62. The score is written for 11 instruments. The top three staves (Piccolo, Flute, and the first Guitar) are in treble clef with a key signature of one sharp (F#). The Piccolo and Flute parts play a melodic line of eighth notes. The first Guitar part plays a rhythmic accompaniment of eighth notes. The second and third Guitar parts play a bass line with some chords. The Trigon part consists of a steady eighth-note pattern with 'x' marks above the notes. The Cabasa part plays a consistent eighth-note rhythmic pattern. The Grover and L. To. parts play a simple eighth-note melody. The Drums part plays a steady eighth-note pattern. The Bass Guitar part plays a bass line in the bass clef.

66
8

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

Detailed description: This is a musical score for a band, starting at measure 66. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), three Guitars (Guit.), Triangle (Trgl.), Cymbal (Cab.), Snare Drum (Gro.), Low Tom (L. To.), Drums (Drs.), and Bass Guitar (Guit.). The key signature is one sharp (F#) and the time signature is 8/8. The Piccolo and Flute parts play a simple melody of quarter notes. The three guitar parts have different textures: one plays a melodic line with eighth notes, another plays chords, and the third plays a bass line. The percussion parts include a triangle with a rhythmic pattern, a cymbal with a steady eighth-note accompaniment, a snare drum with a similar eighth-note pattern, and a low tom with a simple eighth-note accompaniment. The drums part features a complex, fast-paced rhythmic pattern. The bass guitar part provides a steady eighth-note accompaniment.

69⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two flats. It contains a melodic line with a long note at the start followed by eighth and quarter notes.

Fl. Musical staff for Flute, treble clef, key signature of two flats. It contains a melodic line similar to the Piccolo part.

Guit. Musical staff for Guitar, treble clef, key signature of two flats. It contains a complex melodic line with many sixteenth notes.

Guit. Musical staff for Guitar, treble clef, key signature of two flats. It contains a melodic line with some rests.

Guit. Musical staff for Guitar, treble clef, key signature of two flats. It contains a melodic line similar to the other guitar parts.

Trgl. Musical staff for Triangle, common time signature. It contains a rhythmic pattern of eighth notes with triangle symbols.

Cab. Musical staff for Cabasa, common time signature. It contains a rhythmic pattern of eighth notes.

Gro. Musical staff for Conga, common time signature. It contains a rhythmic pattern of eighth notes.

L. To. Musical staff for Low Tom, common time signature. It contains a rhythmic pattern of eighth notes.

Drs. Musical staff for Drums, common time signature. It contains a rhythmic pattern of eighth notes.

Guit. Musical staff for Bass Guitar, bass clef, key signature of two flats. It contains a simple bass line with quarter notes.

73 8

Picc. Musical staff for Piccolo in G major, starting with a whole note chord and a repeat sign.

Fl. Musical staff for Flute in G major, starting with a whole note chord and a repeat sign.

Guit. Musical staff for Guitar in G major, starting with a whole note chord and a repeat sign.

Guit. Musical staff for Guitar in G major, starting with a whole note chord and a repeat sign.

Guit. Musical staff for Guitar in G major, starting with a whole note chord and a repeat sign.

Trgl. Musical staff for Triangle with rhythmic notation and a repeat sign.

Cab. Musical staff for Cabasa with rhythmic notation and a repeat sign.

Gro. Musical staff for Conga with rhythmic notation and a repeat sign.

L. To. Musical staff for Low Tom with rhythmic notation and a repeat sign.

Drs. Musical staff for Drums with rhythmic notation, including triplets, and a repeat sign.

Guit. Musical staff for Bass Guitar in G major, starting with a whole note chord and a repeat sign.

This musical score is arranged for a variety of instruments. The Piccolo part (top staff) features a melodic line with a repeat sign and a fermata. The Flute part has a similar melodic line with a more active accompaniment. The three Guitar parts (middle staves) include melodic lines with triplets and sixteenth-note patterns, as well as chordal accompaniment. The Triangle part uses a rhythmic pattern of eighth notes. The Cabasa part has a steady eighth-note rhythm. The Gong part has a simple eighth-note accompaniment. The Low Tom part has a steady eighth-note accompaniment. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass Guitar part (bottom staff) has a simple eighth-note accompaniment.

76 8

Picc.  Musical notation for Piccolo in B-flat major, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure.

Fl.  Musical notation for Flute in B-flat major, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes.

Guit.  Musical notation for Guitar (top) in B-flat major, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Guit.  Musical notation for Guitar (middle) in B-flat major, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet in the first measure.

Guit.  Musical notation for Guitar (bottom) in B-flat major, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a triplet in the first measure.

Trgl.  Musical notation for Triangle in B-flat major, starting with a C-clef. The staff contains a rhythmic pattern of eighth notes.

Cab.  Musical notation for Cabasa in B-flat major, starting with a C-clef. The staff contains a rhythmic pattern of eighth notes.

Gro.  Musical notation for Gong in B-flat major, starting with a C-clef. The staff contains a rhythmic pattern of eighth notes.

L. To.  Musical notation for Low Tom in B-flat major, starting with a C-clef. The staff contains a rhythmic pattern of eighth notes.

Drs.  Musical notation for Drums in B-flat major, starting with a C-clef. The staff contains a rhythmic pattern of eighth notes with triplets.

Guit.  Musical notation for Bass Guitar in B-flat major, starting with a bass clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

80

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.


Guit.


Detailed description: This is a page of a musical score, page 22, starting at measure 80. The score is written for a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The three Guitar (Guit.) parts are in the middle register, with the top two guitars having a '8' below the staff, likely indicating an octave shift. The Trgl. (Triangle) part uses rhythmic notation with '7' symbols. The Cab. (Cymbal) part uses rhythmic notation with eighth notes. The Gro. (Drum) part uses rhythmic notation with quarter notes. The L. To. (Lute) part uses rhythmic notation with eighth notes. The Drs. (Drums) part features triplet patterns. The bottom Guitar (Guit.) part is in the bass register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score ends with a double bar line.


This musical score is arranged for a band and consists of ten staves. The instruments and their parts are as follows:


- Picc. (Piccolo):** Treble clef, playing a simple melodic line with a repeat sign at the beginning.
- Fl. (Flute):** Treble clef, playing a more complex melodic line with eighth notes and rests.
- Guit. (Guitar 1):** Treble clef, playing a melodic line with eighth notes.
- Guit. (Guitar 2):** Treble clef, playing a melodic line with eighth notes.
- Guit. (Guitar 3):** Treble clef, playing a melodic line with eighth notes.
- Trgl. (Triangle):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Cab. (Cymbal):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Gro. (Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- L. To. (Low Tom):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Drs. (Drum Set):** Percussion clef, playing a complex rhythmic pattern with eighth notes and rests.
- Guit. (Bass Guitar):** Bass clef, playing a rhythmic pattern of eighth notes.


13⁸

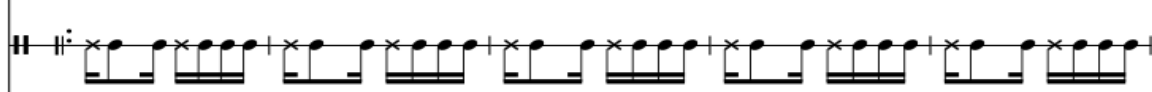
Picc. 


Fl. 


Guit. 

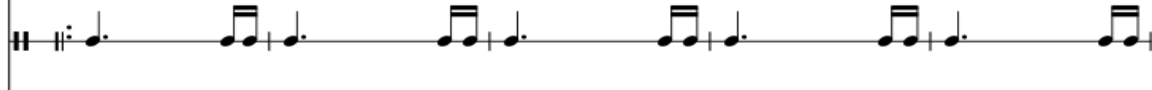
Guit. 

Guit. 


Trgl. 

Cab. 

Gro. 

L. To. 

Drs. 

Guit. 

18
8

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

22⁸

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

Detailed description: This is a musical score for a band. It consists of ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), three Guitars (Guit.), Trigon (Trgl.), Cabasa (Cab.), Grover (Gro.), L. To. (L. To.), Drs. (Drs.), and Bass Guitar (Guit.). The score is in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. There are repeat signs and a double bar line with repeat dots at the end of each staff. The Piccolo and Flute parts have a melodic line with some grace notes. The Guitars play a mix of chords and single notes. The Trigon, Cabasa, and Grover provide a steady rhythmic accompaniment. The L. To. and Drs. play a consistent eighth-note pattern. The Bass Guitar provides a low-frequency accompaniment.

26
8

Picc. Fl. Guit. Guit. Guit. Trgl. Cab. Gro. L. To. Drs. Guit.

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first staff is Piccolo (Picc.), followed by Flute (Fl.), three Guitars (Guit.), Triangle (Trgl.), Cabasa (Cab.), Gong (Gro.), Low Tom (L. To.), Drums (Drs.), and a Bass Guitar (Guit.). The score begins at measure 26. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The three guitar parts have different textures: the top guitar has a melodic line, the middle guitar has chords and single notes, and the bottom guitar has a bass line. The percussion parts include a steady eighth-note pattern on the triangle, a similar pattern on the cabasa, a dotted quarter note pattern on the gong, a quarter-note pattern on the low tom, and a pattern of eighth notes on the drums. The bass guitar part provides a low-frequency accompaniment with eighth and sixteenth notes.

30

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.

Detailed description: This is a page of a musical score, measures 30 through 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), two Guitars (Guit.), Trigon (Trgl.), Cabaret (Cab.), Grooves (Gro.), L. To., Drs., and a Bass Guitar (Guit.). Measures 30 and 31 show the Piccolo and Flute playing a melodic line with eighth notes and slurs. The two Guitars play a rhythmic accompaniment with chords and single notes. The Trigon part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Cabaret part is a steady eighth-note accompaniment. The Grooves part has a simple eighth-note pattern. The L. To. part has a steady eighth-note accompaniment. The Drs. part has a steady eighth-note accompaniment. The Bass Guitar part plays a melodic line in the bass clef, mirroring the Piccolo and Flute parts. The score includes various musical notations such as clefs, notes, rests, slurs, and accidentals.

34

Picc.

Fl.

Guit.

Guit.

Guit.

Trgl.

Cab.

Gro.

L. To.

Drs.

Guit.